

the 2013

NATIONAL BAND INTERCOLLEGIATE

July 21st - 23rd, 2013 at ΚΚΨ & TBΣ's National Convention in **Springfield, MA**

Commissioned Composer John Mackey



John Mackey holds a Master of Music degree from The Juilliard School and a Bachelor of Fine Arts degree from the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. Mr. Mackey particularly enjoys writing music for dance and for symphonic winds, and he has focused on those mediums for the past few years.

His works have been performed worldwide at such venues as the Sydney Opera House, the Brooklyn Academy of Music, Carnegie Hall and the Kennedy Center, just to name a few. John has received numerous commissions from organizations across the globe as well. Recent commissions include works for the American Bandmasters Association, the Dallas Wind Symphony, and a concerto for New York Philharmonic Principal Trombonist Joseph Alessi.

John served as a Meet-The-Composer/American Symphony Orchestra League "Music Alive!" Composer In Residence with the Greater Twin Cities Youth Symphony in 2002-2003, and with the Seattle Youth Symphony Orchestra in 2004-2005. He was Composer In Residence at the Vail Valley Music Festival in Vail, Colorado, in the summer of 2004, and Composer In Residence at the Cabrillo Festival of Contemporary Music in August 2005. He has held college residencies at Florida State, University of Georgia, Georgia State University, James Madison University, Kansas State University, University of Kansas, University of Florida, University of Alabama, University of Arizona, University of Michigan, Ohio State, Michigan State University, Texas Tech, Ball State, University of Oklahoma, Arizona State, Oklahoma State University, University of Washington, University of Southern California, University of Texas, and many others. Mr. Mackey served as Music Director of the Parsons Dance Company from 1999-2003, and he taught at Cal State Long Beach in 2008-2009.

Guest Conductor Anthony Maiello



Anthony J. Maiello received both his Bachelor's and Master's in Music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, DC, under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, DC.

Mr. Maiello's many professional credits include clinician, adjudicator, and guest conductor of All-State, All-State Sectional, Regional, District, All-County, and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands, and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York; the New York State Music Camp & Institute; has served as New York State Music Association adjudicator, as well as a clinician for Yamaha and Warner Bros. Publications, President of the International Association of Jazz Educators (New York State Chapter), and as Musical Director for Music Festivals International. He is an elected member of American

Bandmasters Association and ASCAP, and holds membership in National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society, and The American Symphony Orchestra League.



Begun over 60 years ago, the National Intercollegiate Band continues as one of the most exciting programs of Kappa Kappa Psi and Tau Beta Sigma. The NIB ensemble continues to make significant contributions to advancement of collegiate bands. Open to all qualified musicians, whether or not they are members of the Fraternity or Sorority, the NIB brings musicians face-to-baton with some of the most dynamically stimulating composers and respected conductors in America.