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A FEW WORDS FROM THE TAU BETA SIGMA NATIONAL COUNCIL

WELCOME! You have accepted an invitation to join a unique organization, committed to do all it can to “build a better band.” Much will be expected of you, for our members are known throughout the nation as doers, not just talkers! Designed by the National Council and the members of Tau Beta Sigma, the Membership Education Program will be one of complete testing and instruction. Its purpose is to challenge you to grow personally and professionally through service to college bands.

The National Organization prepared this Guide to Membership Education for four reasons: a) to introduce you to the basic concepts of Tau Beta Sigma; b) to provide you with some working knowledge of the Sorority you have elected to join; c) to act as a material supplement for additional information about your band and its relationship to the National Organization; and d) to provide you with the tools and skills necessary for personal development. The very nature of the Guide lends itself to the addition and inclusion of materials more pertinent to this particular Chapter and its own history, traditions, and customs. The Chapter will provide this additional “localized” material to assist in your instruction; you should request it if it does not appear in this Guide. You are equally responsible for knowledge of this local information.

You have chosen to join with others in what can only be called “a great adventure.” This adventure can be rich in all that makes Sisterhood meaningful; rare in its concept of service and honor; and immensely rewarding to those who appreciate the art of music and the band as a valid and worthy medium for that art. Tau Beta Sigma is only for those who wholeheartedly and actively participate in their assigned duties, and who fully support, by their presence and example, the ideals of the Sorority.

You have begun a journey along the path of service toward full membership in our Sisterhood. We sincerely wish you well on your way, commit to you our continued assistance and concern, and look forward to the day when we may greet you as a member of Tau Beta Sigma.
SECTION - I

Membership Education
THE MEMBERSHIP EDUCATION PROGRAM OF TAU BETA SIGMA

The following are required in the Chapter’s Membership Education Program:

1. Responsibilities of Membership
   - Service
   - Chapter Involvement
   - Honorable Conduct
   - Financial Responsibilities
   - Academic Achievement
   - Band Involvement
2. Hazing, Controlled Substance, and Discrimination Policies
3. Preamble and Purposes
4. History of the Sorority
   - National
   - District
   - Chapter
5. History of Band and School
6. Meetings
7. Officers
8. Relationship between Chapter, District, and National
9. Communication
10. Brotherhood and Sisterhood

The following topics are strongly recommended for continuing Active Member Education:

- Ritual (after activation or after each degree)
- Chapter, District, and National Constitutions
- Hazing, Controlled Substance, and Discrimination

The Membership Education Program shall be completed in a maximum of twelve academic weeks with five weeks being the suggested time period. The time period begins with First Degree and ends with the completion of Third Degree.

A constructive program of membership development is an overwhelming necessity for each Tau Beta Sigma chapter. At the 1991 National Convention of Tau Beta Sigma, a series of Points to Teach were adopted by the delegates for inclusion in each chapter’s membership program. In addition, topics were strongly recommended for continuing active member development. While all chapters recruit and initiate new members, the methods differ considerably from chapter to chapter. It is impossible to prescribe one recruiting system that will work successfully in all situations; it is also impossible to provide a probationary program that can be applied universally. Instead, this guide includes a Suggested Program of Study with suggestions and information which each chapter can use.

The National Convention delegates also adopted the following relating to membership program length: the Membership Education Program shall be completed in a maximum of twelve academic weeks with five weeks being the suggested time period. The time period begins with First Degree and ends with the completion of Third Degree. Under extreme circumstances and with the approval of the respective National Council, the time period may be extended or shortened. The only reason for a chapter to exist is to fulfill the purposes of Tau Beta Sigma. A chapter that is successfully maintaining programs and activities that fulfill these purposes projects a public image that will attract the right kind of attention and will make the appropriate kind of person want to join and participate actively.

Should you have any questions regarding this material, please contact the National Headquarters or one of your National Officers.

TAU BETA SIGMA STATEMENT OF POSITION CONCERNING MEMBERSHIP EDUCATION AND THE RITUALS

The teachings of the Rituals, the basis of all membership education, initiation, active, and alumni life, must govern a member’s every act and attitude. Initiation into Tau Beta Sigma is not merely a ceremony by which new members are created: it is much more. Its meaning is subject to constant interpretation and understanding by those who have earned the honor by striving for it. The Sorority maintains that membership in Tau Beta Sigma should not be achieved casually, lightly, or without determination. A reasonable effort and commitment should be required by those who seek it.

The Sorority provides extensive material and guidance to chapters on this subject through the Ritual, the Guide to Membership Education, workshops, along with the efforts of the National Councils, District Counselors, and National Headquarters Staff. Further guidance and assistance in these and other areas will continue and is available to chapters upon request. These provide adequate resources for each chapter to develop and implement a positive and rewarding program.

At the 1991 National Convention of Tau Beta Sigma, the National Chapter decided to no longer nationally recognize the word “pledge” or any form thereof as a term to refer to the prospective members or the Membership Education Program. This decision was made at the same time that the Membership Education Programs of the Sorority were revised to promote the positive education of all prospective members throughout the process. In doing so, information within the programs that
had any negative connotation suggesting hazing was removed, including any references to the word “pledge.” It is therefore imperative to remove any references to the word “pledge” from all chapter documents, including Membership Education Programs, Constitutions, and any other handbooks on policies and procedures, in order to fully comply with the current standards of the National Organization.

**A BASIS FOR CONCERN**
The reasons for concern by the Sorority cannot be dealt with simply under the heading of the term “hazing.” The term “hazing” is sometimes too narrowly defined by some seeking rationalizations. The causes for concern are spelled out more definitively under the guidelines below. The causes for concern have a goal of creating a process for achieving initiation, not degrading those who seek it. The goal is preparation for service to the band program and for a productive life as a citizen through Tau Beta Sigma, not forced humility or second class citizenship.

There is a definite need for increased knowledge and understanding of the seriousness of the purposes, expectations, and commitments required of a Tau Beta Sigma member. The Sorority leaders realize and appreciate that the majority of our active chapters conduct responsible and inspiring membership education programs and initiation ceremonies. Most of our chapters have not, are not, and will not become involved in anything which even remotely could be considered “hazing” or in violation of Tau Beta Sigma’s policy or programs. Nonetheless, there is a definite necessity for an increased vigilance, awareness, dedication, and determination in this matter.

There are chapters in Tau Beta Sigma where our Rituals and their purposes and procedures are not followed to the fullest and where there are questionable, contradictory, or wasteful activities taking place during the Membership Education Program and/or initiation.

In confronting this problem, the following basics are pertinent:
- Tau Beta Sigma, in stated goals and purposes, is a positive experience designed to be contributory and beneficial throughout a person’s life.
- Past, present, and future, its purpose is to be rewarding, value setting, uplifting, and enjoyable in constructive ways.
- Its heart is Sisterhood, personal association and involvement, and an obligation of every Sister (Brother) to help each other to achieve.
- It is in the context of positive emphasis and guidance that the following guidelines will apply, and are to be used in determining and conducting any of our activities in the membership education and initiation programs.

**THESE GUIDELINES WILL APPLY:**
- The goals set forth in our purposes require us, as a Sorority, to ensure that we allow each student time for academic responsibilities, reasonable sleep, and other campus involvement.
- Our Prospective Members are in school for an education: a learning experience, both in and out of the classroom.
- Whatever is performed or allowed to happen must be fully consistent with the ideals and spirit of our Ritual. The lessons of our tradition noted above involve much more than just “I had to do it; they should too.”
- A person does not commit herself or himself to be in servitude to an individual Sister (Brother). They are aspiring to be a member of the chapter and the Sorority.
- If an activity is designed merely to make a person a “good prospective member;” rather than to make that person a “good Sister (Brother),” or just to see how much they want to become a member, it is not appropriate.
- Ask yourself, “Would I like to do what we are making the prospective member do?” If the answer is no, chances are that it is wrong.
- Forced unity or “unity-at-any-cost” can, often unknowingly, result in resentment or exaggerated competition against the chapter and conflict with the group’s later integration into the chapter, creating a caste system. Unity will occur from shared experiences.
- The fact that “we’ve always done it” does not, by itself, justify its continuance.
- If an activity became known and/or publicized, could it really be explained, justified, understood, or appreciated by parents, university officials, or Prospective Members? If not, it should not be done.
- The greater the extent of physical or mental exhaustion, excessive nervousness or fear, total frustration, or desire to “get this over with,” the greater the likelihood that the Prospective Member will not absorb, remember, and understand the important lessons of the Membership Education Program, the initiation, and Rituals.

**SUGGESTED PROGRAM OF STUDY**

**Length:** Five Sessions. All testing and education is essentially completed at the end of Session Four. Five sessions are also consistent with the Ritual symbol. The following are keys to implementation.

1. Greater emphasis on recruitment, tapping, and targeting of qualified band members. The chapter should attempt to define, in general terms, the qualities of prospective members – musicianship, leadership, character, attitude, scholarship, etc. Pre-rush contact and inquiry should be encouraged. Familiarity with prospective members prior to issuing bids is the goal.
2. Use social functions to inform Prospective Members about Tau Beta Sigma at the National, District, and Chapter level. The formal education process should begin here, not after bids are accepted.
3. Once the Membership Education Program begins, there should be more GROUP activities, interviews, and discussions. By reducing one-on-one activities, there is less stress and anxiety on Actives and Prospective Members — it obviously reduces time burdens. Group discussions and interviews foster a more thorough examination of topics, subjects, issues, ideas and discourages the concept that there is only one way to view principles and precepts.
4. Traditionally, only the Prospective Members had the responsibility to meet requirements and standards (test scores, interviews, etc.). Actives should also be required
to fulfill responsibilities and to interact with Prospective Members. Membership education should be a mutual, shared experience between Sisters (Brothers) and Prospective Members. All the burden should not be entirely placed on Prospective Members.

5. The requirement that the Membership Education Class should plan and organize a service project may be retained, but funding and implementation are not realistically feasible in a shorter time period. Funding and implementation should be carried out jointly or as a chapter project after initiation.

6. The Membership Program should have as its primary focus the founding principles and purposes; Sisterhood; bonding and unity; responsibilities of membership; local chapter history; and National, District, and chapter operations. The Membership Education Program should not be seen as the sole educational and training program for members of Tau Beta Sigma. It should provide a strong foundation, for individual growth and understanding that continue long after the membership education has ended.

INCORPORATING THE MANDATORY AND SUGGESTED AREAS OF STUDY

RESOURCE MATERIALS:

- Guide to Membership Education
- Chapter Operations Handbook and National Constitution
- Chapter Directory (available only on-line at www.kkytbs.org)
- Sponsor and Advisor
- National Headquarters
- National Officers

SESSION ONE: RESPONSIBILITIES OF MEMBERSHIP

Objective: To educate prospective members about the ongoing responsibilities of joining Tau Beta Sigma

- Requirements for Active Membership
- Annual Dues
- Discuss National Policies
- Assign: National History, Preamble and First Purpose

Discussion Questions

- What are the requirements for Active Membership? How does an Active Member ensure that these requirements are fulfilled?
- When do chapter members submit dues to the National Headquarters? How can an individual ensure that he/she fulfills this responsibility on time?
- Why should we continue to pay annual dues to Tau Beta Sigma? What benefits do we receive?
- Explain each of the National Policies. How do these policies impact chapter operations? How do these policies affect individual behavior?

SESSION TWO: NATIONAL SORORITY HISTORY AND ORGANIZATION

Objective: To acquaint prospective members to the organizational structure of Tau Beta Sigma and familiarize them with the history of the Sorority.

- Preamble and First Purpose
- Structure of Tau Beta Sigma
  - National Council/National Chapter
  - Board of Trustees/National Corporation
  - Executive Director/National Headquarters
- Wava Banes Henry
- The PODIUM
- National Conventions
- National Programs
  - Women in Music
  - Scouting for Music
  - Scholarship/Leadership
  - NIB
  - Commissioning Program
  - Awards
  - Mentor Program
- Kappa Kappa Psi
- Assign: District History, Second and Third Purposes

Discussion Questions

- What are the three component parts of Tau Beta Sigma? Who governs each component? How do the various leaders coordinate when making decisions for the Sorority?
- Discuss the Preamble and First Purpose. How do they relate to individual behavior within the chapter? Within the band program? How do they relate to everyday life?
- Why is Wava Banes Henry so important to Tau Beta Sigma? Discuss her contribution. Could you design a sorority today? What is involved and how would you balance your academic schedule with that of developing a new organization?
- Discuss the various National Programs. Why are they important?
- Is it important to attend National Conventions? Why or why not?
- Discuss how Tau Beta Sigma relates to Kappa Kappa Psi. How are the organizations similar? How are they different?

SESSION THREE: DISTRICT LEVEL ORGANIZATION AND HISTORY

Objective: To educate prospective members about the District level within Tau Beta Sigma.

- Test: National Sorority Organization and History
- Second and Third Purposes
- Six Districts
- District Counselors/Officers
- District Conventions/Events
- District Publications/Programs
- Discuss: Service Project
- Assign: Chapter Level Organization and History, Fourth and Fifth Purposes

Discussion Questions

- Explain and discuss the importance of the Second and Third Purposes.
- What are the six districts within the Sorority? How do they relate to the national organization?
- Who are the Counselors/Officers within your district?
- What is the name of your District publication? Why is this publication important?
- Discuss the importance of attending District conventions/events. Where is the location of your District convention this year?
SESSION FOUR: CHAPTER LEVEL ORGANIZATION AND HISTORY

Objective: To acquaint prospective members to the history and organization of the local chapter.

- Test: District Level Organization and History
- Explain and discuss the importance of the Fourth and Fifth Purposes.
- Chapter Officers/Sponsor
- Chapter History
- Band History
- Chapter Projects
- Complete Service Project
- Assign: Sorority Song, Sorority Hymn, and Ideals of Tau Beta Sigma

Discussion Questions
- Who are the chapter officers and Sponsor? How do these individuals provide leadership to the chapter and band program?
- Discuss the history of the chapter, focusing especially on those events that have contributed to the chapter's positive reputation within the band program.
- What types of service does the chapter provide to the band program? What additional projects could be implemented?
- Discuss the importance of the band to the college/university. How can you increase the band program's reputation?
- What are the "Ideals of Tau Beta Sigma" and why are they important to the Sorority?

SESSION FIVE: LEADERSHIP

Objective: To acquaint prospective members to various styles and tools of leadership.

- Test: Chapter Level Organization and History
- Leadership Styles
- Situational Leadership
- Conflict Resolution
- Evaluate Service Project

Discussion Questions
- How do the purposes and ideals of Tau Beta Sigma offer insights into leadership? How can they be incorporated into our everyday lives?
- What is the difference between leadership and management?
- What are the qualities of a great leader? How does each quality affect leadership?
- What are the absolutes of leadership? Why are they important?

Leadership Scenarios
- Jesse comes up to you one day after band practice and asks your opinion on an idea she's been thinking about. As she begins telling you her idea, you think back to the last time Alex approached you about an idea. You remember her difficulty in getting motivated to complete the task the last time. How should you handle the situation? What leadership style would you use? Hint: Look back at the situational leadership section.
- During a committee meeting, Kyle, a senior active member, becomes enraged at a decision made by Chris, the committee chair. Kyle starts arguing that the committee needs to adopt her idea as a program. Other members try to discuss alternatives with Kyle, but she won't back down. Chris initially stays out of the debate, not knowing how to handle the situation. Luckily, Jordan, the chapter president walks in and Chris immediately tells Jordan to talk to Kyle about her attitude. What went wrong here? What did Kyle and Chris do? What should they have done? Hint: Look back at the section on positions taken during conflict and the section on dealing with difficult people.
- Sam, a membership candidate and your little sister, comes to you all upset, claiming that Jenny, the chapter president, hazed her last night. When you approach Jenny about the situation, she claims that nothing happened and states she'll bring Sam up at the next meeting for removal from the MEP for lying about a sister. What do you do? Hint: Look at the section on resolving conflict and consider using a third party to mediate the situation.

SESSION SIX: SISTERHOOD

Objective: To discuss the importance of Sisterhood to Tau Beta Sigma.

- Definition(s)
- Meaning(s) to each Prospective Member
- Demonstration of Sisterhood within the chapter

Discussion Questions
- What is the definition of Sisterhood? Is it simple or difficult to develop a concrete definition? Why?
- Discuss how the chapter demonstrates Sisterhood? Can the chapter improve? How?
- How has the membership candidate class demonstrated Sisterhood? What can be done to improve this bond?
- How will the prospective members blend into the chapter when they become Active? What, if anything, can be done to make this transition smoother?

SESSION SEVEN: INITIATION

Objective: To initiate the prospective members into Tau Beta Sigma

- Chapter Voting
- Initiation
- Activation Social
POLICY ON HAZING

Each chapter should continue to evaluate its Membership Education Program on a regular basis. You are urged to consult with your chapter sponsor and band director to review all membership education activities. The purpose of the Membership Education Program is to develop outstanding activities. The concept of hazing in educational and social activities is against our belief and purpose. The Membership Education Program should be designed and well planned to capture the enthusiasm of the prospective members and develop a commitment on their part to the Sorority by teaching them; by helping them participate; by keeping them feeling needed and wanted; and by guiding them to maturity and growth. The following Policy on Hazing has been adopted by Tau Beta Sigma.

KAPPA KAPPA PSI AND TAU BETA SIGMA
POLICY ON HAZING

No chapter, colony, student member, membership candidate or alumnus of Kappa Kappa Psi or Tau Beta Sigma shall conduct nor condone hazing activities. Permission or approval by a person being hazed is not a defense. Hazing activities are defined as:

“Any action taken or situation created that produces mental or physical harm, discomfort, embarrassment, harassment, or ridicule. Such activities may include but are not limited to the following: use of alcohol, paddling in any form, line ups for the purpose of intimidation, creation of excessive fatigue, physical and psychological shocks, quests, treasure hunts, scavenger hunts, unnecessary road trips, wearing of public apparel which is conspicuous and not normally in good taste, engaging in public stunts and buffoonery, morally degrading or humiliating games and activities, and any other activities which are not consistent with academic or musical achievement; Kappa Kappa Psi/Tau Beta Sigma law, ritual or policy; or the regulations and policies of the educational institution, band program, or applicable state law.”

The chapter shall hold a hazing workshop prior to First Degree. This workshop will inform prospective members of the hazing policy, the chapter membership education program, and a line of communication to follow if the prospective members feel hazing may be occurring. A recommendation for the line of communication is to first contact someone in the prospective member’s chapter (i.e. chapter vice president in charge of the Membership Education Program or big sibling, etc.), followed by the sponsor and director of bands, then the district governor or counselor. The National Headquarters will be made aware of any reports of hazing and will act appropriately. The chapter should understand that their charter may be revoked if hazing is found to be occurring.

A DEFINITION OF HAZING

It is suggested that the following seven questions be asked about a particular activity:

1. Will the activity achieve one or more of the predetermined goals of the membership education program?
2. Would you be willing to tell your chapter sponsor about the activity?
3. Would you be willing to perform this activity in front of a university administrator?
4. Would you be willing to send the parents of the prospective member(s) involved a snapshot of this activity?
5. Would you be prepared to go to court to defend the merit of this activity?
6. Would you be willing to share a written description of this activity for other chapters to use?
7. Would you feel ridiculous doing this activity?

If there is the slightest question in anyone’s mind about the activity, there is a quick and definite answer:

Don’t do it. It’s hazing.
POLICY ON ALCOHOL & CONTROLLED SUBSTANCES

Recognizing its responsibility for the social well-being and welfare of its members; and with the objective that the social atmosphere and environment of its chapters be one in harmony with the spirit and ideas of these fraternal organizations; Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority adopt this policy related to fraternity and sorority events.

1. The possession, sale, use, or consumption of ALCOHOLIC BEVERAGES during a Kappa Kappa Psi or Tau Beta Sigma event, in any situation sponsored or endorsed by the chapter, or at any event an observer would associate with the organization(s) must be in compliance with any and all applicable laws of the state, province, county, city, institution of higher education, and band program and must comply with the Social Event Third Party Vendor Checklist.

2. No alcoholic beverages may be purchased through or with Kappa Kappa Psi or Tau Beta Sigma funds, nor may the purchase of alcohol for members or guests be undertaken or coordinated by any member in the name of or on behalf of the chapter (i.e. pass the hat or collection). The purchase or use of a bulk quantity or common source(s) of alcoholic beverage (i.e. kegs, cases, or open bars) is prohibited. Also, Kappa Kappa Psi or Tau Beta Sigma chapters are prohibited from hosting BYOB events.

3. OPEN PARTIES, meaning those with unrestricted access by non-members of the fraternity or sorority, without specific invitation, where alcohol is present, are prohibited. All social events with alcohol must have an enforced guest list.

4. No members, collectively or individually, shall purchase for, serve to, or sell alcoholic beverages to any minor (i.e., those under legal drinking age).

5. The possession, sale, or use of any ILLEGAL DRUGS or CONTROLLED SUBSTANCES during any Kappa Kappa Psi or Tau Beta Sigma event or at any event that an observer would associate with the organization(s) is strictly prohibited.

6. Kappa Kappa Psi or Tau Beta Sigma chapters may not have any alcoholic beverages at any chapter business meeting or service event. Chapters may not provide alcohol for any fundraising event. Chapters may not promote any non-Kappa Kappa Psi or Tau Beta Sigma event where alcohol is being provided or uses alcohol as an incentive to promote any events. This includes using social events/parties as fundraisers where alcohol is present.

7. No chapter(s) of Kappa Kappa Psi or Tau Beta Sigma may co-sponsor an event with a tavern (tavern defined as an establishment generating more than one-half of annual gross sales from alcohol) at which alcohol is given away, sold, or otherwise provided to those present. This includes any event held in, at, or on the property of a tavern as defined above for purposes of fundraising. However, the chapter(s) may rent or use a room or area in a tavern as defined above for a closed event held within the provisions of this policy, including the use of a third party vendor and guest list. An event at which alcohol is present may be conducted or co-sponsored with a charitable organization if the event is held within the provisions of this policy.

8. No chapter(s) of Kappa Kappa Psi or Tau Beta Sigma may co-sponsor, co-finance, attend, or participate in a function at which alcohol is purchased by any of the host chapters, groups, or organizations.

9. All recruitment activities or new member events associated with any chapter(s) of Kappa Kappa Psi or Tau Beta Sigma will be non-alcoholic. No recruitment activities or new member events associated with any chapter may be held at or in conjunction with a tavern, as defined in this policy.

10. No member or prospective member/membership candidate shall permit, tolerate, encourage, or participate in “drinking games.” The definition of drinking games includes but is not limited to the consumption of shots of alcohol, liquor, or alcoholic beverages; the practice of consuming shots equating to one’s age; “beer pong;” “century club;” “dares;” or any other activity involving the consumption of alcohol which involves duress or encouragement related to the rapid consumption of alcohol.

11. No alcohol shall be present at any prospective member/membership candidate activity or ritual of the chapter. This includes but is not limited to activities associated with “bid night,” “big brother – little brother” events or activities / “big sister - little sister” events or activities, “family” events, or initiation.

The Tau Beta Sigma Sorority bases its position upon recognition that clear evidence exists that the abuse or illegal use of controlled substances can erode the foundations of fraternalism and diminish the complete attainment of the goals and objectives of the organizations and the educational community.
GUIDELINES FOR MEMBER PRESENTATION (PROBATE) SHOWS

In order for Kappa Kappa Psi and Tau Beta Sigma to assist chapters with the membership process and to avoid potential problems, all chapters who engage in membership presentation shows (probate shows), regardless of the membership status of the members, must adhere to the following guidelines when presenting members. These guidelines must be followed for the performance and rehearsal of any member presentation show. Please remember that these shows should reflect the mission, values, and policies of Kappa Kappa Psi Tau Beta Sigma.

1. All Presentation Shows (Probates) must happen in accordance with proper University, Band Program and National Organization Policy and Regulations. Please contact your University Office of Student Affairs or Dean of Students Office to confirm your local campus and university policies prior to the execution of the probate.

2. The Director of Bands or Chapter Sponsor must approve the show material and must be in attendance.

3. Presentation of members must take place no more than thirty (30) calendar days after the members have been initiated into the organization or in accordance with your local university/college policy.

4. If the presentation of members includes a need for space reservations, the local chapter must coordinate with appropriate campus offices and follow all university policies for organizing such an event. This includes, but is not limited to, space/venue reservations, sound restrictions, and other local university policies.

5. All participants should not be forced to participate and must freely agree to participate in the probate.

6. The show attire worn by the participants should not impede the ability of the participant to move, breathe, or see. (i.e., including the wearing of masks).

7. There will be no vulgarity, sexual explicit material, or profanity. This includes, but is not limited to, inappropriate attire, sexually suggestive moves, cursing, profane gestures, or any material that is not in line with values of Kappa Kappa Psi Tau Beta Sigma.

8. There will be no verbal attacks, whether intentional or not (i.e. dissing, calling out or slamming), on another individual or organization. This is not in line with values of Kappa Kappa Psi Tau Beta Sigma.

9. All alcoholic beverages and controlled substance laws/policies of Kappa Kappa Psi Tau Beta Sigma, the state, province, county, city, institution of higher education, and band program must be followed during the event.

10. All portions of the show must be in line with the National Hazing Policy of Kappa Kappa Psi Tau Beta Sigma. No abuse will be tolerated. This includes, but is not limited to, verbal abuse, emotional abuse, slapping, kicking, spitting, punching, poking, caning, etc. (canes, paddles, staffs, sticks, etc. may be used as part of the performance, but may not be used as a weapon to harm another individual.)

11. In the event of a fight or physical altercation during the presentation, those involved will be removed immediately, University Police will be contacted, and the students involved will be referred to the proper university office for disciplinary action. If a member of the presenting organization is involved, the presentation will be stopped immediately. Any issues should be reported immediately to the Director of Bands/Sponsor.

12. The duration of the presentation will be no longer than one (1) hour total. The presenting organization will be responsible for ensuring the site used is left in its original condition after use.

Chapters are encouraged to send drafts of proposed Membership Presentation Shows (probates) to their District Governors/Counselors and/or the National Council for review prior to the execution of the probate to ensure that the show adheres to this policy and to the Kappa Kappa Psi Tau Beta Sigma Hazing Policy.
STANCE ON BRANDING

The current Hazing Policy of Tau Beta Sigma/Kappa Kappa Psi States:

No chapter, colony, student member, membership candidate or alumnus of Kappa Kappa Psi or Tau Beta Sigma shall conduct nor condone hazing activities. Permission or approval by a person being hazed is not a defense. Hazing activities are defined as:

“Any action taken or situation created that produces mental or physical harm, discomfort, embarrassment, harassment, or ridicule. Such activities may include but are not limited to the following: use of alcohol, paddling in any form, line ups for the purpose of intimidation, creation of excessive fatigue, physical and psychological shocks, quests, treasure hunts, scavenger hunts, unnecessary road trips, wearing of public apparel which is conspicuous and not normally in good taste, engaging in public stunts and buffoonery, morally degrading or humiliating games and activities, and any other activities which are not consistent with academic or musical achievement; Kappa Kappa Psi/Tau Beta Sigma law, ritual or policy; or the regulations and policies of the educational institution, band program, or applicable state law.”

Branding/Scarification is the modification of the human body through burning, cutting or other types of abrasion to the human skin and other areas. Branding/Scarification has increased risk of infection, slow healing third degree burns, internal injury, unintended permanent disfiguring deformities, and other medical issues. It is seen as causing “physical harm and discomfort” or providing a “physical shock” as outlined in the above policy.

The practice of Branding/Scarification or other forms of body modification that are associated with Kappa Kappa Psi/Tau Beta Sigma in an unlicensed environment are “not consistent with academic or musical achievement; Kappa Kappa Psi/Tau Beta Sigma law, ritual or policy; or the regulations and policies of the educational institution, band program, or applicable state law.”

Consequently, those who engage in the act of branding/scarification or other forms of modification in relation to Kappa Kappa Psi/Tau Beta Sigma could be found in violation of Kappa Kappa Psi/Tau Beta Sigma policy and are subject to action from the National Council. This includes forced or coerced body modification at licensed establishments. No chapter(s) of Kappa Kappa Psi or Tau Beta Sigma may co-sponsor an event with a tavern (tavern defined as an establishment generating more than one-half of annual gross sales from alcohol) at which alcohol is given away or sold.
SOCIAL EVENT THIRD PARTY VENDOR CHECKLIST

Your chapter will be in compliance with the risk management policies of Kappa Kappa Psi/Tau Beta Sigma if you hire a third party vendor to serve alcohol at your functions WHEN you can document the following checklist items. If you do not have a completed checklist, you may not have alcohol at your event. Also, please note this is the only method available to have alcohol at any events sponsored by Kappa Kappa Psi and/or Tau Beta Sigma. Chapters are strictly prohibited from providing alcohol first hand or hosting BYOB events. Please see the Kappa Kappa Psi and Tau Beta Sigma Policy on Alcohol and Controlled Substances if you have questions or contact the National Headquarters.

THE VENDOR MUST: (Both the chapter president and vendor must initial for each item as being completed.)

1. Be properly licensed by the appropriate local and state authority. This might involve both a liquor license and a temporary license to sell on the premises where the function is to be held. ATTACH COPIES OF STATE AND LOCAL LICENSES TO THIS CHECKLIST.

2. Be properly insured with a minimum of $1,000,000 of general liability insurance, evidenced by a properly completed certificate of insurance prepared by the insurance provider. The above "certificate of insurance" must also show evidence that the vendor has, as part of his coverage, "off premise liquor liability coverage." ATTACH A COPY OF THE CERTIFICATE OF INSURANCE AND HIGHLIGHT REQUIRED CLAUSES.

3. Agree to cash sales only, collected by the vendor, during the function.

4. Assume all the responsibilities that any other purveyor of alcoholic beverages would assume in the normal course of business, including but not limited to:
   a. Checking identification cards upon entry
   b. Not serving minors
   c. Not serving individuals who appear to be intoxicated
   d. Maintaining absolute control of ALL alcoholic containers present
   e. Collecting all remaining alcohol at the end of a function (no excess alcohol - opened or unopened - is to be given, sold or furnished to the chapter).
   f. Removing all alcohol from the premises.

THE CHAPTER MUST: (Both the chapter president and vendor must initial for each item as being completed.)

1. Have a complete and final guest list for the event at least 48 hours in advance. Only individuals on the guest list will be permitted to attend. ATTACH A COPY OF THE GUEST LIST.

2. Ensure that Non-Salty Food and Non-Alcohol Beverage options are available for the duration of the function.

3. Not permit or encourage any form of “drinking games” or the rapid mass consumption of alcohol during the event.

4. Provide sober members for the entirety of the event to help with event management.

5. Must be in compliance with any and all applicable laws and policies of the state, province, county, city, institution of higher education, band program, and Kappa Kappa Psi/Tau Beta Sigma.

This form must also be signed and dated by the chapter president, chapter sponsor and or the Director of Bands, and the vendor. In doing so, both parties understand that only through compliance with these conditions will the chapter be in compliance with Kappa Kappa Psi/Tau Beta Sigma requirements. The chapter must keep a copy of this signed document and all attachments.

______________________________________                                          ____________________________________
Chapter President's Signature & Date                                                            Vendor's Signature/Company & Date

______________________________________
Chapter Sponsor Signature and/or Director of Bands & Date
POST-MEMBERSHIP EDUCATION

The following is an outline of three sessions, which are to be used to educate the new members and Active members on the ritualistic work and daily operations of the chapter. Consider the needs of the chapter to determine what additional topics may be necessary. This is not a lecture program, but a series of seminars where participation is critical. By involving Big Sisters, senior members, officers, and the Chapter Sponsor, it will show that the ritualistic work of the Sorority is taken seriously by the chapter. The Post-Membership Education Program should commence the week following initiation. All Chapters are also encouraged to create and build upon a Post Membership Education Program of their own to help educate and retain members in their respective chapter. This section serves as a guide for a Post Membership Education, but does not limit the reviewing of other Sorority Material.

SESSION ONE: THE RITUAL
Objective: To acquaint new Active members with the Ritual, the symbolism within, and encourage future study and discussion.

- What are the major themes for each Degree? What lessons are learned as initiates complete each Degree?
- What are the secrets revealed within the Ritual? Discuss why these secrets must not be shared with nonmembers.
- Discuss each Oath taken and its importance to Tau Beta Sigma.
- Discuss the history of the Ritual, its origin and changes through the years.
- Discuss the installation of officers and the ceremony used for this installation.

SESSION TWO: NATIONAL CONSTITUTION AND CHAPTER CONSTITUTION
Objective: To develop an understanding of the National Constitution and working knowledge of the Chapter Constitution.

- Discuss the importance of the National Constitution and its relation to the Chapter Constitution and Bylaws.
- Explain the hierarchical aspect of the Sorority. How do the constitutions reinforce this structure?

SESSION THREE: THE GOOD MEMBER
Objective: To express through group discussion how each member will apply the lessons learned in the Ritual and the Membership Education Program to her/his own life in the chapter and after graduation.

- Discuss the responsibilities of a Good Member
  - Band Participation/Service
  - Chapter Involvement
  - Honorable Conduct
  - Financial Integrity
  - Academic Achievement
- Explain how the Sorority’s motto relates to being a good member.
- Why is the Big Sister (Brother) program important? How can it be improved?
- Discuss the expectations of each Active Member.
- Discuss the contribution each member expects to make to Tau Beta Sigma.
**PAY ATTENTION TO RETENTION**

At the 1997 National Convention the Tau Beta Sigma Committee on Colonization and Membership created the "P.A.R." Program, designed to help chapters focus on retention of chapter members. In 1999 the same committee charged the National Vice President of Colonization and Membership to continue developing this program. At the same time, the name was changed from "Positive Attention to Retention" to "Pay Attention to Retention."

**P IS FOR PAY.**
Pay attention to those who are the current members. Do not wait until they stop participating.

**A IS FOR ATTENTION TO ATTITUDE.**
What is the Attitude of your Chapter towards members who are not participating? Do you encourage everyone to stay involved? Do all actives hold an office, chair a committee, or belong to a committee? Does the chapter try to address individual situations before they become problems? The chapter must work as a unit. Retention is not just one member’s responsibility. Does the chapter offer financial assistance? You might create a special fund to assist the chapter as a whole by reducing the cost of dues, or you might offer individuals, who cannot pay dues by September 30, a payment plan.

**R IS FOR RETENTION.**
The chapter must decide to make this a priority from the very minute an individual begins the Membership Education Program. Always be Realistic in the Response to a problem an individual may have. Aid, assist, and work through the situation with her or him. Respect the needs of your sisters and brothers.

**P.A.R. POINTS TO PONDER**
The average member remains active in Tau Beta Sigma for about three years. The following is a list of qualities that effect the membership retention level of your chapter. Where do you need to focus your retention efforts?

**IN VolVEMENT**
Did you know that each member is important to the success of the chapter? Make sure all active members are involved on a committee and/or hold an office.

**BOND**
What does “Sisterhood” represent to the chapter?

**EDUCATION**
Do “Bigs” continue to mentor even after the education period is over? Does the Vice President continue to educate the entire membership?

**COMMUNICATE**
Are all members (conditional, alumni, and honorary) kept informed of meetings and events? The chapter must first provide the opportunities before involvement can occur.

**COMMITMENT**
Is each member committed to the purposes and ideals of Tau Beta Sigma? Always remember that membership is an honor!

**NEEDS**
What are specific areas of concern for your chapter? Take the time aside from meetings and other chapter activities to discuss and brainstorm about the success and goals of your chapter in relation to the needs of your band program. This is the perfect opportunity to involve the Director of Bands and/or Sponsor as a sounding board.

**MOTIVATION**
Is there excitement in your chapter? What needs to be done to bring back the excitement? Motivate the membership to excel! MAKE IT FUN!!!!!

**COMMON GOAL**
Does everyone in the chapter have the same goal? What is the goal of the chapter? Each member must take the initiative for the chapter to achieve its goal.

**TALENTS**
Each individual member has her or his own strengths and talents. Does the chapter use each of these persons to make the chapter the most successful it can be?
**WHAT EVERY MEMBER SHOULD KNOW**

<table>
<thead>
<tr>
<th>KEY</th>
<th>ChOps</th>
<th>NC</th>
<th>CD</th>
<th>Web</th>
<th>RRO</th>
<th>SA</th>
<th>CR</th>
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<tbody>
<tr>
<td>If the Membership Candidate Program is to be completed within a short amount of time, the Membership Educator should concentrate on everything in <strong>bold</strong> during the program and educate the Membership Candidates on the remaining information in their Post Membership Education period. The parentheses indicate where the answers to these questions can be found. The following is a more in-depth explanation of what those include:</td>
<td><em>Chapter Operations Handbook</em></td>
<td><em>National Constitution section (located in the Chapter Operations Handbook)</em></td>
<td><em>Chapter Directory (on-line at <a href="http://www.kkytbs.org">www.kkytbs.org</a>)</em></td>
<td><em>National Website</em></td>
<td><em>Robert’s Rules of Order</em></td>
<td><em>School Archives</em></td>
<td><em>Chapter Roster (can be ordered using the Supply Order Form at the National Website)</em></td>
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<tr>
<td>p. 4 Anything with just a page number can be found within this book; therefore, in this case, the answer is on page 4 of the <em>Guide to Membership Education</em></td>
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**NATIONAL POLICIES**
- What is the National Policy on Discrimination? (p. 7)
- What is the National Policy on Hazing? (pp. 7-8)
- What is the National Policy on Alcohol & Controlled Substances? (p. 9)
- **Make sure that there is a complete understanding of the policies through listing examples and discussion.**

**NATIONAL HISTORY (ALL ON PP. 42-43)**
- What is the name of the Sorority?
- When was the Sorority established locally?
- Who is the Founder of the Sorority?
- When did the local Sorority petition the Grand Council of Kappa Kappa Psi? Describe what was decided and why.
- **Who is the Alpha Chapter? When were they chartered?**
- **Who is the Beta Chapter? When were they chartered?**
- Why is Alpha the Chapter who it is and Beta the Chapter who it is?
- What did Beta have to surrender to Alpha in order for the Sorority to be established?
- Any other facts the chapter deems important.

**NATIONAL FACTS**
- What are the Preamble and Purposes? **Make sure that there is a complete understanding of the Preamble and Purposes through discussion so the Candidates can explain them in their own words.** (p. 21)
- What is the Tau Beta Sigma Mission Statement? **Make sure that there is a complete understanding of the Mission Statement.** (p. 22)
- What are the Five Qualities? **Make sure that there is a complete understanding of the Five Qualities through discussion so the Candidates can explain them in their own words.** (p. 18)
- What are the Eight Essential Factors? **Make sure that there is a complete understanding of the Eight Essential Factors through discussion so the Candidates can explain them in their own words.** (p. 22)
- What are the Sorority’s Official Colors? (p. 23)
- What is the Sorority’s Official Flower? (p. 23)
- What is the Sorority’s Official Motto? (p. 23)
- Describe the Sorority’s Official Flag. (p. 23)
- What is the Sorority’s Official Cheer? (p. 23)
- What are the words to the National Hymn? (p. 81)
- What are the words to the Loyalty Song? (pp. 75-80)
- **How often is the National Convention held?** (NC 3.401)
- Where and when is the next National Convention? (p. 64)
- What are the seven categories of Membership? **Describe the privileges of each.** (p. 34)
- What are the five types of Chapter Statuses? **Describe what each mean.** (NC 6.105-6.109)
- Where is the National Shrine? Describe. (p. 73)
- **What is the name of the National Magazine?** (p. 71)
- Any other facts the chapter deems important.

**OTHER INTERESTING FACTS**
- What is the Greek Alphabet? (p. 82)
- What are the Types of American College Fraternities? (p. 41)
- Any other facts the chapter deems important.

**NATIONAL HEADQUARTERS**
- Where is the National Headquarters located? (p. 35)
- What was the building before it housed the National Headquarters? (p. 35)
- Where can you find the National Headquarters toll-free telephone number, mailing address, street address (UPS, Fed Ex, etc.), email address, and web page address? (cover; CD)
- Any other facts the chapter deems important.

**NATIONAL INTERCOLLEGIATE BAND (PP. 65-67)**
- What is the N.I.B.?
- When was the N.I.B. founded?
- Who is the founder of the N.I.B.?
- Describe the Fraternity and Sorority’s Commissioning Program.
- Name five prominent composers that have composed for the organizations and their compositions.
- Any other facts the chapter deems important.

**NATIONAL AWARDS (PP. 53-70)**
- What is the Outstanding Service to Music Award?
- What is the Wava Banes Turner Award?
- What is the Grace and A. Frank Martin Chapter Leadership Award?
• What is the Service Certificate?
• What is the Citation of Excellence Award?
• What is the F. Lee Bowling Musical Excellence Award?
• What is the Stanley G. Finck Award?
• What is the Paula Crider Award?
• What are the National Convention Awards?
• What National Scholarships are offered by Tau Beta Sigma?
• What is the Academic Achievement Program?
• What is the Outstanding Sponsor Award?
• What Nat’l Scholarships are offered by the Board of Trustees? (p. 52; ChOps, p. 34)
• What is the Baton Award?
• What is the For Greater Bands award?

NATIONAL OFFICERS (P.27-28)
• Who is the National President?
• Who is the National Vice President for Colonization and Membership?
• Who is the National Vice President for Special Projects?
• Who is the National Vice President for Communication and Recognition?
• Who is the National Vice President for Professional Relations?
• Who is on the Board of Trustees?
• What are the responsibilities of each office?
• Any other facts the chapter deems important.

NATIONAL HEADQUARTERS STAFF (CD P.2 EXCEPT THE LAST QUESTION)
• Who is the National Executive Director?
• Who is the National Headquarters Office Manager and Accountant?
• Who is the Membership Services Coordinator?
• Who is the Publications Manager?
• Describe the role of the National Chapter Field Representative?
• What are the responsibilities of each staff member? (p. 36)

NATIONAL REQUIREMENTS
• What is the Chapter Personnel Report and when is it due? (ChOps pp. 22-23)
• What is the Fall Activity Report and when is it due? (ChOps p. 30)
• What is the Chapter Summary Report and when is it due? (ChOps p. 31)
• What is the Initiate Registration Form and when is it due? (ChOps p. 26)
• What happens when a form that includes money is more than thirty days late? (ChOps p. 3)
• What are the submission deadline dates for articles for The PODIUM? (ChOps p. 40)
• Any other facts the chapter deems important.

SORORITY JEWELRY (P.74)
• Describe the Sorority’s Crest or Coat of Arms.
• Describe the Sorority’s Prospective Member Pin.
• Describe the Sorority’s Official Crown Pearl Badge.

IDEALS TO UNDERSTAND
• Describe Academic Achievement.
• Describe Band Involvement.
• Describe Chapter Involvement.
• Describe Service.
• Describe Honorable Conduct.
• Describe Financial Responsibility.
• Describe Sisterhood.
• Any other facts the chapter deems important.

DISTRICT HISTORY
• How many Districts are there? (p. 30)
• Name all of the Districts. (p. 30)
• This Chapter is in which District? (p. 30)
• What States are in this District? (p. 30)
• How many Chapters are in this District? (CD)
• What Chapters and Schools are in this District? (CD)
• How often is District Convention held? (NC 5.501)
• Where and when is this next District Convention? (Web)
• Any other facts the chapter deems important.

DISTRICT OFFICERS (ALL IN THE CD OR WEB EXCEPT THE LAST QUESTION)
• Who is the District President?
• Who is the District Vice President for Membership?
• Who is the District Vice President for Special Projects?
• Who is the District Secretary?
• Who is the District Treasurer?
• Who is the District Counselor?
• What are the responsibilities of each office? (p. 31)
• Structure this section to fit the respective district.

CHAPTER HISTORY (IF NO RECORD, POSSIBLY SA)
• When was this Chapter chartered?
• Who are the Charter Members?
• Who was the installing Chapter?
• Who was the installing Officer?
• Who was the band director at the time?
• Any other facts the chapter deems important; for example, any noteworthy National recognition, Past National Presidents (p. 44-50), any long-running sponsorship worth mentioning, if it was a joint installation with KΚΨ, who the first Honorary member(s) was (CR), etc.

CHAPTER OFFICERS
• Who is the Chapter President?
• Who is the Chapter Vice President?
• Who is the Chapter Recording Secretary?
• Who is the Chapter Corresponding Secretary?
• Who is the Chapter Treasurer?
• Who is the Chapter Alumni Contact?
• Who is the Chapter Sponsor?
• What are the responsibilities of each office? (p. 32)
• **What is the role of the Director of Bands?**
  Structure this section to fit the respective chapter.

**BAND HISTORY** (SA)
- When was the concert band (marching band, etc.) started?
- Who started it?
- Any other facts the chapter deems important (for example, noteworthy concerts, awards, graduates, conductors, resident composers, etc.).

**SCHOOL HISTORY** (SA)
- When was the School founded?
- Any name changes?
- Who was the first President of the School?
- **Who is the current President of the School?**
- What are the words to the School Fight Song?
- What are the words to the School Alma Mater?
- Any other facts the chapter deems important.

**ALUMNI** (PP. 88-89)
- **What is the Tau Beta Sigma Alumni Association (ΤΒΣΑΑ)?**
- What is a Life Member?
- Any other facts the chapter deems important.
- Describe how to join the ΤΒΣΑΑ after graduation.

**MEETINGS**
- **Briefly describe basic Parliamentary Procedure.** (RRO)
- What are Robert’s Rules of Order?
- What is the chapter’s structure and how does that assist in making an effective meeting?
- What is the order of business in a chapter meeting? (NC 6.504)
- Any other facts the chapter deems important.

**KAPPA KAPPA PSI INFORMATION** (PP. 93-106)
- What is Kappa Kappa Psi?
- Where and when was Kappa Kappa Psi founded?
- Who is the Guiding Spirit of Kappa Kappa Psi?
- What is Kappa Kappa Psi’s Purpose?
- Any other facts the chapter deems important.
A Membership Education Program (MEP) is a document that outlines and describes the membership processes of your chapter. In this document, all membership process activities and lesson material should be included for review. Each chapter will need to send a copy of their Membership Education Program to their District Counselor by October 1st of each odd-numbered year. The MEP should be a standing document of the chapter; it can be edited and revised as needed, but it should be passed down from Vice President of Membership to Vice President Membership as the officer changes. Furthermore, the Active Members and Membership Candidates should be able to access this document.

As the MEP is created, reviewed, or edited, each Chapter should audit their current document to ensure that all material aligns with the standards as outlined in the National Guide to Membership Education. This also includes editing the document after each National Convention, District Convention, and other relative events to update the data. While there are numerous items to consider for inclusion into an MEP, the following list is a good starting point. Most of these items are required to be in your MEP, and should be knowledge for both Candidate and Active Members.

Standard Material for an Effective MEP:

- Table of Contents
- General Information and Description about Tau Beta Sigma (as an organization)
- General Information and Description about the local Chapter
- Recruiting Strategies
  - How to Recruit
  - Quality vs. Quantity
  - Hazing Policy
- Rush Activities and Dates, Information Meeting
- Bid Process
  - How Bid Recipients are Selected
  - How Bids are Distributed
- Candidate Requirements
  - Test Policy
  - Signatures/Books/Paddles etc.
  - MC Fundraiser
  - MC Service Project
  - Other
- Membership Candidate Meetings
  - Time/Location
  - Attendance Requirements
- Big/Little Policies
  - Selection
  - Reveal
- Scheduled Sisterhood Events
- Calendar of Dates
  - Degrees
  - Tests
  - Meetings
  - Events
  - Deadlines
  - Dues
- Policies
  - Alcohol/Controlled Substances
  - Hazing
  - Policy on the Term Pledge
  - Discrimination
  - Branding/Scarification
  - Sweetheart/Affiliate/high School Groups
  - Membership Card Requirement for Attendance at District Events
  - Probate Show Policy
  - Financial Probation/Suspension Policy
  - Missing Chapter Reports Policy
- Content Included on Membership Tests
  - How Many Tests
  - Include Information to be Tested Upon
  - Delineation of What Material is Tested Each Week
- Ritual Attire
  - Actives
  - Candidates
- GPA Requirements
  - Actives
  - Candidates
- Dues
  - Actives
  - Candidates
- Review Policy of Chapter Dues
- Membership Pins
  - Candidate Pins
  - Recognition Bars
  - Use on Band Uniforms or Concert Wear
- Any other material deemed relevant, yet not excessive

This document is not intended to be exhaustive, but rather provides a guide for chapters and colonies regarding the creation and review of their own MEP.

While this may seem daunting at first, creating and enforcing a quality MEP is an important and rewarding process. Being able to articulate what each member should know and be responsible for allows the Chapter to be accountable to each other. A strong MEP is the foundation for a strong Chapter. If at any time you have questions about your MEP or creating an MEP, please contact your District Vice President for Membership, District Counselor, or National Vice President for Colonization and Membership.
SECTION - II

Foundations of the Sorority
TAU BETA SIGMA PURPOSES

Be it known that Tau Beta Sigma, National Honorary Sorority for members of the college band, is an organization operating exclusively in the field of the college and university bands, for the following purposes:

1. To promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements among the listening public everywhere.

2. To honor outstanding members of the band through privilege of membership, in the Sisterhood, extended in recognition of musical achievement, demonstrated leadership, and an enthusiastic approach to band activities.

3. To develop leadership through active participation with the band, and through it, to strengthen those traits of conduct, thought, and idealism which characterize the responsible membership of the band.

4. To encourage a close relationship between collegiate bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.

5. To provide a meaningful and worthwhile social experience for all engaged in collegiate band work, and to cooperate with other musical organizations and societies in every manner consistent with our mutual purposes and those of the institution at which chapters are located.

The Sorority is presently active on more than 140 campuses, and since 1946 over 40,000 band students have devoted their efforts to strengthening their band through group and individual service projects. The Sorority’s program of continued service to music has attracted the attention of the best in the American band tradition. We number among our ranks William D. Revelli, Manley Whitcomb, Dionne Warwick, Paul Creston, and other well-known contemporary composers, conductors and music educators.

Through our commissioning program, the Sorority has presented such noted works as Francis McBeth’s *The Seventh Seal*, Claude T. Smith’s *Symphony #1 for Band*, Fisher Tull’s *Prelude & Double Fugue*, and Alfred Reed’s *Hymn Variants*.

On the local level, chapter responsibilities include concentrated service activities as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere, and attitude within the band. As noted in the Preamble of our Constitution and as charged in much of our Ritual, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all of our members, and this serves to foster the wholesome and cooperative spirit that each director wants for his/her band.

The educational value to the student of participation in a smaller group’s activities cannot be overemphasized. Experience in planning, organizing, and carrying through projects to benefit the larger band organizations is necessary if a well-rounded and responsible student leader is to be trained. The fraternal group, embodied by our active Sorority chapter, provides this needed training ground for the student by establishing both worthy goals and worthwhile dynamics for a meaningful college experience.

Membership in Tau Beta Sigma thus becomes an educational and service activity as well as a social one. And it is this kind of endeavor that enriches the band student’s life and sharpens an appreciation for both the best in music and what it takes to achieve it. It is to this end that our National society is dedicated, and we cordially invite your participation in this effort.

Tau Beta Sigma operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that they require of their band. Our goals are not only to provide the band with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership, and social contacts. The honorary nature of membership is based on our premise that “it is an honor to be selected to serve”—this band, its department of music, its sponsoring institution, and the cause of band music in the nation’s colleges and universities.
TAU BETA SIGMA MISSION STATEMENT

We provide exceptional service to collegiate bands and promote equality and diversity, including empowering women in the band profession. We cultivate leadership, educational achievement, music appreciation and community development.

TAU BETA SIGMA VISION STATEMENT

Tau Beta Sigma is a highly respected pre-eminent music organization comprised of over 160 collegiate chapters and more than 3,800 collegiate members with a balanced representation of women and men. Strong leadership thrives throughout our organization and we have a solid financial foundation. We cultivate and sponsor a variety of music education programs for our diverse membership and work closely with collegiate band directors. Our alumni association is an integral part of Tau Beta Sigma, promoting diversity efforts, social networking and assisting members in enhancing their professional leadership and employment possibilities after graduation from college. We are actively engaged in the community through music.

IDEALS OF TAU BETA SIGMA

THE “FIVE QUALITIES” TO BE OBSERVED BY TAU BETA SIGMA MEMBERS AT ALL TIMES:

1. Knowledge and development of your physical powers in the quest for good health and bodily perfection;
2. Recognition and development of your intellectual potential;
3. Appreciation for and the maintenance of the highest moral standards;
4. Achievement of and the personification within you of lofty spiritual ideals;
5. Cultivation and maintenance of your emotional poise under all conditions.

THE “EIGHT ESSENTIAL FACTORS” WHICH PROMOTE FRIENDSHIP AND RESPECT AMONG SORORITY MEMBERS:

1. Physical and mental qualities of an attractive nature;
2. Demonstrated loyalty and dependability to those persons and institutions deserving of it;
3. A truthfulness and honesty which instills a sense of trust in others;
4. A cheerfulness at all times and under all circumstances, even in the face of great trial;
5. A mutual interest in the Art of Music in its performance and in the aesthetic qualities it can project to others;
6. Generosity of mind, heart, and hand;
7. Tolerance, tempered with kindness and a consideration for the needs of others;
8. Fortitude and courage to see an ideal, to seize upon it, and follow it wherever it may lead you in Tau Beta Sigma.
SORORITY SYMBOLS

OFFICIAL SYMBOLS OF TAU BETA SIGMA

Accepted by the Charter Members of the Sorority and approved by the first National Convention in 1947.

The Sorority’s official colors: White and Blue

The Sorority Flower: The “American Beauty” Red Rose, long-stemmed

The Official Motto: “Tau Beta Sigma for Greater Bands”

The Official Flag:

---

OFFICIAL CHEER

Developed by Eta Delta, Howard University, and approved by the Sorority at the 28th National Convention in 1999.

T-A-U  B-E-T-A  S-I-G-M-A  Tau Beta Sigma

Special emphasis should be placed on the “U” in Tau, the “A” in Beta, and the “G-M-A” in Sigma. Both syllables in “Sigma” should be emphasized as well (Sig-ma).

OFFICIAL HAND SYMBOL

The ‘Sigma’ hand symbol was adopted by the 30th National Convention in 2003.

The official Sigma hand symbol is formed by placing the thumb between the second and third fingers, which are then folded toward the palm.
SECTION - III

Organization of the Sorority
At the national level, Tau Beta Sigma is governed by a council of five officers, four elected every two years at the National Convention and one appointed by the National President. Understanding the obligations of these officers is very important in running a local chapter. By understanding the functions and duties of the national officers, a chapter will know which officer to contact when a question arises requiring assistance from the National level. The following are the specific responsibilities of the National Officers.

**NATIONAL PRESIDENT**
The National President is designated as the Executive Officer of the Sorority, the National Chapter, and the National Council. The National President is a nonvoting member of all committees except the Nominations Committee and signs all charters, shingles, contracts, and other instruments of business for the Sorority. In addition, the National President appoints all committees, is a member ex-officio of Tau Beta Sigma’s Board of Trustees, and is designated as the official representative of the National Chapter, whenever such representation is necessary. She/he must have held at least one National Office prior to the term of National President and is not eligible for re-election to this position.

**NATIONAL VICE PRESIDENT FOR COLONIZATION AND MEMBERSHIP**
In the absence of the National President the National Vice President for Colonization and Membership presides at meetings of the National Chapter and National Council. She/he is the Expansion Officer of the Sorority: therefore, duties include advising the Committee on Colonization and Membership. The National Vice President for Colonization and Membership should advance the purposes of the Sorority as stated in the Preamble of the National Constitution by working with District Officers in the area of expansion on behalf of Tau Beta Sigma. She/he must have held at least one National Office prior to the term of National Vice President for Colonization and Membership and is not eligible for re-election to this position.

**NATIONAL VICE PRESIDENT FOR SPECIAL PROJECTS**
In the absence of the National President and the National Vice President for Colonization and Membership the National Vice President for Special Projects presides at meetings of the National Chapter and National Council. She/he is the Programs Officer of the Sorority; duties include enforcing the programs of Tau Beta Sigma and advising the Committee on Programs. The National Vice President for Special Projects may serve a maximum of two terms.

**NATIONAL VICE PRESIDENT FOR COMMUNICATION AND RECOGNITION**
The National Vice President for Communication and Recognition is responsible for recording, publishing, and distributing the minutes of all meetings of the National Chapter and National Council and advising the Committee on Credentials and Resolutions. She/he makes summaries of all National Council meetings available through the National Headquarters and signs all charters, shingles, contracts, and other instruments of business. This officer oversees the distribution and design of all awards of all awards issued by the Sorority. The National Vice President for Communications and Recognition may serve a maximum of two terms.

**NATIONAL VICE PRESIDENT FOR PROFESSIONAL RELATIONS**
The National Vice President for Professional Relations serves as a liaison to Tau Beta Sigma with the music profession. She/he is appointed by the National President, with the approval of the National Council, and must be at least thirty years of age at the time of appointment.

**REQUIREMENTS FOR NATIONAL OFFICE**
Each National Officer should be a member of the Sorority in good standing, at least twenty-five years of age at the time of election, and should have completed an undergraduate degree program. She/he must possess outstanding business ability and should be capable of representing the Sorority if necessary. Every National Officer should be willing and able to devote the necessary time to the execution of the duties imposed by the office for a period of two years from National Convention to National Convention. She/he should also actively participate in or serve bands during her or his term of office. All members of the National Council serve without compensation. Expenses of each National Officer incurred on behalf of the Sorority are paid by Tau Beta Sigma, upon presentation of a written statement to the National Executive Director subject to approval by the National President. Every National Officer has one vote at all meetings of the National Chapter and National Council except for the National President. The National President votes when her or his vote will affect the results or if the vote is by ballot. National Officers shall not be eligible to serve as chapter proxies at conventions. Please refer to the National Constitution for vacancy and removal procedures.

**NATIONAL CONVENTION**
A National Convention is held once every two years. All dates and contracts of the proposed convention sites are negotiated by the National Executive Director and approved by the Joint National Council. National Conventions are to be held where Active Chapters of the Fraternity and/or Sorority are located or where host chapters will be able to adequately support the convention and National Intercollegiate Band requirements. The Tau Beta Sigma National Convention is held at the same time and place as the Kappa Kappa Psi National Convention. Official Delegates or Proxies from a majority of the chapters in good standings, together with at least three National Officers, are necessary to vote on National Convention business issues. The Standing Committees that conduct business at the convention include: Committee on Nominations, Committee on Jurisdiction, Committee on Colonization and Membership, Committee on Programs, Committee on Ways and Means, Committee on Credentials and Resolutions, Committee on History and Traditions, Committee on Publications, Committee on Ritual and Regalia, and Committee on Sisterhood and Spirit. Special Committees are formed as necessary.
2011-2013 ΤΒΣ OFFICERS & BOARD OF TRUSTEES

Dawn Farmer  
President  
Omega

Dr. Nicole Burdick  
VP/Colonization and Membership  
Delta Eta

Kevin Earnest  
VP/Special Projects  
Gamma Mu

Jonathan L. Markowski  
VP/Communication and Recognition  
Delta Delta

Dollie O’Neill  
Immediate Past President  
Psi

Kelly Eidson  
Board of Trustees Chair  
Beta Sigma

Chris Gordon  
Board of Trustees Vice Chair  
Psi

Dr. Debra Traficante  
VP/Professional Relations

Lisa Croston  
Board of Trustees  
Alpha

David Hammond  
Board of Trustees  
Delta Omicron

Kris Wright  
Board of Trustees  
Omega

Melanie S. Meehan  
Board of Trustees  
Alpha Gamma

Janet West Miller  
Board of Trustees Life Member  
Iota

Wava Banes Henry  
Board of Trustees Life Member  
Beta

28 | Guide to Membership Education
Tau Beta Sigma is legally a corporation, incorporated under the laws of the Sovereign State of Oklahoma as of March 26, 1946. The Corporation, Tau Beta Sigma, has jurisdiction over all the component parts of the Sorority. These include the following: Corporation, National Chapter, Districts, Chapters, and the Tau Beta Sigma Alumni Association.

The Board of Trustees shall approve all decisions in matters of national policy, alumni, public relations, legal action, and controversy of the Sorority, which are referred to it by the National Council. Except in matters determined by a Court of Law, the decision of the Board of Trustees is final. In any instance in which a component part fails to function at the national level, the Board of Trustees shall take steps necessary to return matters to normal.

A Board of Trustees comprised of ten members represents the Corporation in all matters. The National President and immediate past National President serve as nonelected members of the Board of Trustees by virtue of their offices. Each serves a period of 2 years, from the end of one National Convention to the end of the next National Convention. Mrs. Wava Banes Henry, Founder of Tau Beta Sigma, and Mrs. Janet West Miller, past National President, are permanent Honorary members of the Board of Trustees of the Sorority, but do not have a vote on the Board. The National Council carefully investigates the eligibility of members for election to the Board of Trustees. They nominate the appropriate number of candidates to serve as members of the Board of Trustees and present their names to the Convention. They also determine the eligibility of any other candidates who are nominated from the floor. Six members of the Board of Trustees are elected by the National Chapter at alternate National Conventions to serve four-year terms. The terms are staggered so that the terms of three elected members expire in one biennium and the terms of the other three elected members expire in the following biennium.

Each elected member of the Board of Trustees should be a member of the Sorority in good standing and at least thirty years of age at the time of election. They should possess outstanding business or professional ability and should be capable of representing the Corporation and Sorority under all circumstances. National Officers of the Sorority are not eligible for membership on the Board of Trustees except the National President. No member of the Board of Trustees may serve more than two consecutive elected terms of office. Members of the Board of Trustees serve without compensation. Expenses of each member incurred on behalf of the Corporation or Sorority when occurring in completion of duties or when summoned by the National Council are paid by the Sorority upon presentation of a written statement approved by the Chairperson of the Board of Trustees.

Each member of the Board of Trustees, except the National President and Honorary Board members, has one vote at all meetings of the Board. No member of the Board of Trustees, except the National President, has a vote at meetings of other component parts of the Sorority.

A complete report of the activities of the Board of Trustees for the two year period between regularly called National Conventions is prepared by the Chairperson of the Board for presentation at each National Convention of the National Chapter. If the Chairperson of the Board is not in attendance at the National Convention, the report is to be read by the Vice Chairperson or a member designated by the Board.

**TRUST FUND**

The Tau Beta Sigma Trust Fund supports valuable long-term programs of the Sorority. These programs include the National Intercollegiate Band, the Commissioning Program, Women in Music Speaker Series, scholarships, and leadership development. In an effort to support the continued growth of the Trust Fund, the Board of Trustees in 2001 adopted a development plan for the contributions of active members, alumni, and friends.

**BOARD OF TRUSTEES SCHOLARSHIPS**

The Board of Trustees supervise the Wava Scholarship and the Legacy Scholarship, both of which are funded by the Trust Fund.

**Wava Scholarship**

The Wava Scholarship was designed to provide assistance to women who are preparing to enter the field of music education. This scholarship was developed at the 1997 National Convention under the original name of the Board of Trustees Scholarship. It was renamed to the Wava Scholarship in July 2010 to more accurately reflect its purpose.

**Legacy Scholarship**

The Legacy Scholarship was unveiled at the 2011 National Convention and will be awarded to the first recipient in 2012. This scholarship was developed by the Board of Trustees to provide assistance to members who show outstanding business ability within Tau Beta Sigma or their band and is open to applications from women and men in Tau Beta Sigma.

**Who Can Apply?**

Both the Wava Scholarship and the Legacy Scholarship are open to applications from active members who have been active for at least one year at the time of the application and have a cumulative grade point average of at least 3.3 (on a 4.0 scale). Applicants for the Wava Scholarship must also be female Music Education majors.

**Application Requirements**

The application requirements for both scholarships include: completion of an essay, submission of an official transcript (which includes the most recent fall semester/quarter grades), and three letters of recommendation. One letter must be written by the Director of Bands, one from a faculty member in the music education division and one of the applicant’s choosing.

The application forms for these scholarships may be found in the Chapter Operations Handbook and on www.tbsigma.org. The application form and supplemental materials must be postmarked to National Headquarters by March 1st prior to the applicant’s junior or senior year.

**Scholarship Awards**

Each scholarship is awarded annually in July and each recipient is awarded $500.
Every two years, the national organizations of Kappa Kappa Psi Fraternity and Tau Beta Sigma Sorority host a biennial National Convention, at which the members meet as the National Chapter of their respective organization. At this convention, new National Officers are elected to govern the two fraternal groups, the National Constitutions are revised, and new awards and programs are created. The National Convention is planned by the National Councils and the National Executive Director. Each biennium, the location of the National Convention rotates through a regional system of Districts. One or more chapters within the given district will be selected to help host the event.

The seven current Districts are labeled according to their geographic location and include an International District. Each District contains an elected corps of officers and has appointed advisors known as Counselors for Tau Beta Sigma and Governors for Kappa Kappa Psi.

Districts allow local chapters in a region to develop a closer relationship fostered through various District functions and an annual convention. Hosted by chapters within the District, these conventions allow chapters to generate programs and policies. Often, the ideas that are shared at District Conventions are then discussed on a national level.

In 1987, the Districts were realigned from the original ten numbered areas to seven. This was done in order to better facilitate District meetings and eliminate Districts having only one or two active Chapters.
Each District has a President, Vice President, Secretary-Treasurer, and other officers as deemed advisable by the District Counselor. By understanding the functions and duties of the district officers, a chapter will know which officer to contact when a question arises requiring assistance at the District level. The following are the responsibilities of the District Officers. For further District Officer obligations not listed below, please refer to the specific District Constitution.

**DISTRICT PRESIDENT**
The District President presides at all meetings of the District and is a nonvoting member of all District Committees. She/he appoints these Committees and provides all possible assistance to the District Counselor. In the absence of the District Counselor, the District President may be designated as the official representative of the District whenever such representation is necessary.

**DISTRICT VICE PRESIDENT**
In the absence of the District President the District Vice President presides at meetings of the districts. The District Vice President is also in charge of monitoring the membership activities within the district.

**DISTRICT SECRETARY-TREASURER**
The District Secretary-Treasurer records, publishes, and distributes the minutes of all District meetings to the chapters in the District, the District Counselor, and all members of the National Council. She or he also controls the receipt and disbursement of all monies of the District as necessary.

The chapters assembled in District Convention elect the officers previously listed. Each District Officer should be at least a sophomore student and an Active member of the Sorority in good standings at the time of election. Any officer elected during their final year of college may serve out their current term of office, provided that she/he is a Life Member. Every District Officer should have more than an ordinary business or professional ability and should be capable of representing the Sorority and District when called upon to do so. Each District Officer should have the best interest of the Sorority at heart and be willing and able to devote the necessary time to fulfill the responsibilities of the office without compensation. She or he should also actively participate in or serve bands during her or his term of office, from District Convention to District Convention. District Officers do not have a vote, except the President whose vote only counts to break a tie. In the event that the President and Vice President are no longer Active members, are not Life Members, or are otherwise unable to attend the next District Convention, the chapter to which the officer belongs appoints a member to act in said officer’s position. Any District Officer who leaves the District permanently during the term of office automatically resigns and the other District Officers follow constitutional procedure to fill the vacancy.

**DISTRICT COUNSELOR**
Each District is under the jurisdiction of at least one District Counselor. The District Counselors are appointed by the National President and approved by the National Council and serve a term of two years. District Counselor appointments will be announced at District Conventions of even numbered years with terms beginning July 1. They serve without compensation but expenses incurred on behalf of the Sorority are paid upon presentation of a written statement to the National Executive Director, subject to approval by the National President. The District Counselor is the Administrative Officer of the District and is a nonvoting member of all District Committees. She or he acts in an advisory capacity to the National Council, the District, and to the Chapters in the assigned District. The District Counselor is designated as the official representative of the District whenever such representation is required and acts as the Official Inspecting Officer of the Sorority of all chapters within the District when requested by the National Council. If a vacancy occurs in any of the District Counselor positions, the National President, with the approval of the National Council, will appoint a replacement. A District Counselor may be removed from the position by unanimous vote of the National Council.

**DISTRICT CONVENTION**
A District Convention is held once every year in the spring. The exact date is to be determined by the host chapter subject to approval of the District Counselors and Governors. The District Convention is exclusively a student-run effort. Any chapter within the District can bid to host District Convention but it is imperative that they adhere to the National Guidelines. Official Delegates or Proxies from a majority of the chapters of the District in good standing together with at least two of the District Officers, are necessary to vote on District Convention business issues, which include the location of the next District Convention. In the absence of a decision by the close of the convention, the District Counselors and Governors will determine the location for the next convention. District Conventions are arenas for handling any special issues of a regional nature, which may have little to do with the business of a National Convention. They allow District members to discuss national operations and requirements as they affect District operations and assist in determining policy and procedure that may need to be brought to the floor of the next National Convention. The Standing Committees that conduct business at the convention include: Committee on Nominations, Committee on Convention Site, and Committee on Colonization and Membership. Special Committees are formed as deemed necessary.

**DISTRICT PUBLICATIONS**
Midwest District: Midwest Notes
Northeast District: Northeast Notes
North Central District: The Kadenza
Southeast District: The Eighth Note
Southwest District: The New ALTO
Western District: The Accent

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**DISTRICT OFFICERS**

| President: | Location: |
| Vice President(s): | Location: |
| Secretary-Treasurer: | Location: |
| Other Officers: | Location: |
| Counselor(s): | Location: |
| Next District Convention: | Location: |
THE CHAPTER LEVEL

Each chapter has a President, Vice President, Secretary, and Treasurer, and any other officers as deemed advisable by the chapter. By understanding the functions and duties of the chapter officers, a member will know which officer to contact when a question arises. The following are the responsibilities of the Chapter Officers. For further Chapter Officer obligations not listed below, please refer to the specific Chapter Constitution and the Chapter Operations Handbook.

CHAPTER PRESIDENT
The President presides at all meetings of the chapter and is an ex officio member of all chapter committees, which are appointed by the President. She or he signs all checks for monies disbursed, contracts, and other instruments of business involving the chapter. The Chapter President is designated as the official representative of the chapter whenever such representation is required and prepares and sends the Fall Activity Report and Chapter Summary Report to the National Headquarters.

CHAPTER VICE PRESIDENT
In the absence of the President, the Vice President presides at meetings of the chapter. She or he advances the purpose of the Sorority as stated in the Preamble of the Constitution by promoting the work of the chapter as performed by its officers and committees. The Vice President is responsible for the education, training, and initiation of all members of the chapter.

CHAPTER SECRETARY
The Secretary records the minutes of all meetings of the chapter and signs all contracts and other instruments of business incurred by the chapter. She or he maintains a permanent record of each member of the chapter including name, address, chapter number, and instrument played. The Secretary also prepares and sends news items to the National Headquarters and is responsible for all chapter correspondence.

CHAPTER TREASURER
The Treasurer controls the receipts and disbursements of all monies of the chapter, and submits recommendations concerning the financial policies of the chapter as necessary. She or he also signs all checks for monies disbursed. In addition, the Treasurer is responsible for the collection of the monies and ordering of all regalia from National Headquarters.

CHAPTER HISTORIAN AND ALUMNI OFFICER
These are additional recommended offices. The Historian is responsible for maintaining a written and pictorial record of the activities of the chapter and band. The Alumni Officer collects and keeps permanent address information on chapter Alumni. The Alumni Officer works with and promotes alumni activities and assists the Tau Beta Sigma Alumni Association. She or he may also assist in dispensing Life Membership and Tau Beta Sigma Alumni Association applications to all sisters and brothers graduating or leaving the college or university.

DIRECTOR OF BANDS AND CHAPTER SPONSOR
Each chapter of Tau Beta Sigma Sorority is established at academically accredited colleges and universities and operates under the supreme authority of the Director of Bands. The Director of Bands is responsible for governing and monitoring the activities and affairs of the local chapter. The Director of Bands may choose to appoint an individual to serve in the role of Chapter Sponsor. The National Council recognizes the authority of the Chapter Sponsor appointed by the Director of Bands; however, the Director of Bands has ultimate authority in matters pertaining to the chapter. The Chapter Sponsor and Director of Bands are ex officio members of all chapter committees. The Sponsor operates under the authority of the Director of Bands and acts as a consultant to the chapter by assisting the group with its growth and development. She or he provides direction through advice, understanding, and clarification.

Each Chapter Officer is an Active member of the Sorority in good standing at the time of election and during her or his term of office. Every Chapter Officer should possess more than ordinary business ability and should be capable of representing the chapter as necessary. Each officer should have the best interest of the Sorority at heart and should be willing and able to devote the necessary time to fulfill the responsibilities of the office without compensation for a one year term. A member who has been elected to an office but does not enroll in band in the course of the term of office is ineligible to continue as an officer of the chapter. In the event an officer cannot enroll in the band due to a class schedule of subjects required for graduation, the person elected can continue as an officer for that academic term with the approval of the chapter. The Active members of a chapter should elect its officers at a regularly called meeting of the chapter at least once during the academic year. The time of election of Chapter Officers should be left to the chapter’s discretion. Nominations for each office are made from the floor of a meeting and a majority of all votes cast is necessary for election.

CHAPTER OFFICERS

President: ___________________________ Historian: ___________________________
Vice President(s): ______________________ Alumni Officer: ______________________
Secretary: ___________________________ Sponsor: ___________________________
Treasurer: ___________________________ Director of Bands: ______________________

32 | Guide to Membership Education
Colonization is the expansion of the Sorority to colleges and universities across the country that do not currently have chapters of Tau Beta Sigma. Sometimes colonization takes place on a campus that has never been affiliated with the Sorority. Other times, a former chapter is reactivated through the colonization process.

The colonization period is a probationary time during which at least seven (7) dedicated band students work together to obtain active chapter status. This group is referred to as a colony. This process, which must be completed within two semesters from the date of application, allows colony members to operate as a chapter, enabling the National Organization to assess the ability of the colony to sustain a continuing effort to support its band program and maintain contact with the National Organization.

Throughout the colonization period, a colony is challenged to develop tools necessary to becoming a successful chapter. The colony will receive assistance from an Advising Chapter and Colony Advisor in creating a Petitioning Document, an official request for active chapter status and pictorial history. In addition, they will complete a chapter Constitution and Membership Education Program, file monthly reports and perform service and fund raising projects for their band program.

The National Vice President for Colonization and Membership has oversight of the colonization process. Before the installation of a chapter, a representative of the National Organization will visit the campus to meet with college/university officials, sponsor and colony members. Following this meeting, and after approval has been granted by the National Council, official plans for the installation of the chapter may be made. This event is closely coordinated between National, District and local officers.

**List the current colonies of Tau Beta Sigma:**

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**MEMBERSHIP CATEGORIES**

**T**au Beta Sigma has **seven** membership categories: **Active, Conditional, Inactive, Associate, Honorary, Alumni, and Life.** The following paragraphs from the National Constitution define these categories. Please understand these categories, educate your Chapter and Membership Candidates, and make sure that your chapter constitution does not conflict with these definitions. None of these categories may be recognized by the chapter until all initiation fees have been paid and the initiation, as prescribed by ritual, completed. **Current fees and other information regarding membership can be found on the TBS website at www.tbsigma.org.**

**ACTIVE (6.602).** All active members of the Sorority shall be college or university students who are enrolled and actively participating in band and have paid their current membership dues for the year. In the event a member of the Sorority is unable to enroll and actively participate in band, the person may continue as an active member for the academic term provided chapter members and sponsor so desire. An exception must be approved by the National President. Active members are eligible to hold office, serve on committees and take part in all business and social affairs of the chapter. Voting privileges will only be given to active and associate members.

**CONDITIONAL (6.604).** Conditional status in the sorority may be maintained for up to one (1) academic year by a formerly active member in good standing. Conditional status may be requested by an Active member, in writing, from the chapter when conflicts arise because of work or class schedules and thus prevent the student from fulfilling the requirements of active membership. The request shall be approved by the Sponsor and Director of Bands. Chapters may add requirements to Conditional membership upon a three-fourths (3/4) vote of the chapter to add an addendum to the chapter constitution and upon the approval of the Sponsor and Director of Bands. Chapters who elect to add additional requirements must notify their District Counselor within thirty (30) days. Conditional status may not be imposed upon Actives to meet obligations.

**INACTIVE (6.605).** Former active members who are enrolled in school, but do not pay Member Dues and do not elect to become Alumni as per 6.608 will be classified as inactive members. Inactive members are not considered in good standing and therefore, have no active membership privileges.

**ASSOCIATE (6.606).** Associate Membership is granted to members of Kappa Kappa Psi who transfer to a college or university which does not have an active Kappa Kappa Psi chapter and meet the requirements as defined in the present transfer policy. Before becoming eligible for Associate Membership, the potential Associate member must be educated in the Ritual and traditions of Tau Beta Sigma. Associate members may vote and hold office. Any exceptions must be approved by the National Council.

**HONORARY (6.607).** In recognition of outstanding ability, accomplishment, or devotion to the best interest of the Sorority, a person can be given Honorary Membership by a chapter. This shall be the highest honor which can be conferred by a chapter. Undergraduates are ineligible for this recognition.

**ALUMNI (6.608).** Active, Associate, or Conditional members become Alumni members of the sorority when they complete their education or terminate their affiliation with their college or university. Active, Associate, and Conditional members may elect to become Alumni members upon completion of undergraduate education. If a member’s collegiate education continues past four years, and she/he is unable to meet Active, Associate, or Conditional requirements, she/he may elect to have Alumni status, with Chapter and Sponsor approval.

**LIFE (6.616).** Alumni or senior members, upon payment of Life Membership fees together with an application to the National Headquarters shall be entitled to Life Membership privileges in the Sorority providing their addresses are available at the National Headquarters. If application for Life Membership is requested within two (2) years of graduation, it must have chapter approval. Purchase of a Life Membership by a senior does not exempt a person from payment of annual membership dues during the senior year as the Life Membership will take effect upon graduation. An application for Life Membership can be found on the TBS website.

**DISCIPLINARY ACTION**

Members who fail to fulfill their obligations may be subject to disciplinary action, as defined in the following paragraphs from the National Constitution:

**PROBATION (6.618).** A member who becomes delinquent in any obligation(s) to the chapter or who displays conduct in violation of National, District, or Chapter policies may be placed on probation. The chapter Executive Board shall consult with the Chapter Sponsor before placing a member on probation. A member may be placed on probation by a majority vote of the chapter’s Executive Board. A member of the Executive Board shall inform the member of the probationary status and prescribe the terms and conditions (as prescribed by the Executive Board) necessary to remove the probationary status. The Chapter Sponsor and District Counselor shall be notified within ten (10) days of any disciplinary action. A member on probation shall not have a vote. Other restrictions on active member privileges may be set by the chapter as terms of probation.

**SUSPENSION (6.619).** A member on probation who does not successfully make restitution or any member who violates any policies or procedures of the National, District or local Chapter may be placed on suspension. Prior to a vote to suspend a member, the Chapter Sponsor, District Counselor, and said member shall be informed in writing of the reasons for the disciplinary action. A vote of three-fourths (3/4) of the chapter’s total eligible voting membership shall be required to place or lift a suspension. A suspended member shall have no active membership privileges. Once a member has been suspended, the member shall be notified in writing of the obligations to be fulfilled and a specified time period to fulfill them. The District Counselor and the National Headquarters must be notified within ten (10) days of the placement and lifting of any suspension.

**EXPULSION (6.620).** A suspended member who does not successfully meet the obligations specified pursuant to Section 6.619, or any member who repeatedly violates the National, District, or local Chapter policies or procedures, may be expelled. In order to expel a member a vote of three-fourths (3/4) of the total eligible voting membership is required. Prior to a vote on expulsion, the member has a right to a hearing before the active chapter membership and Chapter Sponsor. At least one (1) week prior to the expulsion hearing, the member, Chapter Sponsor, District Counselor, and National Headquarters shall be notified of the reason for the disciplinary action. The vote on expulsion shall be by secret ballot and the member will be informed of the vote totals. Having been expelled, the member shall return to the chapter all regalia and property of the Sorority being held, and the expulsion shall be noted on the Master Chapter Roster at National Headquarters.
For many years, the National Headquarters of Kappa Kappa Psi and Tau Beta Sigma was located in the Seretean Center for the Performing Arts on the campus of Oklahoma State University in Stillwater, Oklahoma. In November 1991, the National Headquarters moved from the Seretean Center to Stillwater Station, a former Santa Fe Railway depot which had been purchased by the Sorority and Fraternity from a group of five Stillwater citizens who had bought the station at auction in order to insure its preservation. Three of these men are alumni of the Alpha Chapter of Kappa Kappa Psi.

The original plans for Stillwater Station are dated June 15, 1911. Construction of Stillwater Station was completed in 1917 with a formal dedication ceremony in 1918. Stillwater Station was listed on the National Register of Historic Places by the United States Department of the Interior, National Park Service, on March 3, 1980.

Stillwater Station provides Kappa Kappa Psi and Tau Beta Sigma with ample office space, a conference room, work room, storage space, and the National Archives. The purpose of the National Headquarters is to coordinate the activities of the Chapters and Colonies of Kappa Kappa Psi and Tau Beta Sigma and to serve the needs of Active members from across the nation. The National Headquarters is the link between these chapters and colonies and a source of continuity for the two organizations.

The services of the National Headquarters fall into four categories, all of which overlap: Administrative Services, Fiscal Management, Record Keeping, and Publicity and Promotion. They include:

- Collection and dissemination of data by acting as a clearing house for chapter and colony activities and projects.
- Consultation on activities, programs, operations, and constitutional interpretation at the Chapter, District and National level.
- Preparation and distribution of forms, brochures, pamphlets, and reports which help to improve the efficiency of chapter, district, and national operations.
- Collection and disbursement of annual dues, initiation fees, charter fees, and jewelry and supplies sales. Your Executive Director manages the budget approved at each National Convention and is accountable to the National Chapter through the National Councils.
- Provides, safeguards, and contracts the manufacture of fraternal regalia, identifying marks, and jewelry.
- Assists in the planning of District Conventions and provides technical and consultative services and partial funding to host chapters.
- Responsible for National Convention operations.
- Assists the National Councils in the operation of an efficient colonization program making certain that all requirements are met prior to granting a charter in either organization.
- Administers the will of each National Convention.
- Maintains the Life Member and Alumni database and assists the TBΣΑΑ Executive Committee.
- Represent the Sorority at meetings of other music, fraternal, and professional organizations.
- Preparation and distribution of the official publication, The PODIUM.
- Maintenance of the Archives of the Sorority and Fraternity.
- Assist in planning for the future of the organizations.

To contact HQ and set up a chapter workday or visit call 1.405.372.2333 at least two weeks (preferably 1 month) in advance and give us the details of your proposed visit.
NATIONAL HEADQUARTERS STAFF RESPONSIBILITIES

NATIONAL EXECUTIVE DIRECTOR

The National Executive Director manages the business affairs of the Fraternity and oversees the financial management of the organization including developing and monitoring the budget. He/she also insures that the National Headquarters provides the necessary services to the membership in a professional, timely manner. Other responsibilities include representing and promoting the Fraternity at National Conventions and universities across the nation, maintaining direct contact with university band directors on Fraternity issues, and serving as the meeting planner for all National Conventions and National Council Meetings.

NATIONAL HEADQUARTERS OFFICE MANAGER & ACCOUNTANT

The National Headquarters Office Manager & Accountant is the executive assistant to the National Executive Director. He/She assists the National Executive Director with supervising the Headquarters Staff and maintaining Stillwater Station. As the National Accountant, he/she executes bookkeeping functions including payroll, payment of bills, preparation of monthly financial statements, the upkeep of all money market accounts (including scholarship funds), Alumni financial records, and all federal and state reports and tax payments. He/she is the primary point of contact with the auditing firm for the annual audit. Other responsibilities include working closely with National and District leaders to process Officer reimbursements and District requisitions, making National Convention disbursements, and acquiring tax ID account numbers from the IRS for new chapters.

NATIONAL HEADQUARTERS MEMBERSHIP SERVICES COORDINATOR

The Membership Services Coordinator maintains data base records for all members, National and District Officers. He/she is responsible for accounts receivable (dues, fees, proceeds from supply sales, etc.), and creates the midyear and final year Chapter Status Reports and District Allocation report. Prepares and produces all membership cards, shingles and distributes member pins.

NATIONAL HEADQUARTERS CHAPTER, COLONY & ALUMNI AFFAIRS COORDINATOR

The Chapter, Colony & Alumni Affairs Coordinator prepares all paperwork regarding chapters and colonies for the National Executive Director. He/She maintains records for all chapter investigations. He/She is responsible for all data entry for all Alumni records and maintains circulation data bases. Other responsibilities include coordinating mail-outs, handling all general Headquarters e-mail, maintaining colonization correspondence files, and monthly reports to councils and district leadership.

NATIONAL HEADQUARTERS PUBLICATIONS MANAGER/MULTIMEDIA DESIGNER

The Publications Manager prepares all magazines, books, articles, and advertisements for the Fraternity. He/she is editor and layout designer of The PODIUM, coordinates the printing/mailing process with the printer/mailer. He/she also revises, edits, and publishes all Sorority books/manuals including the Guide to Membership, Ritual, all forms, and the on-line Chapter Directory. He/she maintains the National website and manages the tbsigma.org e-mail system. He/she processes all National Awards, designs new awards and promotional materials, and prints Chapter charters and replacement and Life member certificates ('shingles').

NATIONAL CHAPTER FIELD REPRESENTATIVE

The National Chapter Field Representative is the principal point of contact with all Chapters for the National Council. He/she travels around the nation to conduct field visits with all Chapters along with serving as a vital member of the National Headquarters Staff. He/she also assists the National Executive Director and National Council with any special projects. Other responsibilities include developing and using necessary computer skills to assist in producing or creating forms, handbooks, special programs, and bulletins through the use of desktop publishing applications.
SCOTT P. SQUYERS
First National Executive Secretary 1925-1937

HERMAN ZEIMER
Second National Executive Secretary 1937-1939

A. FRANK MARTIN
Third National Executive Secretary 1939-1964

ROBERT H. RUBIN
Fourth National Executive Secretary 1964-1975

FRANK EVANS
Fifth National Executive Secretary 1975-1976

THOMAS SIRRIDGE
Sixth National Executive Secretary 1976-1984

DAVID E. SOLOMON
Seventh National Executive Director 1984-1995

GWEN WILBURN
Interim National Executive Director Jan. 1995 - Apr. 1996

ALAN L. BONNER
Eighth National Executive Director 1996-Present

GWEN WILBURN
Interim National Executive Director Jan. 1995 - Apr. 1996

ALAN L. BONNER
Eighth National Executive Director 1996-Present
The position of the Chapter Field Representative (CFR) was created and approved by the National Chapter of Tau Beta Sigma in 1993. The CFR program was designed to assist, educate, and motivate chapters and improve communications between the chapters, the National Council, and the National Headquarters. The general mission of the CFR is “to inquire, to analyze, and to inspire.”

Each Chapter Field Representative serves for two years, during which time she/he will travel over 180 days out of each year and over sixty thousand miles visiting more than one hundred thirty chapters throughout the country. The CFR is an important link between the active membership of the Sorority and the National Council. She/he also represents the Sorority at the Midwest Band and Orchestra Clinic and the Texas Music Educators Association Clinic, in addition to attending several district conventions and the national convention.

Few entry-level positions provide a college graduate with as many challenges, rewards, responsibilities, and opportunities.
Mission Statement
The mission of the Tau Beta Sigma Alumni Association is to further the sisterhood bonds, professional development and social endeavors of Tau Beta Sigma alumni and friends. The association will support the Sorority’s mission of advancing women in music and promoting music in our society.

Membership
Tau Beta Sigma Alumni Association membership is open to all alumni and friends of the sorority who wish to support the mission of the organization.

Alumni Member – membership open to alumni, life members & honorary sisters of Tau Beta Sigma
Friend Member – membership open to friends supporting Tau Beta Sigma

The membership year will run from January 1 through December 31. As part of being a paid member, there will be a risk liability policy form that all Tau Beta Sigma Alumni Association members must sign and agree to abide by. Yearly dues are set at $50.
Young Alumni Membership - $30 annual dues reduced rate for any alumni members 25 or under as of Jan. 1 of the current membership year
First year members of the Tau Beta Sigma Alumni Association that register after May 1 of the calendar year will have their membership extended to the following year, to give at most 19 months of membership as a bonus for the first year
Life Members of the sorority - $30 annual dues reduced rate for all Life Members of the sorority
New Life Members of the sorority will receive 1 year membership in the Tau Beta Sigma Alumni Association

Leadership
The Executive Committee (EC) will be comprised of 5 members: the chair and 4 at large positions. Two ad hoc members will also sit on the EC, one member of the national council and one member of the board of trustees.

The Chair of the EC will be appointed to a 2-year term by a committee consisting of the TBΣ National President, TBΣ National VP of Colonization & Membership, TBΣ Trustee Chair and TBΣ Trustee Vice Chair. The appointment will come after National Convention.

The 4 at large positions will be elected by the general Tau Beta Sigma Alumni Association membership. Each at large position will be a 4-year term, with staggered eligibility, so that 2 at large members will be elected every 2 years. Distance elections (utilizing online or mail ballots) will be held in the fall.

Each EC member must meet the following qualifications:
- At least 25 years of age
- A member in good standing of the Tau Beta Sigma Alumni Association
- Hold a 4 year college degree
- Demonstrate outstanding business skills.

Further, an EC member may not simultaneously hold another district or national leadership position during their four-year term.
A Vice Chair will be elected from within the EC. The Vice Chair will fulfill the Chair’s duties in case of absence.

Affiliates
Affiliate groups will be recognized within the Tau Beta Sigma Alumni Association.
These Affiliates may be comprised of members from an individual chapter, a school or a geographic region. To be recognized as an Affiliate of the Tau Beta Sigma Alumni Association, the group must have a minimum of 10 members, including a minimum of three officers. At least three officers of affiliates must be members in good standing with the Tau Beta Sigma Alumni Association. Members may join the affiliate and not be Tau Beta Sigma Alumni Association paid members. It is encouraged for all alumni and friends of an affiliate to also support the Tau Beta Sigma Alumni Association through membership.
Each Affiliate will need to renew their recognition annually, with the recognition year following the calendar year of January 1 through December 31. Annual dues for the Affiliate will be $50. An Annual Personnel Report (APR) will be required to renew Affiliate recognition. This report will include a personnel report, a policy agreement statement signed by all Affiliate members, and a Director of Bands support statement if required.

Activities
There will be 4 major areas of focus within the EC, to be divided between the 4 at large members. These tasks must be flexible and remain adaptable to changes and activities in the organization. These four areas are certainly not all inclusive.

- Finance
- Membership
- Service
- Networking

For More Information on the Tau Beta Sigma Alumni Association, visit our website at www.tbsigma.org/TBSAA.html
SECTION - IV

National History, Programs, and Traditions
There is no mystery surrounding the organization and development of the American College Fraternity. College fraternities are simply groups of young men and women who are bonded together by friendship and common interests in an organization of their own creation. They select members on the basis of personal liking and requirements established by each fraternity. In the beginning, they designated themselves by various combinations of Greek letters, and as a result, they are now popularly referred to as Greek letter fraternities. They could have used any other designation and still be the same type of organization. Whether national or sectional in character, whether known by Greek letters, or English words, their objectives, ideals, and purposes remain much the same.

HISTORY
The American College Fraternity and the United States of America are about the same age. Both were started in 1776, when Phi Beta Kappa was founded at the College of William and Mary in Williamsburg, Virginia, on December 5, by five companions who were especially fond of each other. Phi Beta Kappa had all the characteristics of the modern fraternity, the charm and mystery of secrecy, a ritual, oaths of fidelity, a grip, a motto, a badge, a background of high idealism, a strong tie of friendship and comradeship, and an urge for showing its values through nationwide expansion.

THERE ARE FOUR TYPES OF FRATERNITIES TODAY:

GENERAL. A general fraternity selects its members at large from the undergraduate student body. They are mutually exclusive self-perpetuating groups, which organize the social life of their members in colleges and universities as a contributing factor to their educational program. The fraternities are more commonly known as social fraternities.

PROFESSIONAL. A professional fraternity is a specialized fraternity, which limits its membership to a specific area of professional education. It maintains a mutually exclusive membership in that field and organizes its group life specially to promote that specific area as well as its social life.

HONOR SOCIETY. The honor society is an association whose purpose is to encourage and recognize superior scholarship and/or leadership achievement either in broad fields of education or in departmental fields.

RECOGNITION SOCIETY. A recognition society is an organization, which confers membership in recognition of a student’s interest and participation in some field of collegiate study with more liberal membership requirements than those prescribed by honor societies.

ΚΚΨ & ΤΒΣ ARE RECOGNITION SOCIETIES.

Kappa Kappa Psi and Tau Beta Sigma are members of the Professional Fraternity Association and the National Interfraternity Music Council.
The first practical idea for establishing a “band sorority” for college and university bandswomen came about during the spring semester of 1939. Wava Banes, along with two of her classmates (Emily SoRelle and Ruth La Nell Williams), took the idea to director D.O. Wiley of the Texas Technological College Band. The idea, patterned after Kappa Kappa Psi, began to come together the following semester and resulted in the campus organization Tau Beta Sigma. Much like the Fraternity, Tau Beta Sigma’s purpose at Tech was to serve as an honorary service and leadership recognition society, but was designed especially to provide the important additional social, educational, and other positive experiences needed by women in the band. The fledgling organization petitioned for recognition as an official campus organization from Dean of Women Mary Doak in spring 1940.

During these initial meetings of 1939-40, the women elected officers and began work on sorority crests and jewelry. The first officers of the organization were: president, Wava Banes; vice-president, Emily SoRelle; secretary, Lillian Horner; treasurer, Nita Furr; reporter, Barbara Griggs; and faculty sponsor, Mrs. D. O. Wiley. Miss SoRelle provided all of the sketch work on the emblem and shield that were adopted as the official emblems of the sorority. However, two of the founding members, Wava and Emily, graduated at the end of the spring 1940 term. As band enrollment changed due to participation in World War II, the girls of the Tech Bands continued to develop the fledgling organization. By October 1941, TBS had begun communications with the National Executive Secretary of Kappa Kappa Psi for assistance in becoming a national organization.

In June 1943, the Tech women petitioned the Grand Council of Kappa Kappa Psi to become an auxiliary part of the National Fraternity as an active chapter. Accepting the group under these circumstances, however, would have entailed a complete revision of the Kappa Kappa Psi constitution. With World War II in progress, it was unsure as to when the National Chapter would hold their next convention where the issue could be brought to debate. Rather than postponing action on the women’s request indefinitely, the women at Texas Tech approached A. Frank Martin, Grand Executive Secretary of Kappa Kappa Psi, in January 1946 to provide assistance in forming their own national organization, just as the National Fraternity had done in 1919. Until a national convention of Kappa Kappa Psi could be held and the matter clarified, Tau Beta Sigma could be considered the “sister organization” of the Fraternity. The Grand Council of Kappa Kappa Psi agreed that Tau Beta Sigma could share in all fraternal publications.

Through the assistance of A. Frank Martin, the ritual and National Constitution were completed. Likewise, the Balfour Company completed designs for the sorority badge and pledge pin. When applying for a national charter, D.O. Wiley and the girls at Texas Tech again turned to A. Frank Martin and offered to turn over their work and the name Tau Beta Sigma to the women’s band sorority at Oklahoma A&M, known as Kappa Psi, to submit the articles of incorporation in Oklahoma. Through this act, the chapter at Oklahoma A&M would become the Alpha Chapter. As part of this agreement, the chapter at Texas Tech, Beta, would be known as the founding location of the Sorority and the members stipulated that Wava Banes would be known as the Founder, the agreement also specified that the 1st National President would be from the Beta Chapter.

Similar women’s organizations at Colorado University and the University of Oklahoma submitted petitions to join with the Texas Tech and O.A.M.C. chapter prior to the official charter being received. On March 26, 1946, a charter was granted by the Department of State for the State of Oklahoma legally establishing “Tau Beta Sigma, National Honorary Band Sorority,” later amended to “Tau Beta Sigma.” On May 4 of 1946, the members of the Alpha Chapter traveled to Lubbock, Texas, to officially install the women of Texas Tech as the Beta Chapter of the National Sorority.

Over the next twenty years, each National Council developed new ideas, programs, and projects to support the growing membership of the Sorority. Many of these concepts are still part of the organization today. Also during this time, the Sorority initiated many new ventures. The most significant joint project was the Kappa Kappa Psi and Tau Beta Sigma Commissioning Program. Don Gillis’ Ballet for Band, which was premiered by the 1953 National Intercollegiate Band, was the first of twenty-four pieces of band literature commissioned by the Sorority.
One of the landmark contributions Tau Beta Sigma made to the world of college and university bands was the creation of a national award designed to honor women for outstanding service to music. The Outstanding Service to Music Award was first presented in 1969 to Barbara Buehlman, music educator, composer, and executive administrator of the Mid-West Band and Orchestra Clinic.

The Silver Anniversary of Tau Beta Sigma was celebrated at the 1971 National Convention. The concert march, Tau Beta Sigma, by Donald I. Moore, was commissioned to commemorate the founding of the Sorority.

During the 1970s, Tau Beta Sigma continued to grow. Participation and service at the local, district, and national levels helped to improve the lines of communication between the National Council and the Active membership. In 1977, all former membership restrictions were removed and chapters were afforded the opportunity to initiate male members of the band. In addition, the national fee structure was aligned and all former debts of the Sorority were eliminated. The Gamma Kappa Chapter at the University of Connecticut was the first coed chapter by more than one year.

Considerable membership growth and colonization in the early 1980s sparked the Sorority to re-evaluate its programs and goals. There was a need to achieve a balance between the support services for chapters and colonies and public relations within the music profession.

During the 1980s, Tau Beta Sigma adopted national policies on hazing and alcohol. The geographical districts were restructured and renamed, and the Ritual of Tau Beta Sigma was revised to reflect the changes in the membership of the organization. A membership development program was also implemented, providing chapters with suggestions and information on the recruitment and education of Prospective Members and Candidates.

A new Tau Beta Sigma March, published in 1990, Crest of Allegiance by Robert Foster, was commissioned through a donation by Elizabeth Ludwig Fennell. In November 1991, the National Councils of Kappa Kappa Psi and Tau Beta Sigma purchased Stillwater Station, a former Santa Fe Railway Depot, to serve as the National Headquarters. The staff position of Tau Beta Sigma National Chapter Field Representative was created to assist with Chapter visitation and education, in 1993.

In 1995, at the National Convention in Orlando, Florida, the Sorority joined together to kick off the celebration of the Fiftieth Anniversary of Tau Beta Sigma. Many special anniversary activities took place including: commissioning a bust of the founder, Wava Banes Henry, initiating a National Sisterhood Week, and burying a Time Capsule on the grounds of Stillwater Station.

One of the main focuses of the 50th Anniversary Celebration was to begin laying the foundation for Tau Beta Sigma’s next 50 years of service. Technological advances assisted with communication efforts and plans for a new marketing strategy to revitalize membership were developed. A Mission Statement was created and then in 1997 a Strategic Planning Team was formed to allow the organization to participate in long range-planning and goal setting. This type of global thinking was introduced to all levels of the Sorority and has made us more efficient and successful.

Reflecting the goals of the Mission Statement, the Women in Music Speakers Series was initiated at the 1997 District Conventions. This series features open discussions with women who have made important accomplishments in the music industry. The Women in Music Speaker Series was brought to the 1997 National Convention when composer Anne McGinty addressed the delegation and again in 1999 when composer Julie Giroux spoke to those in attendance.

Tau Beta Sigma continues to grow and flourish in the 21st Century by reflecting the changes within the membership, society, and the needs of the American Bands.
TAU BETA SIGMA NATIONAL PRESIDENTS

DORIS RAGSDALE KOCHANEK (1946-1947; Beta), President of her Chapter at Texas Tech University, presided over the first National Convention of Tau Beta Sigma. The meeting convened on the campus of the University of Colorado immediately following the installation of the Beta Chapter, May 4, 1946. While three other Chapters had not yet been installed, their petitioning documents had been approved, and a complete slate of Officers was elected to head the new national society. Doris Ragsdale Kochanek was elected as National President. National Trustees were also selected at this convention. Serving in this capacity were Bohumil Makovsky, Head of the OSU Music Department; D. O. Wiley, Texas Tech Director of Bands; Hugh McMillen, Director of Bands at the University of Colorado; and Dr. F. Lee Bowling, Grand President of Tau Beta Sigma. A. Frank Martin was appointed to serve as National Executive Secretary for the Sorority and to act as editor for all Tau Beta Sigma contributions to The PODIUM.

It was voted by the delegates that the next Tau Beta Sigma National Convention should be held at the same time and place as the next National Convention of Kappa Kappa Psi. The Convention delegates further voted to request permission to share in the publications of Kappa Kappa Psi and to have the Sorority pay a 'pro-rata' share of all expenses incurred by the National Executive Secretary and the National Office on its behalf.

SUZANNE WETMORE LARSEN (1947-1949; Gamma), a member at the University of Colorado, presided at the 1947 Second National Convention in the absence of Doris Ragsdale Kochanek. Held in Stillwater at Oklahoma State University, separate sessions were programmed for each society, with joint meetings where appropriate. This established precedents in mutual cooperation and shared concerns, which characterizes the relationships of both National Organizations to this date. The institution of a “shared” National Executive Secretary and National Office became firmly fixed in the Sorority structure. The principle of meeting expenses on a ‘pro-rata’ basis was also officially incorporated into the National Organization’s operations.

The Kappa Kappa Psi delegates at the 1947 Fraternity Convention officially voted to accept Tau Beta Sigma as a sister organization, and extended in perpetuity to the new Sorority the courtesy of sharing in all of its publications and in the National Intercollegiate Band program. The contributions of Kappa Kappa Psi Grand President F. Lee Bowling should be especially noted. It was his patience, competence, and concerned guidance that secured for the Sorority the necessary action taken by Kappa Kappa Psi to include Tau Beta Sigma in its national programs of service to bands. In later years, appropriate recognition was bestowed upon Dr. Bowling by both organizations when he received the Fraternity’s “Distinguished Service to Music Medal” not only as founder of the NIB, but also for having so greatly aided the establishment of the National Sorority.

Miss Wetmore presided over the Third Biennial Convention, which was held on the campus of the University of Colorado in 1949. One of the highlights of the convention was the presentation of a model Ritual, which helped to provide a standard for initiation ceremonies in the future. Dr. William D. Revelli served as guest conductor of the National Intercollegiate Band, with the finale concert being presented at the Red Rocks Amphitheater near Denver before an audience of over 10,000 people.

DOROTHY ALLEN NICHOLS (1949-1951; Delta), a Charter member at the University of Oklahoma, was elected National President in 1949. Under her administration, eighteen new chapters were installed and the petitioning requirements were refined to allow for others to enter the Sorority in an organized manner. Mrs. Nichols presided over the Fourth Biennial Convention held on the campus of Indiana University. The Alpha Delta Chapter was officially installed at the convention, with members of the Chi Chapter giving the initiation service. Dr. Thor Johnson, director of the Cincinnati Symphony, served as guest conductor of the National Intercollegiate Band.

FRANCES MARTIN LUMLY (1951-1953; Alpha), a Charter member at Oklahoma State University and daughter of A. Frank Martin, was elected National President in 1951. She presided over Sorority affairs and saw ten new chapters enter the ranks of Tau Beta Sigma. The Fifth Biennial Convention was convened at Texas Tech in June of 1953, with Mrs. Lumly presiding. Dr. A. Austin Harding, Director of Bands at the University of Illinois, served as guest conductor of the National Intercollegiate Band, which premiered the first of the joint Fraternity-Sorority sponsored “Commissioned Works.”

It was during Mrs. Lumly’s administration that Kappa Kappa Psi Grand President Hugh E. McMillen conceived and initiated the program of commissioned works that has brought so much favorable attention on both fraternal societies. Don Gillis was the first commissioned composer, whose work, Ballet for Band, was premiered by the National Intercollegiate Band.
NORMA EIRING PARRISH (1953-1955; Beta), from Texas Tech University was elected National President. Six new chapters were present for the Sixth Biennial Convention at Ohio State University, over which she presided. Mrs. Parrish assisted in promoting the joint idea of “SS in ‘55.” This motto referred to Tau Beta Sigma and Kappa Kappa Psi’s goal to have 55 chapters by National Convention in August of 1955.

Dr. Frederick Fennell of the Eastman School of Music conducted the National Intercollegiate Band.

JANET WEST MILLER (1955-1957; Iota), from Baylor University was elected to the National President’s chair. Ten new chapters joined the Sorority during her administration, which featured a closer cooperation with the Fraternity in joint ventures. This cooperation was emphasized by the inauguration of Fraternity-Sorority joint panel presentations during the Seventh Biennial Convention held at the University of Utah, over which she presided.

Lt. Col. William F. Santelmann, conductor of the United States Marine Band, served as guest conductor of the National Intercollegiate Band and the noted composer-arranger, Robert Russell Bennett, commissioned Symphonic Songs for Band, which soon became a standard piece in college band literature.

PAULA COX REED (1957-1959; Upsilon) became the Sorority’s seventh National President. During her administration, the Sorority made its first contribution to the proposed John Phillip Sousa Memorial of the new Kennedy Center for the Performing Arts in Washington D.C. For the first time since the program’s inception, Tau Beta Sigma was also financially able to contribute to the commissioning fund.

Miss Reed presided over the Eighth Biennial Convention, held on the campus of Florida State University in August of 1959. Paul Creston was commissioned to present a new band composition, and also accepted the invitation to serve as guest conductor of the National Intercollegiate Band. Prelude and Dance was premiered by the NIB and rapidly became another of the recognized “standard” works for concert band.

BARBARA WILSON TRAUTWEIN (1959-1961; Chi), from Ohio State University served as National President. Nine new chapters joined Tau Beta Sigma, bringing the total number of charters granted to seventy-four. Barbara presided over the Ninth Biennial Convention at Wichita State University.

Dr. Richard Franko Goldman, director of the famed Goldman Band of New York City, served as guest conductor of the National Intercollegiate Band and was initiated into both the Fraternity and Sorority at special ceremonies during the convention. Dr. Goldman presented his own at-the-time unpublished composition, which he chose to dedicate to the Sorority. The National Intercollegiate Band March was premiered at the finale concert in lieu of the regularly commissioned work, which internationally famous composer Howard Hanson had been too ill to complete.

SYBIL INGLE SNYDER (1961-1963; Alpha Mu) from Wichita State University became National President. During her administration, closer ties with the Fraternity created the “unified” National Office and fraternal magazine, which continued to draw individual chapters together into a national entity. Seven new chapters entered the bonds of Tau Beta Sigma and the Tenth Biennial Convention at the University of Arizona in Tucson was, at that time, the best-attended in Sorority history.

The “Chapter Leadership Trophy,” recognizing the most outstanding chapter in the nation during the past biennium, was established by Mr. and Mrs. A. Frank Martin, with the stipulation that the Sorority assume responsibility for its biennial presentation beginning in 1967. The award was specifically instituted to recognize the “top” chapter in the nation, and is considered the highest distinction an Active chapter can receive in Tau Beta Sigma.

Clifton Williams, composer in residence at the University of Texas, accepted the commission and Symphonic Essays was premiered by the NIB under the baton of Cmdr. Charles Brendler. It was at the 1963 Convention that Tau Beta Sigma past Grand President J. Lee Burke instituted the “Burke Trophy for Chapter Display,” both as a tribute to the many fine displays at the Convention, and to encourage this type of convention participation in the future.

JOSEPHINE WALKER WAYMAN (1963-1965; Alpha Alpha), former sponsor of the Alpha Alpha Chapter and one of the Sorority’s most energetic advocates, then served as National President. Several chapters were reactivated and five new ones installed during her tenure. Mrs. Walker represented the Sorority on the joint Fraternity-Sorority committee, which searched for and selected a new National Executive Secretary upon the retirement in 1964 of Mr. and Mrs. A. Frank Martin from their staff positions at the National Office in Stillwater.

During her tenure, the National Office was moved from its longtime location in the Martin’s home, to offices on the Oklahoma State University campus, presented to the Sorority by the University’s administration and Board of Regents.

Vaclav Nehlybel was selected as composer of the “Commissioned Work” and presented his Symphonic Requiem, a unique work utilizing revolutionary concepts in musical arrangement for band. Mr. Nehlybel also served as conductor of the National Intercollegiate Band. The Beta Kappa Chapter of the
University of Southern Mississippi earned the coveted “Chapter Leadership Trophy” for the biennium, presented to them at the Convention banquet by Mr. and Mrs. Martin.

**MARY LU BROOKS** (1965-1967; Upsilon), presided over Sorority affairs. With her constant encouragement and support, the services of the National Office were expanded and more clearly defined. A greater degree of standardization and accountability on the part of the local chapters became the hallmark of her administration. Tau Beta Sigma became part of several national music organizations, and, together with the Fraternity, was recognized as “the student voice” in the college band.

Miss Brooks chaired the sessions of the Twelfth Biennial Convention, which convened at Texas Christian University in Fort Worth, Texas. Gunther Schuller premiered his new composition for band, *Study in Textures*, and Keith Wilson and Sigurd Rascher appeared on the National Intercollegiate Band program as guest conductor and guest artist respectively. Several new district and constitutional changes highlighted convention sessions and the Psi Chapter at the University of Arkansas was selected as the “top” chapter in the nation for the 1965-1967 biennium.

**PATSY DRURY HEJL** (1967-1969; Beta Gamma), assumed the leadership of the Sorority at the TCU Convention. Mrs. Hejl served with distinction as National President during a period which saw the Sorority gaining a higher degree of acceptance in professional musical circles, participating in more than a dozen different national music conferences. During this period, too, the National Organization suffered a series of serious financial setbacks, but, due to Mrs. Hejl’s calm leadership, careful consideration, and faith in the active and alumnae membership of the Sorority, emerged as a stronger, more vital organization.

Tau Beta Sigma formally acknowledged the Golden Anniversary of the founding of Kappa Kappa Psi with the gift of a set of Fraternity Ritual robes. Although joining fully in the 50th Anniversary celebrations for their Kappa Kappa Psi Brothers, solid plans for the Sorority’s own Silver Anniversary Convention in 1971 were formulated by convention delegates, and convention sessions focussed on Tau Beta Sigma’s future. The Chapter Leadership Trophy was awarded to the Alpha Delta Chapter of Ohio University, and Norman Dello Joio conducted his own premiere performance of our seventh commission, *Songs of Abelard*. Leonard Smith also participated as guest clinician and soloist with the National Intercollegiate Band.

Mrs. Hejl’s term also saw the creation of the Outstanding Service to Music Award (OSMA), and the first such award was given at the 1969 National Convention to Miss Barbara Buehlman, music educator, composer, and executive administrator of the Mid-West Band and Orchestra Clinic.

**LADINE BENNETT HOUSHOLDER** (1969-1971; Omega), served during the Silver Anniversary celebrations of the Sorority and became the first National President to have traveled widely across the nation. Under her administration contacts were re-established with all of the Sorority’s past National Presidents. Wava Banes Turner, founder of Tau Beta Sigma, was honored at the National Biennial Convention at the University of Michigan. Twenty new charters were granted during Mrs. Housholder’s tenure, and the concert march *Tau Beta Sigma*, by Donald I. Moore, was commissioned by her to commemorate the founding of the Sorority.

W. Francis McBeth served as the commissioned composer-conductor of the 1971 National Intercollegiate Band, and *The Seventh Seal* received its premiere performance during the formal National Intercollegiate Band concert. The Beta Delta Chapter, Texas Christian University, received the Outstanding Chapter Leadership Award.

**SHARON E. LEBSACK** (1971-1973; Alpha Alpha). During her term in office, Sharon encouraged a “self-study” by individual chapters to allow local units to determine real strengths and weaknesses in the Sorority’s structure. The 1973 National Convention at the University of Connecticut witnessed the premiere performance of *Concerto for Trumpet and Wind Orchestra* by Karel Husa. The performance marked the ninth work commissioned by the fraternal organizations. The women of the Alpha Xi Chapter from Bowling Green State University received the Tau Beta Sigma Outstanding Chapter Leadership Award for exceptional service to their band program during the 1971-1973 biennium.

**CAROL BLAIN** (1973-1975; Beta), assumed the duties of her office as National President of the Sorority during the 1973 National Convention. Carol first came to the Council in 1969, and had participated vigorously in all phases of the Sorority operation. Despite changes at the National Office, the 1973-1975 biennium was exemplified by continued growth and unequaled spirit. During 1975 Convention proceedings at the University of Houston, the Beta Chapter was presented the Tau Beta Sigma Outstanding Chapter Leadership Award for service to the Texas Tech University band program.

The 1975 National Convention hailed the premiere performance of *Let Us Now Praise Famous Men*, by Dr. Martin Mailman. This commissioned work for the National Intercollegiate Band was one of over fifty works composed by Dr. Mailman during the previous twenty-five years.
During the 1977 National Convention activities, the Beta Sigma Chapter of Purdue University was awarded the Tau Beta Sigma Outstanding Chapter Leadership Award for its exemplary operation and service to the band.

The 1977 commissioned work by Claude T. Smith, Symphony #1 for Band, was performed by the National Intercollegiate Band in Royce Hall on the UCLA campus before a very enthusiastic and receptive audience. In addition to the normal National Intercollegiate Band concerts, a special concert was performed before a very large crowd at Disneyland. The guest conductor for the band was Mr. Carmen Dragon of the Glendale Symphony Orchestra.

Under the direction of Donald E. McGinnis, the 1979 National Intercollegiate Band performed in the Atlanta Memorial Arts Center. The commissioned work by Fisher Tull, Prelude and Double Fugue, received a warm and enthusiastic response.

During Bonnie's term as President, the Outstanding Service to Music Award was presented to Barbara Lovett. Susan Carr received the Wava Banes Turner Award for service to the Sorority. The Wava Turner Iota Chapter, addressed the Convention as the first winner of the Tau Beta Sigma Keynote Address contest. The Wava Turner Band in a professional music journal and also cohosted a reception for college band directors during the 1983 CBDNA Conference in Atlanta.

During the 1983 National Convention, Michelle Stine, Epsilon Iota Chapter, addressed the Convention as the first winner of the Tau Beta Sigma Keynote Address contest. The Wava Turner Band was presented to Dr. Helen Brittin, Beta Sponsor and Professor at Texas Tech University. The Gamma Psi Chapter at Northeastern Oklahoma State University received the Chapter Leadership Award.

The 1983 National Intercollegiate Bands were directed by Robert W. Barnes, Professor of Applied Music at Kansas State University. A highlight of the convention was the banquet address by Tom Batiuk, creator of the comic strip “Funky Winkerbean” and the well-known comic strip band director, Harry Dinkle.

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ANN CUNNINGHAM SHEETS (1985-1987; Epsilon Beta), was elected National President at the 1985 Convention at the University of Kansas. During her term of office, the National Intercollegiate Band (NIB) was reorganized, with all administrative duties shifted to the National Office. Harry Begian and John Wakefield served as conductors for the NIB, and Jerry Bilik was the commissioned composer. His piece, *Overture Alfresco*, was premiered at the 1987 National Convention at the University of Michigan.

In an effort to provide training and support for the student leaders of the Sorority and Fraternity, the District Presidents Conference for both Tau Beta Sigma and Kappa Kappa Psi was begun, with the first conference being held at the National Headquarters in 1986 and the next being held prior to the National Convention. At the National Convention, the Sorority adopted a new Constitution, which combined the previous Constitution and Bylaws into one workable document. The delegates also adopted national policies on hazing and drinking.

During Ann’s two years as President, the Outstanding Service to Music Award was presented to Elizabeth A. H. Greene and to Patricia Garren. At the 1987 National Convention, Mary Platt received the Wava Banes Turner Award and the Chapter Leadership Award was presented to the Beta Xi Chapter at the University of Florida. Paula Crider from the University of Texas was the first person to be appointed National Second Vice-President, with the responsibility of working directly with the music profession.

CARLA A. ROBINSON (1987-1989; Alpha Gamma), was elected president at the 1987 National Convention held at the University of Michigan. She was first elected to the National Council in 1979 at Georgia Tech.

During her term of office, Roberta Winemiller, Alpha Xi, of Temple University was appointed to serve as National Second Vice-President during the 1987-89 biennium. In February 1988, the Joint National Councils initiated the first chapter survey to assist in organizational long range planning. The second survey was conducted at the conclusion of the 1989 National Convention.

Carla presided over the 1989 National Convention held at Oklahoma State University, where Guest Conductor John Paynter conducted the National Intercollegiate Symphonic Band. The commissioned work, *Symphonic Canticle* by David Holsinger, was premiered. The NIB Concert Band, conducted by Host Conductor Joe Missal, premiered a second commissioned work, *Athenian Festival*, by Anne McGinty.


The 1989-91 biennium was one of significant member and financial growth for Tau Beta Sigma. A chapter visitation program was developed with one of the purposes being to increase chapter attendance at the National Convention. The resulting 1991 Convention attendance was the highest it had been in over a decade. This National Convention was also the first convention where the National Intercollegiate Band rehearsals and convention business sessions were not held concurrently. The NIB rehearsed prior to the convention with its concert marking the official opening of convention activities. Ray Cramer of Indiana University conducted the NIB, and the commissioned piece *Hymn Variants* by Alfred Reed was premiered at the concert.

The Outstanding Service to Music Award was presented twice during the biennium to composer Anne McGinty and to music educator and supervisor Mildred Reiner.

The Tau Beta Sigma Ritual was rewritten during the biennium by Wava B. Turner Award recipient Lenore Dolph. A new Tau Beta Sigma March, *Crest of Allegiance* by Robert Foster, was commissioned through a donation by Elizabeth Ludwig Fennell.

RITA BECALLO GARNER CAVINESS (1991-1993; Eta Beta), a Charter Member of her chapter, served on the National Council from 1987-1993. One of Rita’s strongest concerns for the biennium was the threat to music education programs of local educational systems nationwide. She realized the importance of this crisis to Tau Beta Sigma and Kappa Kappa Psi and developed a campaign of awareness of the importance of music education. Rita also encouraged Districts to include seminars on Sorority issues and music clinics at their conventions and laid the foundation for a program to sponsor a clinician at a national level band director’s convention. Seeing a need for chapters to conduct a self-evaluation procedure, she developed the Chapter Development Program.

Rita presided over the 1993 National Convention at Purdue University, where Dr. Paula Crider conducted the NIB and also received the Outstanding Service to Music Award. The commissioned work, *Daystar Symphonic Variations for Wind and Percussion* by James Curnow, was premiered.

During her term, the Council acquired Stillwater Station to serve as the National Headquarters.
JEAN NEWMAN (1993-1995; Zeta Xi), was elected National President at the 1993 National Convention at Purdue University. She was first elected to the National Council in 1989 at Oklahoma State University.

During Jean's term, the first Tau Beta Sigma National Chapter Field Representative, Kimberly Trotter, was employed. This position added a new dimension to the National Headquarters and the National Council with a traveling national representative visiting chapters throughout the nation.

Project S.O.S. (Save Our Station) was initiated to raise money for much-needed repairs and maintenance of the newly-acquired Stillwater Station.

Tau Beta Sigma celebrated its 50th Anniversary with over 700 people in attendance at the 1995 Kappa Kappa Psi and Tau Beta Sigma National Convention in Orlando, Florida. Anniversary activities included the commissioning and presentation of a bust of the Founder of Tau Beta Sigma, Wava Banes Henry. The bust is on permanent display at the National Headquarters in Stillwater, Oklahoma.

The National Intercollegiate Band premiered A Tuning Piece: Songs of Fall and Winter, by David Maslanka. Dr. James Croft of Florida State University was the NIB conductor.

The Wava Banes Turner Award was presented to Julie Ryan Kuhns, National President, 1981-1983.

GRETCHEN C. BUCHEN (1995-1997; Epsilon Kappa), was elected President at the 1995 National Convention, held at the Hilton at Walt Disney World in Florida. She was first elected to the National Council in 1991 at the University of Maryland.

The celebration of Tau Beta Sigma's 50th Anniversary continued through 1996 with National Sisterhood Week, March 23-30, 1996. The celebration concluded with the burial of the 50th Anniversary Time Capsule at Stillwater Station on August 10, 1996.

During the 1995-1997 biennium, great efforts were made to develop a new marketing strategy and revitalize the membership drive. The Tau Beta Sigma Mission Statement was one of the primary results. Reflecting its goals, the Women in Music Speaker Series was initiated at the 1997 District Conventions. A special newsletter, “The Council Connection,” was developed in order to communicate more regularly with district leaders. Projects such as “Membership Mania” and better colonization processes helped improve overall membership growth.

The 1997 National Convention was held at the Camelback Inn in Scottsdale, Arizona, hosted by the Chapters at the University of Arizona, Northern Arizona University, and Arizona State University. Celebrating its 50th Anniversary, the 1997 National Intercollegiate Band was conducted by John L. Whitwell, Director of Bands at Michigan State University, and premiered Rondo Jubiloso by John Zdechlik. Epsilon Omega at Morgan State University received the Chapter Leadership Award, and Carla A. Robinson was awarded the Wava Banes Turner Award. The Women in Music Speaker Series brought composer Anne McGinty to the National Convention to address the delegation at the opening separate session.

DEBORAH HARRIS KAPLAN (1997-1999; Beta Xi), from the University of Florida was elected National President at the 1997 National Convention in Scottsdale, Arizona. She was first elected to the Tau Beta Sigma National Council in 1991.

The accomplishments of 1997-1999 biennium focused on several themes: growth, retention, and expansion of membership; strategic planning; marketing; improving joint relations; finances; morale; and communication, all meant to position the Sorority to enter the 21st century with strength and vitality.

Membership in Tau Beta Sigma reached new heights, and several new marketing tools and programs were developed including a modernized colonization packet and the PAR ("Positive Attention to Retention" program. Through strategic planning, the Sorority was able to participate in long-range planning and goal setting to develop an action plan to accomplish its objectives. This type of ongoing, global thinking was introduced to all levels of the Sorority, and has made Tau Beta Sigma a more efficient and successful organization. Throughout the biennium, the National Councils of Kappa Kappa Psi and Tau Beta Sigma took time to interact on a personal level and conducted roundtable discussions designed to break down barriers and discuss taboo subjects of the past while developing trust and respect among the Joint Council members. The first Joint President’s Report was presented to the Joint National Chapters at the opening joint session of 1999 National Convention.

Lisa Croston was appointed as National Historian to work on the growth and upkeep of information in our National Archives. A fund for Leadership Development/Scholarship was created and two student scholarship opportunities were adopted at the 1999 National Convention. During the biennium, Debbie and her Council used leadership teams consisting of Active, Alumni, and Life members to accomplish projects.

Debbie presided over the 1999 National Convention, which was held at the Renaissance Airport Hotel in St. Louis, Missouri, and was hosted by the chapters at the University of Missouri - Rolla. Dr. David Waybright, Director of Bands at the University of Florida, conducted the National Intercollegiate Band, which premiered Unusual Behavior Involving Drums by commissioned composer Daniel Bukvich. The convention focused on building Sisterhood, and the first ‘Sisterhood and Spirit Committee’ conducted business and selected the North Central District as the Most Spirited.

Gwen Wilburn received the first Stanley G. Finck Memorial Award. The Beta Chapter at Texas Tech University was awarded the Chapter Leadership Award and Judy Krech was the recipient of the Wava Banes Turner Award. Award-winning composer Julie Ann Giroux spoke to the delegation as part of the Women In Music Speaker Series, shortly before she was presented with the Outstanding Service to Music Award and Honorary Membership in Tau Beta Sigma.
Karon's efforts improved working relations between the National Council and the Board of Trustees. Communication between the national and local levels reached new records with 100 % return on all dues and reports. Karon presided over the 30th National Convention in 2001, which was held at the Omni Bayfront Hotel in Corpus Christi, Texas and was hosted by several area chapters. Colonel L. Bryan Shelburne, past commander and conductor of The U.S. Army Band, “Pershing's Own,” conducted the National Intercollegiate Band, which premiered two works: Mourning Dances by Dr. Timothy Mahr of St. Olaf College, the joint commissioned piece, and Hands of Mercy, by the Emmy award-winning composer and OSMA recipient Julie Giroux, commissioned by Donna Beth McCormick, a charter member of the Beta Gamma Chapter, in honor of the Beta Gamma Chapter and Patsy Drury Hejl. Renowned motivator Dr. Tim Lautzenheiser and campus safety specialist Brett Sokolow led the Educational Forums. The Southwest District spearheaded a national project to commission a portrait of founder Wava Banes Henry that was unveiled and presented to the National Chapter for display at Stillwater Station.

Dr. Johnnie Vinson of Auburn University was the first recipient of the Paula Crider Outstanding Band Director Award and was selected to serve as National Professional Relations Officer, becoming the first man to ever serve on the National Council. Jack Anderson of the University of Pittsburgh received the Paula Crider Outstanding Band Director Award. The Outstanding Service to Music Award was presented to Dr. Mallory Thompson and Deborah Bradley. Dale Croston received the Stanley G. Finck Memorial Award. Alan Harriet and Stacy Sabraw were the recipients of the Wava Banes Turner Award. The Theta Lambda Chapter at Auburn University was presented with the Grace and A. Frank Martin Chapter Leadership Award.

Karon is a legacy both as an Active member and as National President. Her mother, Janet West Miller, served as National President from 1955-1957 and is a Life Member of the Board of Trustees. Karon's term was the first time in the history of the Sorority that a daughter of a National President had also served as National President.
KIMBI SIGLE (2007-2009; Eta Omega) has been a member of Tau Beta Sigma since 1988 when she was initiated into the Eta Omega chapter at Fresno State University. While a music education student, Kimbi held the chapter offices of president (1992 - 1994) and parliamentary (1994 - 1995) as well as serving two terms as Western District president (1994 - 1996). She also served as vice-president of the Collegiate Music Educators National Conference chapter in Fresno.

Kimbi was appointed as the Western District Counselor from 1998-2001. She served as the National Vice President for Communication & Recognition (2001-2003) and the National Vice President for Special Projects (2003 - 2005).

Mrs. Sigle is the Director of Bands at Roosevelt High School of the Arts in Fresno, California. Her main instruments are flute and saxophone but she also has percussion, trumpet, and color guard performance experience. She is a member of the California Band Directors Association, MENC, CMEA, and is an honorary member of Kappa Kappa Psi and a life member of Tau Beta Sigma.

At the stroke of midnight on New Year’s Eve 1998/1999 Kimbi married Benny Sigle. The two are now raising their children, India Marie and Melina Marin.

DOLLIE MCDONALD O’NEILL (2009-2011; Psi) Dollie McDonald O’Neill was initiated into the Psi Chapter of Tau Beta Sigma at the University of Arkansas in December 1995 and has served the sorority Nationally as National Chapter Field Representative from 2000-2002 and all 4 elected National Offices on the National Council from 2003-2011. During Dollie’s biennium as National President, the accomplishments she focused on were growth, strategic planning, marketing, finances, communication, and improving joint relations. Membership growth was also at its highest, with welcoming 10 new chapters during the 2009-2011 biennium, and 17% of overall membership growth in the previous 15 years, being the highest active members to date for the sorority. The sorority was fiscally sound and had the highest growth in finances in sorority history. Also during the 2009-2011 biennium, Dollie spearheaded the movement to have a new Strategic plan that resulted in the New Mission Statement, Vision Statement, and the alumni liaison on the National Council from Tau Beta Sigma Alumni Association.

Dollie’s efforts improved a working relationship with Kappa Kappa Psi & jointly with the Kappa Kappa Psi National President, introduced the web base movement for paperless operations for chapters & students. Also jointly with the Kappa Kappa Psi National President, the new ‘District Convention Host Guide’ was introduced for those chapters interested in putting in a bid for District Conventions.

Dollie presided over the 35th National Convention in Colorado Springs, CO. During this National Convention the sorority celebrated its 65th anniversary and the National Historian, Lisa Croston introduced “Chapter One” documents & book. This research documents Tau Beta Sigma History from 1939-1946 and during National Convention the National Council made the 1939-1946 Beta Chapter members who commissioned to be Tau Beta Sigma sorority National Life members, as they were not on the National member roster the previous 65 years. Also during the National Convention, the Patsy Drury Hejl scholarship for Musical Achievement was officially named & the new ‘tbsigma’ website was unveiled for all members.

Scott Stowell received the Stanley G. Finck Memorial award and the Delta Kappa Chapter of Kansas State University was awarded the Chapter Leadership award. Women in Music Speaker Cora Coleman-Dunham received the OSMA, and Women in music speaker Dr. Lisa Hunter received the Paula Crider award. Dr. Bruce Moss received the Johnny Vinson award and both Chris Gordon & Chris Vanacore were awarded the Wava Banes Henry award.

Dollie has had the privilege of being named an Honorary Member of the National Chapter of Kappa Kappa Psi, Lambda Chapter of Kappa Kappa Psi at the University of Arkansas and hold several Honorary memberships in Tau Beta Sigma on the chapter & District level. She is Life Member of the Psi Chapter and is also a charter member of the TBSAA. Dollie is also a wife and mother of 2 daughters.

DAWN FARMER (2011-2013; Omega) was initiated into Tau Beta Sigma in the Fall of 1997. As a member of the Omega Chapter, she served as President, Membership Educator, and Parliamentary. She was also active at the district level, serving as President and Vice President of Colonization and Membership of the Western District. While attending the University of Arizona, Dawn played in many ensembles including the Marching Band, Pep Band, and the Wind Symphony. A clarinet and French horn player, Dawn graduated with her Bachelors Degree in Music Education in May of 2002.

After graduating, Dawn moved to the Los Angeles area where she was the director of elementary bands in the Manhattan Beach Unified School district for four years. Concurrently, she was also the assistant band director of the award-winning Mira Costa High School Marching Band and the founding director of the Manhattan Beach Elementary Honor Band and Honor Strings ensembles. During this time, the Psi chapter of Kappa Kappa Psi made her an Honorary Member of their Chapter. While living in California, Dawn was a member of the NAA, held multiple offices on the alumni level, played clarinet in community band, and became a Life Member of Tau Beta Sigma.

In 2008, Dawn earned a Master of Arts degree in Music Education from the University of Maryland, College Park. Her thesis research analyzed the contributions of women to scholarly music education journals. After completing that degree, Dawn was a public school instrumental music teacher in Prince George’s County, Maryland where she taught middle school band, orchestra, and general music.

Currently, Dawn is a doctoral student in the music education department at Arizona State University. Her current research interests include women in the band profession, urban education, and music teacher preparation. In addition to working on her Ph.D., she is also a member of the community-based Arizona Wind Symphony. Dawn is a member of many professional affiliations such as MENC, AMEA, and WBDI, and when she finds the time enjoys reading, golf, and painting.
PROMINENT ΤΒΣ MEMBERS

CONDUCTORS:
Harry Begian
Kenneth Bloomquist
John R. Bourgeois
Ray Cramer
Paula Crider
James Croft
Frederick Fennell

Col. Arnald Gabriel
Edwin Franko Goldman

Richard Franko Goldman
Mark Hindsley
Col. George Howard
Col. Earl D. Irons
Donald McGinnis
Capt. Michelle Rakers
William D. Revelli

H. Robert Reynolds
Col. L. Bryan Shelburne, Jr.
Frank Simon
Manley R. Whitcomb
Frank Wickes

MUSIC EDUCATORS:
Leonard V. Falcone
Elizabeth Ludwig Fennell
William P. Foster
Eddie Green
L. Bruce Jones
Dr. Tim Lautzenheiser
Joseph E. Maddy
Charles Minelli

ARTIST PERFORMERS:
William “Count” Basie
William Bell
Karen Carpenter
Richard Carpenter
John Denver
Sheila E.
Maynard Ferguson
Five Play
of the Diva Jazz Orchestra
Wynton Marsalis
Raphael Mendez
Carl “Doc” Severinsen

COMPOSERS:
Mark Camphouse
Eric Ewazen
Julie Giroux
Timothy Mahr
Anne McGinty
William C. Moffit

Pauline Oliveros
Alfred Reed
Claude T. Smith

Fisher A. Tull
Mary Jean van Appledorn
John Zdechlik

OTHER:
Debra Dean Barnes
Miss America, 1968

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Eric Ewazen
Julie Giroux
Timothy Mahr
Anne McGinty
William C. Moffit

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Alfred Reed
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Raphael Mendez
Carl “Doc” Severinsen

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Debra Dean Barnes
Miss America, 1968

FINISHED
The Patsy Drury Hejl National Scholarship for Outstanding Musical Achievement and the Tau Beta Sigma National Scholarship for Outstanding Student Leaders are funded from a portion of member dues and initiate fees earmarked for scholarship/leadership programming. During the 2009-2011 biennium, one National Scholarship was endowed with the help of the Board of Trustees. These scholarship programs were developed by the 1997-1999 Tau Beta Sigma National Council and adopted by the Tau Beta Sigma National Chapter assembled at the 1999 National Convention in St. Louis, Missouri. Applications and requirements for these scholarships are available in the *Chapter Operations Handbook* and are due to the National Headquarters by March 1 of each year. All active members of Tau Beta Sigma may apply before their junior or senior year and must remain active members during the academic year in which they receive the scholarship. Applicants must have a cumulative grade point average of 3.0 (on a 4.0 scale) and have been an active member of Tau Beta Sigma for at least one year at the time of the application.

**OUTSTANDING STUDENT LEADERS**

The Tau Beta Sigma National Scholarship for Outstanding Leaders was designed to honor those active members who have distinguished themselves as outstanding student leaders of Tau Beta Sigma, their band, campus and academics. The application requirements include the submission of a resume of leadership activities, an official transcript, completion of an essay, and three letters of recommendation: one written by the Director of Bands, one from the applicant’s chapter and one of the applicant’s choosing. Each recipient will be awarded $500 and will receive a plaque of recognition.

**PATSY DRURY HEJL NATIONAL SCHOLARSHIP FOR OUTSTANDING MUSICAL ACHIEVEMENT**

For her accomplishments as a female band director, a principal, a Past National President, a Board of Trustees Member, and a mentor, the National Council has renamed the Tau Beta Sigma National Scholarship for Musical Achievement to the Patsy Drury Hejl National Scholarship for Musical Achievement at the 2011 National Convention in Colorado Springs, CO. The Patsy Drury Hejl National Scholarship for Outstanding Musical Achievement was designed to honor those active members who have distinguished themselves as outstanding musicians during their college career. The application requirements include the submission of a resume of musicianship activities, an official transcript, an audition tape (including two contrasting etudes, a full range chromatic scale – tongue up/slur down, and one major scale with four or more flats or sharps), and three letters of recommendation. One letter must be written by the Director of Bands, one from the applicant’s chapter, and one of the applicant’s choosing. Each recipient will be awarded $500 and will receive a plaque of recognition.

**BOARD OF TRUSTEES SCHOLARSHIPS**

The Board of Trustees supervise the Wava Scholarship and the Legacy Scholarship, both of which are funded by the Trust Fund.

**Wava Scholarship**

The Wava Scholarship was designed to provide assistance to women who are preparing to enter the field of music education. This scholarship was developed at the 1997 National Convention under the original name of the Board of Trustees Scholarship. It was renamed to the Wava Scholarship in July 2010 to more accurately reflect its purpose.

**Legacy Scholarship**

The Legacy Scholarship was unveiled at the 2011 National Convention and will be awarded to the first recipient in 2012. This scholarship was developed by the Board of Trustees to provide assistance to members who show outstanding business ability within Tau Beta Sigma or their band and is open to applications from women and men in Tau Beta Sigma.

Both the Wava Scholarship and the Legacy Scholarship are open to applications from active members who have been active for at least one year at the time of the application and have a cumulative grade point average of at least 3.3 (on a 4.0 scale). Applicants for the Wava Scholarship must also be female Music Education majors.

Each scholarship is awarded annually in July and each recipient is awarded $500.
The programs of Tau Beta Sigma support the purposes and ideals of our Sisterhood. With the Mission Statement as our guide, Tau Beta Sigma has developed several projects, which are based on our service to collegiate bands, while encouraging the advancement of women in the band profession and promoting and enriching an appreciation of band music through recognition, leadership development, and the education of our members.

NATIONAL WOMEN IN MUSIC SPEAKER SERIES

The Women in Music Speaker Series was first initiated at the 1997 District Conventions. This project provides a forum setting at local, regional, and national gatherings of the organization and features open discussions with women who have made important accomplishments in the music industry. Past speakers have included noted composer Anne McGinty (1997 National Convention), Emmy-award winning composer Julie Giroux (1999 National Convention), and composers Susan Fleet and Mary Watkins (2003 National Convention).

SCOUTING FOR MUSIC

The project is a partnership between Chapters and local Girl Scout and other youth organizations, in which the Chapters work with Scouts to help them earn their music badge. By exposing Scouts to the importance and joy of music, the project creates opportunities for Chapter members to become mentors to the next generation of band musicians. Scouting for Music was formally introduced as a National Project in 2007.

PROJECT RESTORATION ARCHIVES

Since 2005, Project Restoration Archives has allowed the Sorority to safeguard the materials that are a part of our history. By utilizing methods of archival preservation, historical documents and memorabilia are protected and can be available for many years to come. Chapters, Districts, and individuals are encouraged to support this project by contributing to the fund which enables the Sorority to purchase high-quality preservation materials.

MUSIC EDUCATOR MENTOR PROGRAM

This joint effort between Tau Beta Sigma, Women Band Directors International, and other prominent female band directors’ pairs together experienced band teachers with beginning teachers or music education students. New teachers seeking guidance, advice, or support are paired with a mentor either by teaching content area or by geographical region. This became a National Program in the Spring of 2009.
A primary function of Tau Beta Sigma as an “honorary” sorority is the recognition of outstanding achievement. National Awards are given to chapters and individuals whose contributions merit some special distinction. The Sorority’s ongoing program of recognition includes the following awards. Please refer to the Chapter Operations Handbook for further information.

**SORORITY HONORS**

- **Outstanding Service to Music Award** — The Outstanding Service to Music Award is given to a woman who has made a definite contribution to bands in some way such as outstanding musicianship, composition, direction, or by some other means of distinguished service.

- **Wava Banes Turner Award** — This award is presented each biennium to one member who has demonstrated outstanding and continued service to Tau Beta Sigma.

- **Paula Crider Outstanding Band Director Award** — This award was created in 1999 to honor outstanding university band directors who have distinguished themselves in the field of university bands, who, in addition, have been supportive of Tau Beta Sigma and its ideals.

- **Dr. Johnnie Vinson Award** — This award is to honor individuals, regardless of occupation, fraternal affiliation, or gender, who have promoted women in music through the exemplification of the ideals and vision of Tau Beta Sigma.

- **Outstanding Sponsor Award** — This award, established by the 1993-1995 National Council, honors outstanding guidance by a Chapter Sponsor.

- **The Baton** — Awarded to student leaders who have made Outstanding contributions to the Sorority. Any active member is eligible.

**CHAPTER AWARDS**

- **Grace and A. Frank Martin Chapter Leadership Award** — The Chapter Leadership Award of Tau Beta Sigma was first presented at the 1963 National Convention and has since been presented at each biennial convention. This special award is designed to honor the outstanding chapter in the nation during the biennium, selected from the Chapter Leadership Finalists.

- **Chapter Leadership Award Finalists** — During each biennium, outstanding chapters are selected by the National Council and presented awards at the biennial convention.

- **Service Certificate** — The service certificate is awarded for direct service to the band. In order to qualify for a service certificate, the chapter also must have submitted all Membership Dues and Chapter Fees prior to September 30 of each academic year.

- **Academic Achievement Program** — This is a program established by the 1991 National Convention to honor outstanding academic achievement of both individual members and active chapters.

**NATIONAL AWARDS**

**NATIONAL CONVENTION AWARDS**

- **National Intercollegiate Band F. Lee Bowling Award** — This award is given to the college or university that has the most members participating in the National Intercollegiate Band (excluding the host chapters).

- **J. Lee Burke Trophy for Best Chapter Display** — This award is presented for the best chapter display.

- **Chapter Participation Award** — This award is given to the chapter with the most Active members in attendance at the convention (excluding the host chapter).

- **Chapter Distance Award** — This award is awarded to the Chapter whose Active members in attendance collectively traveled the greatest number of miles to the Convention.

- **Janet West Miller Delegate Distance Award** — This award is given to the single delegate who has traveled the greatest distance to the convention to be the sole representative of his/her chapter.

- **Sisterhood Spirit Award** — This award is given to the district that demonstrates exceptional Sisterhood and Spirit throughout the convention.

**AWARDS FOR INDIVIDUALS**

- **Stanley G. Finck Memorial Award** — This award was created to honor individuals who exemplify the spirit of joint cooperation that Mr. Finck consistently demonstrated. This award is one of the highest honors that someone in either organization can receive and is given only once a biennium per organization. The deadline for nominations is December 1 preceding the National Convention year.

- **Citation of Excellence** — This is a special award available to summer band camp administrators upon request. This award is designed to recognize outstanding achievement by band members during summer camp activities and to help create an awareness of the national organization. There is no charge for this award.

- **F. Lee Bowling Musical Excellence Award** — Delegates at the 1977 National Convention proposed this award in honor of the man whose name it bears. The award is designed to be presented to outstanding students in school music programs. The award is available to directors and chapters for a nominal charge. Inquiries may be directed to the National Headquarters.

- **“For Greater Bands”** — Awarded to outstanding musicians who have demonstrated excellence in their college band programs.

- **Auxiliary Award** — awarded to an outstanding visual performer enrolled or actively participating in a music-related group.

- **The Briollette Awards for Military Recognition** — In 2007, The National Council of Tau Beta Sigma created an award to recognize members of our Sorority and our bands who have served our country. The Gold, Blue, Silver and White levels of the Briollette Award represent the different involvement levels and sacrifices made by the brave members of our bands who have bravely served in the United States Armed Forces.
One of the landmark contributions Tau Beta Sigma has made to the world of college and university bands is that of creating a unique national award, especially designed to honor women. This “Outstanding Service to Music Award” recognizes the contributions made by distinguished female conductors, composers, educators, administrators, artists, and clinicians, all of whom have helped focus attention on the band as a musical art-form. The award was created by a student organization, to honor those close to or actually engaged in band work, and whose achievements might tend to be overlooked in a profession traditionally dominated by men.

At the Eleventh Biennial National Convention held at Indiana University in 1965, a resolution was presented to the delegates, encouraging the Sorority to offer some form of recognition for women in the band, to be designated “The Tau Beta Sigma Outstanding Bands Woman Award.” During the administration of National President Mary Lu Brooks (1965-67), nominations were called for and objectives further defined for the award. Response from the chapters during this biennium, however, was poor, and the National Council decided not to offer the award during the 1967 Convention as planned.

The Twelfth Biennial National Convention at Texas Christian University in 1967, however, elected to continue the award and asked that its title be changed to more fully reflect its significance, as did Kappa Kappa Psi Fraternity’s “Distinguished Service to Music Medal.” National President, Patsy Hejl (1967-69) was given the mandate to further define the requirements of a potential candidate, refine nominating procedures, and initiate all other methods to be used in selecting a recipient for this new “Tau Beta Sigma Outstanding Service to Music Award.”

Mrs. Hejl set up a working plan that involved the assistance of a nationwide committee of “electors,” consisting of members of the National Council and the Presidents of each district. Each elector screened the nine nominations sent to Mrs. Hejl and the National Headquarters by interested chapters. From these nominations, Miss Barbara Buehlman (Gamma Rho) of Round Lake, Illinois, proposed by the Sisters of the Gamma Rho Chapter at Eastern Michigan University, was announced as the recipient of the Sorority’s first “Outstanding Service to Music Award.” Miss Buehlman attended the 1969 Convention, where she was presented to the Convention Delegates and received her award before a standing-room-only audience during the final concert of the National Intercollegiate Band.

At Mrs. Hejl’s request, the 1969 Convention Appeals Committee reviewed the procedures she had set up for the award, and was asked to make recommendations concerning its future within the Sorority’s structure. The findings of that committee are paraphrased below, so that each member of Tau Beta Sigma may become familiar with what is the first award of its kind ever established for women in the band field.

**ESTABLISHMENT:** The Outstanding Service to Music Award will be presented to a woman in the instrumental music field periodically, with the frequency and occasion being determined by the National Council.

**QUALIFICATIONS:** The nominee should be a woman who has made a definite contribution to bands in some way through any of the following mediums: outstanding musicianship, composition, direction, or by means of some other distinguished service. She should be well recognized in the professional music or music education worlds and have no less than five years experience working with band programs.

**NOMINATION PROCEDURE:** Any member of Tau Beta Sigma may submit a nomination. Nominations may be submitted at anytime; however, to be considered for the current biennium, they are due by December 1st preceding the convention year. Information is available from the National Headquarters. The National Council and the Board of Trustees will be provided with the resumés of all nominees. The National Council and the Board of Trustees shall determine the recipients of this award.

**PRESENTATION:** The award will be presented at some appropriate time, possibly during the National Convention. Recipient involvement in all convention activities will be encouraged, including the National Intercollegiate Band if she so desires. The recipient of the award will also receive a medallion and a bouquet of twelve long-stemmed red roses.

**PUBLICITY:** The National President will arrange for an appropriate article of announcement and information to appear in *The PODIUM* and other professional journals.
1969 – The first OSMA recipient was Barbara Buehlman. After graduating from Northwestern University in 1960, Barbara started teaching in Illinois, where her bands received first division ratings at district, state, and national competitions. While teaching full-time, Barbara also performed in the Northshore Concert Band, where she was principal horn for over thirty years. Along with being one of the first three female members of the group, she served as the band’s business manager and assistant conductor until her death in 1997. Barbara was an integral part of the Midwest Band & Orchestra Clinic, serving as the Executive Administrator for several years. Ms. Buehlman has also published band arrangements and method books as well as guest conducted throughout the United States and Canada. She is the recipient of several awards and honors, as well as an Honorary Doctorate from VanderCook College of Music.

1971 – Gladys Stone Wright was awarded the OSMA in 1971. Gladys earned music degrees from the University of Oregon in 1947 and 1952. She served as a high school band director for more than 36 years primarily in Oregon and Indiana. During her career she received 60 superior ratings at district and state band contests, and over one thousand superior ratings in solo and ensemble contests. In 1969 Gladys founded Women Band Directors International and was the first woman elected to the prestigious American Bandmasters Association. In 1999, she was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors. At that time, she was the only woman to hold this honor; she has also been awarded the National Band Association Citation of Excellence and the WBDI International Golden Rose Award. She also serves as administrator and conductor of the United States Collegiate Wind Band which has toured Europe each summer for more than 25 years.

1973 – Major MaryBelle Nissly has a remarkable amount of ‘firsts’ in her musical career. Growing up in Pennsylvania, she served as the first female drum major and student conductor of her high school band before auditioning for the Army Music School. MaryBelle was one of the first women to be accepted into the school and was first in her graduating class of 1943. Her superiors noted her musicianship and she was appointed as the conductor of one of the early Women Army Corps Bands. In 1944 she became the first female warrant officer officially accredited as a United States Army Band Leader. In this position, she organized bands to perform at the welcome home ceremonies of World War II troops. She eventually became the first conductor of a Women Air Force Band, where she continued to focus her energies on the musical growth of her female musicians. When the WAF Band was deactivated in 1961, Nissly’s Air Force duties took her to England, where she studied church bells and hand bells. Eventually Nissly joined the music faculty at the University of Arkansas at Little Rock, where she organized and directed their first orchestra and also taught hand bell and recorder classes.

1974 – This award was presented posthumously to Fay Hanson. Fay was the assistant director of bands and Professor of Brass at Weber State University (Ogden, UT) with a specialty in trumpet and cornet. She was a national clinician for Bach and Selmer and appeared in over twenty-five states and many national conferences. She also penned a trumpet technique book, Brass Playing, which was published by Carl Fischer. As a research pioneer in the physical aspects of brass playing, she received federal grants to aid in the funding of her work. Her research examined the internal actions of the body while playing brass instruments and utilized x-ray machines to study tongue, teeth, and mouth positions. In addition to her duties at Weber State and Utah State, she was on faculty of the Western State College Summer Music Camp in Gunnison, Colorado for sixteen years.

1975 – Barbara Lambrecht retired in 2007 from her position as Director of Bands at University of Mary Hardin-Baylor (Belton, TX) after serving two years at UMHB and forty years of teaching band at the secondary level in Texas and New Mexico. Mrs. Lambrecht’s bands have been selected for numerous honors including performing at Midwest Clinic, State Honor Bands both in Texas and New Mexico, and winning the prestigious Sudler Cup of Excellence. Her marching bands have been finalists at Bands Of America Regional competitions and have won their class at numerous marching festivals. Mrs. Lambrecht adjudicates state and local competitions in numerous states and has conducted honor groups across the south and southwest. Barbara also presents in-service clinics for public schools, colleges and universities, and has presented clinics at statewide music meetings in several states. She has performed with the Wichita Falls Symphony Orchestra, Roswell Symphony, Mid Cities Woodwind Quintet, Temple Community Band and sung with the Bell Civic Chorale. She has been recognized by several professional organizations. In addition to her school duties, Mrs. Lambrecht writes for and serves as Contributing Editor for The Instrumentalist.

1976 – Marjorie Skinner Hemphill was presented with the OSMA at the District VI Convention in Baton Rouge, Louisiana. As a music educator, Mrs. Hemphill’s bands received several outstanding ratings in district, state, and tri-state contests in the Midwest and Southwest. An active lecturer and clinician, she has presented in several states, including Oklahoma, Texas, Arkansas, New Mexico, Colorado, Kansas, Missouri, Tennessee, Iowa, and Michigan.

1977 – Named one of the “Outstanding Young Women” of 1974, Patricia Ellison was the 1977 recipient of the OSMA. Ms. Ellison was also named the 1975 Outstanding Young Band Director in Arkansas, where she would continue to teach for thirty-five years before retiring. A member of the Arkansas School Band and Orchestra Association, Ms. Ellison was the first woman elected as an officer of that organization. She is also a past president of the Arkansas State Band Directors Association. In 2003, Ms. Ellison became the Musical Director for the Ozark Mountains British Brass Band. She is the seventeenth member to be elected to the Phi Beta Mu Arkansas Bandmasters Hall of Fame.

1978 – In 1978, Past National President Sharon Lebsack was awarded the OSMA. In her career as a musician and music educator, Ms. Lebsack served 36 years at the University of Southern Mississippi where she taught flute, harp, and chamber music. After her retirement, she continued to perform as the principal flutist, personnel manager, and librarian of the Meridian Symphony Orchestra. An active performer, she has played with several symphonies and has recordings on both flute and harp. Ms. Lebsack is active in other professional organizations such as the Music Teachers National Association.

1979 – At the 1979 National Convention, Dr. Dollye M. E. Robinson was presented with the OSMA. A native of Jackson, Mississippi, Dr. Robinson earned multiple Bachelor degrees at Jackson State
University and Northwestern University. Also at Northwestern, Dr. Robinson received two Masters degrees, one in trumpet performance and the other in music education, as well as her Doctoral degree. In 1952, Dr. Robinson joined the faculty at Jackson State as the assistant band director, and would remain at that institution for over fifty years. She has also served as the chair of the music department for twenty years and then as the acting assistant dean, the associate dean, and eventually the Dean of Liberal Studies. Jackson State named the school's liberal arts building in her honor. Two different Governors appointed Dr. Robinson to the Mississippi Arts Commission and the Mississippi Commission for the Humanities. Over the course of her career, Dr. Robinson helped to influence arts awareness in the state of Mississippi.

1983 – Mary Jeanne Van Appledorn, composer of the 1983 National Intercollegiate Band Commission, Lux: Legend of Sankta Lucia, was awarded the OSMA that year. The 1982 Virginia College Band Directors recognized Lux as a notable piece of new band music. Born in Holland, Ms. Van Appledorn earned her bachelor’s, master’s, and doctoral degrees at the Eastman School of Music and debuted at Carnegie Hall in 1956. She has been on the music faculty of Texas Tech since 1950 and has taught composition and theory for over fifty years. Her post-doctoral work at Massachusetts Institute of Technology (MIT) focused on computer-synthesized sound techniques. Her compositions have been published, performed, and recorded internationally.

1984 – The OSMA was presented to Constance Weldon, who at the time was Assistant Dean and Associate Professor of Applied Music in tuba and euphonium at the University of Miami. Ms. Weldon has been a tubist in many notable ensembles including: the Tanglewood Music Festival under Leonard Bernstein, the Boston Pops Touring Orchestra, the North Carolina Symphony, the Netherlands Ballet Orkest, the Concertgebouw Orchestra, the Kansas City Philharmonic, and the Miami Philharmonic. As a Fulbright Fellowship recipient, she studied in Amsterdam with Adrian Boorsma. Once in Miami, she joined the faculty at the University of Miami and began the Tuba Ensemble in 1960; this was the first such established group at a university. During her tenure, she also directed the University of Miami Brass Choir. She served as the Associate Dean for Undergraduate Studies until her retirement in 1991.

1985 – Barbara Lovett, a public school music educator in Lubbock, Texas, was presented with the OSMA at the 1985 National Convention banquet. Her teaching career started in 1947 after she received her music degree from Texas Tech. Mrs. Lovett taught band in Texas until her retirement in 1991. In her forty-four years of teaching, Mrs. Lovett was a leader on the podium and her professional career, serving in many organizations over the years. She was a charter member of Women Band Directors National Association and a member of Texas Music Educators Association, Tau Beta Sigma, Phi Beta Mu, and several other groups. Her bands earned 25 superior ratings over 27 years of participating in contest and her 1963 and 1965 bands participated in the Sun Bowl Parades. A recipient of many accolades from several professional music organizations, Mrs. Lovett’s career is also defined by her introduction of jazz programs at the schools in which she taught.

1986 – National President Ann Sheets presented the OSMA to Dr. Elizabeth A. H. Green, Professor Emeritus (Music) at the University of Michigan during the opening concert of the Midwestern Music Conference in Ann Arbor, Michigan. Dr. Green is a master teacher, noted author, composer, arranger, conductor, and mentor. She is considered to be one of the foremost authorities on conducting and strings teaching. Her book The Modern Conductor is a standard text for conducting classes across the nation. She began her teaching career in 1928; she taught in Waterloo, Iowa and was a founding member of the Waterloo Symphony. In the symphony she would hold numerous positions including principal viola, principal bass, concertmaster, featured soloist, business manager, and a member of the board of directors. Before retiring in 1975 she was awarded many recognitions and was in demand as clinician and speaker until her passing in 1995.

1988 – Patricia L. Garren received the OSMA at the 1988 Southeast District Convention. Mrs. Garren was the band director of the Asheville Junior High School Symphonic Bands (Asheville, NC) for several years and during this time performed commissioned works by three composers, performed at the Midwest Band and Orchestra Clinic, and was the first recipient of the Sudler Cup. A recipient of numerous high honors in the band world, Mrs. Garren has conducted All State and Honor Bands in several states and is an adjudicator, lecturer, and clinician through the United States and Canada. She was named one of the ten most outstanding band directors in the country in 1978-9. Also in 1979, Mrs. Garren founded the Asheville Community Band. Upon her retirement in 1996, the members founded the Patricia L. Garren Music Education Scholarship in her honor. Other honors include recognition from Women Band Directors International, the North Carolina Music Educators Association, East Carolina University, and the North Carolina Bandmasters Association.

1989 – Elizabeth Ludwig Fennell was presented the OSMA at the closing banquet of the 1989 National Convention. At the time, Mrs. Fennell was the president of the Ludwig Music Publishing Company. Her and her late first husband Carl Ludwig had built the publishing company and it has become one of the prominent music publishers in the country. A native of Cleveland, Ohio, her business skills were notable, especially in a male-dominated field. Early in her career at Ludwig, Mrs. Fennell composed beginning band level music under a pseudonym, fearing that band directors would not buy music written by a woman. She penned music with the junior high band in mind, since that was not a common audience that composers were writing for. When Mr. Ludwig passed in 1982, Mrs. Fennell gained control of the company. She continued to promote quality band literature and repertoire. In 1985 she married fellow Interlochen alum Fredrick Fennell. Mrs. And Dr. Fennell founded ELF Records in 2000. Mrs. Fennell was the first woman elected to the Music Publishers Association. The 1990 composition by Robert Foster Crest of Allegiance was commissioned for Tau Beta Sigma with funds donated by Mrs. Fennell.

1990 – The 1990 OSMA was awarded to composer Anne McGinty. Her many compositions and arrangements for concert band, string orchestra, flute, and flute ensembles extend from the elementary through the professional level. Her current work is published through Queenwood Publications, which she helped found in 1987. Ms. McGinty was also the first woman commissioned to write an original work for the United States Army Band. That composition, "Hall Of Heroes," premiered in March, 2000, with Ms. McGinty conducting. She played principal flute with the Tucson Symphony Orchestra, Tucson Pops Orchestra, and in the TSO Woodwind Quintet. A life member of the National Flute Association, Ms. McGinty has served on its Board of Directors. Although no longer performing as a flutist, she remains well known as a flute choir specialist. She is a member of the American Society of Composers, Authors and Publishers (ASCAP) and has
received annual composition awards since 1986. She is listed in Who’s Who of American Women and the International Who’s Who in Music. Ms. McGinty is also active as a guest conductor, clinician and speaker throughout the United States and Canada. She has conducted regional and all-state bands, given clinics at many state conferences, and has given speeches at state and national conventions.

1991 – Mildred R. Reiner became the Supervisor of Music for Baltimore County, Maryland in 1978. Prior to that appointment, she had taught music at the elementary, middle, and high school levels. One of Mrs. Reiner’s interests was music teacher preparation. She focused on guiding teachers to work towards a standard of excellence and helping them learn to instill within their students a desire to do their best. She was presented with the OSMA at the 1991 National Intercollegiate Band Concert.

1993 – Paula Crider is a Past President of the National Band Association. She has been a member of NBA since 1969. Following a distinguished thirty-three year teaching career, Professor Crider continued to work with young musicians, and has served as guest conductor, lecturer, and adjudicator in 29 as well as overseas. Prior to her 17 years of service on the faculty of the University of Texas, Ms. Crider enjoyed 16 years of public school teaching. She has taught at all levels, and holds the distinction of having been the first female in the State of Texas to serve as Director of Bands at a class 5-A high school. Her Crockett High School Bands in Austin earned numerous awards, performed for national conventions, and were twice named Texas State Class 5A Marching Band Champions. Professor Crider retired from The University of Texas in 1999 where she served as director of the University of Texas Longhorn Band. While at the university she taught conducting, brass techniques, and marching band methods; supervised student teachers; and conducted the Symphony Band. She is the only woman to oversee a Big-12 band program. Her Crockett High School Bands in Austin earned numerous awards, performed for national conventions, and were twice named Texas State Class 5A Marching Band Champions. Professor Crider retired from The University of Texas in 1999 where she served as director of the University of Texas Longhorn Band. While at the university she taught conducting, brass techniques, and marching band methods; supervised student teachers; and conducted the Symphony Band.

1999 – Joyce Pinnell-Martin was awarded the OSMA after thirty-five years of service to print music industry. A long time employee at Wingert-Jones Music, Mrs. Pinnell-Martin was instrumental to the company’s growth. She was the first full-time employee at the company, hired directly by Mr. George Wingert and Mr. Merrill Jones; she would eventually become the company president in 1985. Mrs. Pinnell-Martin has served on countless boards and committees including the Board of Directors for the National Association of Music Merchants and the as the Executive Secretary of the Retail Sheet Music Dealers Association. An active spokesperson, she has delivered presentations on multiple topics including computers in the music industry and gender communication in the workplace.

1999 – Composer Julie Giroux is an Emmy Award winner. Her composition career started in junior high, where she began writing pieces for her school’s concert band. Shortly after her graduation from Louisiana State University, Ms. Giroux was given the opportunity to arrange music for a live ESPN National Sportsfest. At that time, she met composer Bill Conti, who later invited her to Hollywood to work on the musical scores for the mini-series “North & South.” She went on to compose and orchestra music for television and film and received her first Emmy nomination in 1989 and would win the Emmy for “Outstanding Individual Achievement in Music Direction” in 1991. At that time, she was the first woman and youngest person to receive that honor. During her career, she has studied with John Williams, Bill Conti, and Jerry Goldsmith. She has scored for Celine Dion, Paula Abdul, Madonna, Michael Jackson, Jon Bon Jovi, the Rolling Stones, and many other performers. Ms. Giroux has composed numerous works for professional, military, college, and public school use, including the 2001 National Intercollegiate Band commission.

1999 – Dr. Mallory B. Thompson is the Director of Bands and Professor of Music at Northwestern University (Evanston, IL). In addition to having one of the most prestigious conducting positions at the collegiate level, she has also been the Director of Wind Studies at University of Cincinnati College Conservatory of Music and the Director of Bands at the University of South Florida, Oberlin Conservatory of Music, and Bucknell University. Dr. Thompson is in great demand as an international adjudicator and clinician. She has appeared as a conductor or clinician at College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, and the Aspen Music Festival. She has conducted the United States Army Band in Washington, D.C., the United States Air Force Band, the Dallas Wind Symphony, the Symphony Silicon Valley, and the Northshore Concert Band. Dr. Thompson is also affiliated with Pi Kappa Lambda, MENC, CBDNA, and the American Bandmasters Association.
2000 – Deborah J. Bradley has been a music educator in Georgia, Florida, and Alabama with experience in middle school, high school, and junior college bands. A founding member of the Epsilon Xi chapter of Tau Beta Sigma at Troy State University, Mrs. Bradley has also served as president of the alumni band at that institution. In 1984, she received the Sudler Order of Merit from the John Philip Sousa Foundation for special contributions to the excellence of bands and band music. She has been voted Teacher of the Year at two different schools, once in 1982 and again in 1998. Mrs. Bradley is an active member in Women Band Directors International, MENC, Georgia Music Educators Association, and Kappa Delta Pi. She is also a contributing author to the publication Band World Magazine and has been the Regional Chair for the Sousa Foundation National Project Honor Bands.

2003 – Past National President Katherine A. Rodeffer received the OSMAs in 2003. Ms. Rodeffer earned a Bachelor degree in Music Education from the University of Maryland and a Master degree in Administration and Supervision from Bowie State University. She has been involved with the music education system in Prince Georges County, Maryland for over twenty-nine years. Ms. Rodeffer has taught music in elementary, middle, and high school settings and then assumed the role of Instrumental Music Supervisor for Prince George’s County Public Schools in which she oversees music and curriculum programs in over 200 schools. During her time in the classroom, her bands consistently received Superior ratings and were invited to perform at the John F. Kennedy Center for thePerforming Arts Millennium State and the Rayburn Congressional Office Building. She has held offices in the Maryland Band Directors’ Association, the Maryland Music Educators Association, and holds membership in Women Band Directors International and MENC. She was instrumental in commissioning the Tau Beta Sigma March, Crest of Allegiance, and helped create the TBΣ Board of Trustees Scholarship to assist women preparing to enter the field of music education.

2006 – One of the 2006 OSMAs was awarded posthumously to Maxine Lane Lefever. A graduate of Western State College (CO) and Purdue University (IN), Mrs. Lefever joined the faculty at Purdue in 1966. She became a teaching assistant with a responsibility for percussion instruction, and would continue in that position until her retirement in 1987. In 1966, she became the administrator for the Purdue Summer Music and Twirling Camps, two of the largest music camps in Indiana. During her time at Purdue, Mrs. Lefever composed extensively; she penned over thirty-two works for solo percussion, transcribed multiple orchestral works for band, and also wrote for various music education journals. She also served as a percussion clinician and adjudicator throughout the United States and Canada. Active in professional organizations, Mrs. Lefever held offices in the American Band Association and the John Philip Sousa Foundation. She held honorary memberships in Tau Beta Sigma, Delta Omicron, Sigma Kappa, Kappa Kappa Psi, and Alpha Lambda Delta and was also member of College Band Directors National Association, Big Ten Band Directors Association, and the Purdue President’s Council. Mrs. Lefever was one of the most significant donors of the Purdue Band program and had established endowments for percussion activities.

2006 – Director of Bands at the Georgia Institute of Technology, Dr. Andrea DeRenzis Strauss was a 2006 recipient of the OSMA. Dr. Strauss holds Bachelor and Master of Music Education degrees from the University of Southern Carolina and a Doctoral degree in Music Education with a minor in conducting from the University of Southern Mississippi. Under her leadership, bands at Georgia Tech have performed for the Southern Division of College Band Directors National Association and National Band Association Conference, as well as Georgia Music Educators Association conferences. Her groups have also played in Dublin, Shanghai, and Beijing. Active in several organizations, Dr. Strauss has served on the Board of Directors for the National Band Association in conjunction with positions as a committee chair and mentor director. She has also held offices in CBDNA and Phi Mu Alpha. Dr. Strauss is an active conductor, clinician, and adjudicator throughout the United States, Ireland, Canada, and Italy. In addition to being recognized by Tau Beta Sigma, she has received accolades from Women Band Directors International, Georgia Tech, and Omicron Delta Kappa. In 1992-96, she served as the Associate Director of the Atlanta Olympic Band. Having taught at all levels from elementary music through college bands, Dr. Strauss continues to teach in addition to performing and conducting in community bands.

2007 – Gail Robertson earned a M.M. from Indiana University and a B.M. from the University of Central Florida. She was a founding member of Walt Disney World’s “Tubafours.” Robertson is currently Instructor of Euphonium and Tuba at the University of Central Florida and Valencia Community College. Prior to UCF, Gail taught at the University of Florida and Bethune-Cookman College. Gail is currently a member of the Brass Band of Battle Creek, Keith Brion’s “New Sousa Band,” Symphonia, Euphoniums Unlimited, the Brass Band of Central Florida, the Athena Brass Band, and the Florida Wind Band. Gail is very active as a soloist, clinician, judge, composer/arranger, and enjoys her travels. She has been a clinician for the Midwest Band and Orchestra Clinic, the Howard Hovey Tuba Day, the Harvey Phillips Big Brass Bash, the College Band Directors National Association, the Florida Music Educators National Association, the US Army Band Tuba and Euphonium Conference, the International Tuba and Euphonium Conference, and the International Women’s Brass Conference. Gail is also currently the President of the International Women’s Brass Conference and she most recently has become a York Brass International Euphonium Artist and has designed her own mouthpiece by Terry Warburton.

2008 – Linda A. Hartley was presented with one of the 2008 OSMA awards. She graduated from Bowling Green State University with a Bachelors of Music Education, where she was an active member of Tau Beta Sigma. She received her master of music degree and Ph.D. in music education from Kent State University. Currently she is Professor and Coordinator of Undergraduate and Graduate Music Education at the University of Dayton in Dayton, Ohio. A recipient of the University of Dayton Outstanding Teaching Award and the UD College of Arts and Sciences Teaching Award, Dr. Hartley teaches courses in instrumental music methods and jazz pedagogy, and supervises student teachers. Founder and director of the University of Dayton New Horizons Band, Dr. Hartley’s senior adult ensembles include concert band, jazz band, Dixieland combo, and various chamber ensembles. Prior to teaching at the University of Dayton, Dr. Hartley taught bands and music education at Virginia Tech, applied woodwinds at Mt. Union College, and for 11 years taught bands in grades 5-12 in northeast Ohio. Her research has been published in Journal of Research in Music Education, Contributions in Music Education, and Journal of Band Research. She has served as a research associate for the Teaching Music Through Performance in Band series. Other articles have been published in The Instrumentalist, various state music education journals, and the CBDNA Journal. She is an active adjudicator and clinician for school bands, and frequently guests conducts for school honors bands and New Horizons Bands.
2008 - Deborah Sheldon received one of the 2008 OSMA awards. Dr. Sheldon is Professor and Chair of Music Education and Therapy in the Boyer College of Music and Dance at Temple University in Philadelphia, PA. Her specialties include instrumental conducting, wind band literature, rehearsal techniques and teaching methods, assessment, research, music psychology, cognitive-behavioral techniques, and systematic observation. Prior to university teaching, Sheldon taught elementary and secondary instrumental music in Pennsylvania and New York. She advises undergraduate and graduate students in music education, and directs research. A prolific author, Sheldon's numerous articles in music education, pedagogy, and research are published in numerous journals including the Journal for Research in Music Education, Bulletin of the Council for Research in Music Education, Journal for Music Teacher Education, Journal of Music Therapy, Music Educators Journal, Journal of Band Research, and The Instrumentalist, as well as in several state music education journals. She has co-authored the texts The Complete Woodwind Instructor: A Guidebook for the Music Educator and Lessons in Performance (FJH), and editor of Superior Bands in Sixteen Weeks, and Chorales and Rhythmic Etudes for Superior Bands. She is an instrumental editor, arranger, author, and consultant for the FJH Music Company. Sheldon is currently in her 11th year as a member of the editorial board for the Journal of Research in Music Education. Sheldon guest conducts regularly across the United States. She will conduct the Pennsylvania All-State Wind Ensemble and the New York All-State Symphonic Band in 2009. Sheldon maintains a regional, national, and international profile through ensemble adjudication, conducting, workshops, and research dissemination forums. Mansfield University has recognized her as a distinguished alumnus.

2009 - Rebecca Burkhardt was awarded the OSMA during a concert at the University of Northern Iowa. Dr. Burkhardt is Associate Director for Graduate Studies in the UNI School of Music, is a member of the music theory and conducting faculties at UNI, and active as guest conductor, clinician and performer. She performed as guest clinician and conductor for the 2004 Iowa All-State Orchestra and performed with that group at the 2005 National Governor’s Convention in Des Moines. In 2003 she was given the Award for Faculty Excellence by the Iowa Board of Regents and currently serves as the National President of the College Orchestra Directors Association. She has traveled the world with ensembles and has directed groups ranging from youth orchestras to musicals to chamber groups. A native of Texas, Dr. Burkhardt earned her Ph. D. at the University of Texas, Austin. She was the Women In Music Speaker at the 2008 MWD Convention and remains a strong role model for female conductors and music students.

2009 - Dr. Jill M. Sullivan was presented with one of the 2009 OSMA awards. Dr. Sullivan is an Associate Professor of Instrumental Music Education at Arizona State University. She teaches undergraduate instrumental methods, doctoral research classes in quantitative and historical methods, and a master’s level course in instrumental literature. Prior to working at ASU, she held teaching positions at the University of Oklahoma, Augustana College in Rock Island, Illinois, and Sequoyah Middle School in Broken Arrow, Oklahoma. Dr. Sullivan has experience teaching band to elementary, middle level, and high school students. In addition, she started a New Horizons Band for senior adults at the University of Oklahoma, which still exists today. Her research agenda includes historical publications pertaining to 19th and 20th Century women’s bands. She is currently completing her book American Women’s Military Bands during World War II as part of The Scarecrow Press new series on American Wind Bands. Because of her extensive research in the area of women in bands, the Tau Beta Sigma National Council selected Dr. Sullivan as the recipient of this honor. Her award was presented during her workshop session during her Women In Music presentation.

2010 - Captain Michelle A. Rakers, USMC was presented with the 2010 OSMA award. Captain Michelle A. Rakers joined “The President’s Own” United States Marine Band in May 1998 as a trumpeter/cometist. She was appointed Assistant Director and commissioned a first lieutenant in July 2004 and was promoted to her current rank by the Commandant of the Marine Corps General Michael W. Hagee on Jan. 1, 2006. She is both the first female assistant director and first female commissioned officer in the history of “The President’s Own.” With the Marine Band, Capt. Rakers has performed at the White House, in the Washington, D.C., metropolitan area, and across the country during the band’s annual concert tour. She has served as a conductor and coordinator for the fall and winter Chamber Music Series, and was nominated for her current position in 2003. On June 13, 2004, she conducted her first band concert, at the U.S. Capitol. Capt. Rakers, a 1986 graduate of the Marian Heights Academy in Ferdinand, Ind., received a bachelor’s degree in music management from the University of Evansville in Indiana in 1990. She continued her studies at Northwestern University in Evanston, Ill, where she earned a master’s degree in music performance in 1991. She is currently pursuing a doctorate from the Peabody Conservatory of the Johns Hopkins University where she is studying with Harlan Parker. In 2005, she received the University of Evansville’s Distinguished Alumni Award, and she was granted an honorary induction into Tau Beta Sigma. Prior to joining “The President’s Own,” Capt. Rakers performed with the Kalamazoo Symphony in Michigan, and the Evansville Philharmonic in Indiana.

2011 - Cora Coleman-Dunham was awarded the 2011 OSMA at the 2011 National Convention in Colorado Springs, CO. Mrs. Cora Coleman-Dunham began her musical journey under Sr. William Portis in the marching band and concert band and soon moved to playing the drumset in 11th grade. After graduating as valedictorian, Cora continued to answer the calling of music changing her concentration at Howard University from Computer Science to Music Performance. Cora was a member of the Howard Dive Team and worked with The Washington Ballet, The Washington Symphony Orchestra, The American University Orchestra, The Howard University Marching Band, Concert Band, Percussion Ensemble and Jazz Ensemble and performed with Marvin Stamm, Yusef Lateef, Greg Osby, Donald Byrd, Grady Tate, and Larry Ridley. She became the first female section leader of Howard’s Thunder Machine marching drum section and became a member of Sigma Alpha Iota Professional Music Fraternity for Women. Cora studied under Harold Summey, William Richards and Grady Tate. Cora also recorded on Dr. Diane White’s Live in DC album as well as gospel great, Richard Smallwood’s Persuaded: Live in DC. Upon graduation Cora’s relocated to Los Angeles and began working with multi-recorded guitarist Phil Upchurch. She battled over 5,000 drummers nationwide in the Guitar Center’s 2002 Annual National Drum-Off, where she placed 1st. Not only was Cora the first female to make it to the national level but left with the title of the Nation’s Best Amateur Drummer. Cora has performed with Zac Harmon & the Midsouth Blues Revue, and Frank McComb and toured with singer Goapele, Najee, Angaza, Billy Miles, Pink, Rick Fante, Lalah Hathaway, Spyro Gyra’s Tom Schuman, Zac Harmon, Phil Upchurch, Foley, Il Divo, Michael Bearden (former Music Director for Michael Jackson), India Arie, Everett Harp, Norman Brown, Peter Michael Escovedo, Mandrill rock artist Pink. Recently, Cora was drummer for BET’s Black Girls Rock performing for some of the industry’s finest female vocalist, such as, Ledisi, Jill Scott, Monica, Kelly Price and Fantasia, to name a few.
The Wava Banes Turner Award is presented each biennium to one member who has demonstrated outstanding and continued service to Tau Beta Sigma. The award was created upon recommendation of the 1977 Tau Beta Sigma Programs Committee and was first presented in 1979. The award is a tribute to Wava for her vision, devotion, and inspiration that she continues to give us all.

The award itself is designed after the Tau Beta Sigma Crest upon which the recipient's name is engraved. A master plaque is on display in the National Headquarters. Award criteria is reviewed at each National Biennial Convention. The basic qualifications and procedures are listed below.

**ELIGIBILITY:** Nominees for this award must be Life, Honorary, or Alumni members of Tau Beta Sigma for at least four years. National Officers are not eligible for this award until out of office for five years.

**PROCEDURE FOR NOMINATION:** Nominations are accepted from Chapters, District Presidents, District Counselors, Board of Trustees, and National Officers. Nomination forms are sent out at the beginning of each odd-numbered year in the fall packets.

**DEADLINE:** Nominations must be submitted to the National Headquarters by March 1 of the National Convention year.

**SELECTION:** The award recipient is selected by vote of the Board of Trustees, National Council, District Counselors, TBSAA Executive Committee and District Presidents.

**WAVA BANES TURNER AWARD RECIPIENTS:**
- 1979 Carol Blain
- 1981 Janet West Miller
- 1983 Helen Brittin
- 1985 Susan Robash Carr
- 1987 Mary Platt
- 1989 Cathy Miles
- 1991 Lenore Dolph
- 1993 Sarah Johnson
- 1995 Julie Ryan Kuhns
- 1997 Carla A. Robinson
- 1999 Judith Krech
- 2001 Alan J. Harriet
- 2001 Stacy Sabraw
- 2003 Stacy Sabraw
- 2005 Patsy Drury Hejl
- 2007 Jean Newman
- 2007 Deborah Harris Kaplan
- 2009 Lisa Croston
- 2011 Chris Vanacore
- 2011 Chris Gordon

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**AS THE FOUNDER OF TAU BETA SIGMA, WAVA BANES HENRY INFLUENCED NOT JUST THE SORORITY, BUT EACH MEMBER'S LIFE AS WELL. HERE IS MORE INFORMATION ABOUT WAVA'S LIFE:**

**Born:** March 14, 1920, Cleveland, Oklahoma

**Schools:** Assorted Elementary Schools, High Schools in Nuyaka, Oklahoma, and Wink, Texas; graduated 1936

**College:**
- Texas Tech University, 1937-1940, B.S., Band Major
  - Founded TBΣ at Texas Tech in 1939; member of National TBΣ 1946 (Charter)
- Texas Tech University, 1953, M.Ed
- Texas Tech University, Graduate School, Major in Math, Counseling Certification

**Married:**
- H. Jack Turner, Jr. in 1941; Jack was a Charter Member of AO/KKΨ, deceased 1958
  - Daughter – Sandra Kay 1955
  - Reese H. Henry in 1981 at Aspen, Colorado; Wava and Reese moved to Midway, Utah, in 1997

**Career:**
- Band Director
  - Avoca, Texas 1940
  - Andrews, Texas 1941
  - Sundown, Texas 1943
- Math
  - Lubbock, Texas 1959-60
- Math
  - Aspen, Colorado 1961-81
- Counseling
- Administration

**Retired:** 1981

**Hobbies:** Golf, travel, horses
The Paula Crider Outstanding Band Director Award is presented to those College and University band directors who have distinguished themselves in the field of university bands and also support and promote the purposes and qualities of Tau Beta Sigma.

During her tenure at the University of Texas, Paula Crider served as the sponsor for the Beta Gamma Chapter of Tau Beta Sigma. During the 1985-87 biennium, Ms. Crider was the first appointed Second Vice-President which later became the National Professional Relations Officer. In 1993, the Sorority presented her its highest recognition: the “Outstanding Service to Music Award.” As an undergraduate, she was a member of the Beta Kappa Chapter of Tau Beta Sigma at the University of Southern Mississippi where she also served as president of the chapter.

After a distinguished 33 year teaching career, Paula A. Crider has been named Director Emeritus of the University of Texas Longhorn Bands. She continues to work with young musicians and has served as guest conductor, lecturer or adjudicator in 29 states, Canada, Ireland, the United Kingdom, and Australia.

Professor Crider received degrees in Music and English Literature from the University of Southern Mississippi, and a Master of Music Education from the University of Texas. She has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as Director of Bands at a Class 5A high school. Her Crockett High School Bands in Austin, Texas, earned 12 consecutive University Interscholastic League awards for excellence and were twice named Texas Class 5A Marching Band Champions. Ms. Crider was the recipient of the National Band Association’s “Citation of Excellence” for her band’s performance at the National Band Association Convention in Knoxville, Tennessee.

During her tenure at the University of Texas, Ms. Crider served as instructor for undergraduate conducting, brass methods, and marching band techniques. She conducted the Symphony Band, the Longhorn Marching and Concert Bands and numerous ceremonial bands. Highly acclaimed for its musical and marching excellence, the 360 member Longhorn Band earned national recognition under her leadership.

Professor Crider has written numerous articles for The Instrumentalist, Band Director’s Guide, and the National Band Association Journal. She has published manuals for brass techniques and marching band methods. Ms. Crider is currently serving on the Board of Directors of the National Band Association. Recent honors and awards include two “Eyes of Texas” awards for teaching excellence, and the Sudler “Legion of Merit.” In 1995, Ms. Crider was inducted into the prestigious American Bandmaster’s Association; only the third woman to be so honored.

PAULA CRIDER AWARD RECIPIENTS:

2000 - Dr. Johnnie B. Vinson
Theta Lambda - Auburn University

2001 - Dr. Jack Anderson
The University of Pittsburgh

2002 - David L. Catron
Michigan State University

2008 - Neal Schnoor
University of Nebraska, Kearney

2009 - Jennifer Judkins
University of California, Los Angeles

2010 - Brian Britt
University of Oklahoma

2010 - George Parks
University of California, Los Angeles

2011 - Dr. Frank Tracz
Kansas State University

2011 - Tony Sawyer
Elon University

2011 - Dr. Lisa Hunter
SUNY Buffalo
The sponsor is a vital part of the organizational structure of Tau Beta Sigma. A special award has been created to recognize the important function and role the Sponsor fulfills within the Sorority. The Outstanding Sponsor Award is designed to honor a Sponsor who has shown outstanding service and dedication to Tau Beta Sigma. This Sponsor must be a supportive resource to the students on their campus offering growth and development through guidance and assistance.

The award will be given to a selected Tau Beta Sigma Sponsor once every two years in conjunction with the National Convention. The award may be given jointly with Kappa Kappa Psi; however, that would serve as the only award presented in that biennium.

The selection process will be coordinated through the National Headquarters with the National Councils making the decision on the award recipient. Nominations may be submitted by an active chapter at any time.

OUTSTANDING SPONSOR AWARD

OUTSTANDING SPONSOR RECIPIENTS:

Jackie Lamar (1995)
  Gamma Tau, University of Central Arkansas

Steven R. Moser (1997)
  Beta Kappa, University of Southern Mississippi

Linda Hannum (1997)
  Delta Delta, University of Massachusetts

Mark Phillips (1999)
  Epsilon Psi, Prairie View A&M University

June Johns-Stoeber (1999)
  Beta Xi, University of Florida

Jeffrey Emge (2000)
  Epsilon Beta, Texas A&M-Commerce

Leslie Ain McClure (2001)
  Lambda, University of Michigan

Alveeta Addison (2003)
  Eta Delta, Howard University

Cathy Miles (2005)
  Epsilon Omega, Morgan State University

Dr. Jennifer Judkins (2007)
  Epsilon Kappa, University of California, Los Angeles

Dr. J. Pat Rooney (2007)
  Eta Rho, James Madison University

Dr. Michael Golemo (2009)
  Theta Xi, Iowa State University

Brian Britt (2011)
  Delta, University of Oklahoma
For over 60 years, Tau Beta Sigma has striven to develop outstanding student leaders for college bands. Leadership is symbolized by the conductor’s baton. The 2001 National Convention established this award to recognize members who exhibit outstanding leadership in their chapters and/or districts. The first recipient was Ann Gardner in 2003. The Baton is the highest award that Tau Beta Sigma awards to student members for leadership. Any active member is eligible to be nominated. Nomination can be made by any member, officer, or chapter.

PAST AWARD RECIPIENTS:

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
<th>Chapter</th>
</tr>
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<tbody>
<tr>
<td>2003</td>
<td>Anne Gardner</td>
<td>Omega</td>
</tr>
<tr>
<td>2004</td>
<td>Chris Foster</td>
<td>Tau</td>
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<tr>
<td>2007</td>
<td>Meghan Fay</td>
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<td>2007</td>
<td>Justin Brady</td>
<td>Epsilon</td>
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<td>2007</td>
<td>Jennifer Vondran</td>
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<td>2009</td>
<td>Nicole Kemp</td>
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<td>2009</td>
<td>Jenny Hirt</td>
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<td>2009</td>
<td>Anthony Barbar</td>
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<td>2009</td>
<td>Katie Kozma</td>
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<td>2009</td>
<td>Mary Pagendarm</td>
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<td>2009</td>
<td>Stephen Burt</td>
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<td>2009</td>
<td>Kara Dacey</td>
<td>Theta Mu</td>
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<td>2009</td>
<td>Laura Pollard</td>
<td>Gamma Tau</td>
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<td>2010</td>
<td>Jason Dornbush</td>
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<td>2010</td>
<td>Stacy Laue</td>
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<td>2010</td>
<td>Traci Brackemyre</td>
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<td>2010</td>
<td>Kevin Earnest</td>
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<td>2010</td>
<td>MiChel Causey</td>
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<td>2010</td>
<td>Katie Schmidbauer</td>
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<td>2010</td>
<td>Brynn Jones</td>
<td>Psi</td>
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<td>Leah Arceneaux</td>
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<td>2010</td>
<td>Vanessa Houseman</td>
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<td>2010</td>
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<td>2010</td>
<td>Joshlyn Carmona</td>
<td>Omicron</td>
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<td>2011</td>
<td>Ben Chociej</td>
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</tr>
<tr>
<td>2011</td>
<td>Brianna Upton</td>
<td>Theta Xi</td>
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</tbody>
</table>
The Distinguished Service Award was created by the National Council in the Spring of 2010 in order to honor the service provided by our many volunteers such as Counselors, Committee members, and Board of Trustees members. The first pins were presented to three retiring District Counselors, Chris Gordon, Wendy McCann, and Kris Wright during the 2010 District Convention Season. This is not an award that is applied for; instead, it is an honor bestowed upon individuals for their Service to the Sorority by the National Council.

**RECIPIENTS OF THIS AWARD ARE:**

1. Sue Carr  
   Delta Delta  
2. Lisa Croston  
   Alpha  
3. Kathy Godwin  
   Omega  
4. Alan Harriet  
   Gamma Epsilon  
5. Patsy Hejl  
   Beta Gamma  
6. Debbie Kaplan  
   Beta Xi  
7. Cathy Miles  
   Epsilon Omega  
8. Jean Newman  
   Beta Xi  
9. Kimbi Sigle  
   Eta Omega
The Chapter Leadership Award was established in 1963 by Mr. and Mrs. A. Frank Martin and taken over by the Tau Beta Sigma National Council in 1967. In 1999, the National Chapter renamed the award to recognize the Martins’ commitment to Tau Beta Sigma. A trophy is presented at each biennial convention to the outstanding chapter in the nation.

CHAPTER LEADERSHIP AWARD RECIPIENTS

1963  Iota  Baylor University
1965  Beta Kappa  University of Southern Mississippi
1967  Psi  University of Arkansas
1969  Alpha Delta  Ohio University
1971  Beta Delta  Texas Christian University
1973  Alpha Xi  Bowling Green State University
1975  Beta  Texas Tech University
1977  Beta Sigma  Purdue University
1979  Xi  West Texas A & M University
1981  Delta Xi  University of Missouri, Rolla
1983  Gamma Psi  Northeastern Okla. State University
1985  Beta Zeta  Stephen F. Austin State University
1987  Beta Xi  University of Florida
1989  Beta  Texas Tech University
1991  Theta  University of Cincinnati
1993  Beta  Texas Tech University
1995  Beta  Texas Tech University
1997  Epsilon Omega  Morgan State University
1999  Beta  Texas Tech University
2001  Theta Lambda  Auburn University
2003  Eta Delta  Howard University
2005  Delta  University of Oklahoma
2007  Epsilon Kappa  University of California, Los Angeles
2009  Eta Phi  Vanderbilt University
2011  Delta Kappa  Kansas State University

CHAPTER LEADERSHIP AWARD FINALISTS

1961-1963 “TOP TEN” CHAPTERS
Iota  Baylor University
Theta  University of Cincinnati
Upsilon  Eastern New Mexico
Chi  Ohio State University
Alpha Alpha  University of Northern Colorado
Alpha Upsilon  Lamar University
Alpha Omega  Florida State University
Beta Gamma  University of Texas at Austin
Beta Kappa  University of Southern Mississippi

1965-1967 “TOP TEN” CHAPTERS
Beta  Texas Tech University
Iota  Baylor University
Kappa  University of Texas at El Paso
Sigma  Arizona State University
Tau  University of Houston
Psi  University of Arkansas
Alpha Alpha  University of Northern Colorado
Alpha Upsilon  Lamar University
Alpha Omega  Florida State University
Beta Gamma  University of Texas at Austin

1967-1969 “TOP TEN” CHAPTERS
Theta  University of Cincinnati
Kappa  University of Texas at El Paso
Tau  University of Houston
Psi  University of Arkansas
Omega  University of Arizona
Alpha Delta  Ohio University
Alpha Omega  Florida State University
Beta Gamma  University of Texas at Austin
Beta Kappa  University of Southern Mississippi
Gamma Rho  Eastern Michigan University

1969-1971 “TOP TEN” CHAPTERS
Beta  Texas Tech University
Tau  University of Houston
Psi  University of Arkansas
Alpha Mu  Wichita State University
Alpha Omega  Florida State University
Beta Gamma  University of Texas at Austin
Beta Delta Texas Christian University
Beta Sigma Purdue University
Gamma Zeta Emporia State University
Gamma Rho Eastern Michigan University

1971-1973 “TOP TEN” CHAPTERS
Sigma Arizona State University
Tau University of Houston
Alpha Xi Bowling Green State University
Beta Gamma University of Texas at Austin
Beta Delta Texas Christian University
Beta Zeta Stephen F. Austin State University
Beta Kappa University of Southern Mississippi
Beta Sigma Purdue University
Gamma Zeta Emporia State University
Delta Theta Alabama State University

1973-1975 “TOP TEN” CHAPTERS
Beta Texas Tech University
Iota Baylor University
Sigma Arizona State University
Alpha Omega Florida State University
Beta Eta University of Maryland
Beta Kappa University of Southern Mississippi
Beta Sigma Purdue University
Gamma Zeta Emporia State University
Delta Chi University of Tampa
Epsilon Iota University of Akron

1975-1977 “TOP TEN” CHAPTERS
Beta Texas Tech University
Delta University of Oklahoma
Alpha Chi Northern Arizona University
Beta Delta Texas Christian University
Beta Zeta Stephen F. Austin State University
Beta Eta University of Maryland
Beta Sigma Purdue University
Delta Xi University of Missouri, Rolla
Epsilon Beta Texas A & M University, Commerce
Epsilon Iota Tyler Junior College

1977-1979 “TOP TEN” CHAPTERS
Epsilon Butler University
Iota Baylor University
Alpha Lambda Louisiana State University
Alpha Xi Bowling Green State University
Beta Eta University of Maryland
Beta Sigma Purdue University
Gamma Phi Southwestern Oklahoma State University
Epsilon Theta Georgia Institute of Technology
Epsilon Upsilon Lock Haven University of Pennsylvania

1979-1981 “TOP TEN” CHAPTERS
Xi West Texas A & M University
Beta Zeta Stephen F. Austin State University
Beta Eta University of Maryland
Gamma Xi Arkansas State University
Gamma Phi Southwestern Oklahoma State University
Gamma Psi Northeastern Oklahoma State University
Delta Beta West Virginia University
Delta Xi University of Missouri, Rolla
Delta Sigma Northeast Louisiana University
Epsilon Xi Troy State University

1981-1983 “TOP TEN” CHAPTERS
Beta Texas Tech University
Xi West Texas A & M University
Alpha Chi Northern Arizona University
Beta Zeta Stephen F. Austin State University
Beta Eta University of Maryland
Beta Sigma Purdue University
Gamma Epsilon University of Miami
Gamma Phi Southwestern Oklahoma State University
Gamma Psi Northeastern Oklahoma State University
Delta Xi University of Missouri, Rolla
Epsilon Alpha University of South Carolina

1983-1985 “TOP TEN” CHAPTERS
Xi West Texas A & M University
Alpha Mu Wichita State University
Beta Zeta Stephen F. Austin State University
Beta Eta University of Maryland
Beta Sigma Purdue University
Gamma Epsilon University of Miami
Epsilon Alpha University of South Carolina
Epsilon Iota University of Akron
Zeta Xi San Diego State University
Zeta Psi University of Central Florida

1985-1987 “TOP TEN” CHAPTERS
Beta Texas Tech University
Xi West Texas A & M University
Omega University of Arizona
Beta Zeta Stephen F. Austin State University
Beta Xi University of Florida
Epsilon Alpha University of South Carolina
Epsilon Kappa University of California, Los Angeles
Zeta Psi University of Central Florida
Zeta Omega University of Missouri, Columbia
Eta Gamma Boston University

1987-1989 “TOP TEN” CHAPTERS
Alpha Oklahoma State University
Beta Texas Tech University
Theta University of Cincinnati
Beta Gamma University of Texas at Austin
Beta Eta University of Maryland
Gamma Epsilon University of Miami
Gamma Tau University of Central Arkansas
Delta Nu University of Maine
Epsilon Iota University of Akron
Zeta Omega University of Missouri, Columbia

1989-1991 CHAPTER LEADERSHIP AWARD FINALISTS
Alpha Oklahoma State University
Theta University of Cincinnati
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1991-1993 CHAPTER LEADERSHIP AWARD FINALISTS

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1993-1995 CHAPTER LEADERSHIP AWARD FINALISTS

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<td>Georgia Institute of Technology</td>
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</tr>
<tr>
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1995-1997 CHAPTER LEADERSHIP AWARD FINALISTS

<table>
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<tr>
<th>Beta</th>
<th>Texas Tech University</th>
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<tbody>
<tr>
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<td>University of Northern Arizona</td>
</tr>
<tr>
<td>Beta Gamma</td>
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<tr>
<td>Beta Eta</td>
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</tr>
<tr>
<td>Gamma Omega</td>
<td>University of Pittsburgh</td>
</tr>
<tr>
<td>Delta Xi</td>
<td>University of Missouri, Rolla</td>
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<tr>
<td>Epsilon Theta</td>
<td>Georgia Institute of Technology</td>
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1997-1999 CHAPTER LEADERSHIP AWARD FINALISTS

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</tr>
<tr>
<td>Zeta Delta</td>
<td>University of Kansas</td>
</tr>
</tbody>
</table>

| Zeta Omicron        | Virginia Tech University |
| Eta Phi             | Vanderbilt University |
| Theta Delta         | Washington State University |
| Theta Lambda        | Auburn University |
| Theta Pi            | Bowie State University |

1999-2001 CHAPTER LEADERSHIP AWARD FINALISTS

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<td>Theta Phi</td>
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2001-2003 CHAPTER LEADERSHIP AWARD FINALISTS

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<td>Eta Alpha</td>
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2003-2005 CHAPTER LEADERSHIP AWARD FINALISTS

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<td>Gamma Mu</td>
<td>Ohio Northern University</td>
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<td>University of Pittsburgh</td>
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<td>Eta Alpha</td>
<td>Syracuse University</td>
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2005-2007 Chapter Leadership Award Finalists

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<th>Alpha</th>
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</tr>
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<td>Theta</td>
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</tr>
<tr>
<td>Alpha Xi</td>
<td>Bowling Green University</td>
</tr>
<tr>
<td>Beta Eta</td>
<td>University of Maryland</td>
</tr>
<tr>
<td>Beta Xi</td>
<td>University of Florida</td>
</tr>
<tr>
<td>Epsilon Epsilon</td>
<td>Kutztown University</td>
</tr>
</tbody>
</table>
Epsilon Kappa  University of California, Los Angeles
Zeta Kappa  Albany State University
Zeta Upsilon  West Chester University
Eta Phi  Vanderbilt University

2007-2009 Chapter Leadership Award Finalists

Alpha  Oklahoma State University
Lambda  University of Michigan
Chi  Ohio State University
Alpha Xi  Bowling Green State University
Alpha Omega  Florida State University
Beta Sigma  Purdue University
Beta Xi  University of Florida
Gamma Mu  Ohio Northern University
Gamma Omega  University of Pittsburgh
Delta Delta  University of Massachusetts
Epsilon Alpha  University of South Carolina
Epsilon Kappa  University of California at Los Angeles
Zeta Upsilon  West Chester University
Eta Alpha  Syracuse University
Eta Phi  Vanderbilt University

2009-2011 Chapter Leadership Award Finalists

Delta  University of Oklahoma
Theta  University of Cincinnati
Iota  Baylor University
Lambda  University of Michigan
Omicron  University of Utah
Omega  University of Arizona
Beta Delta  Texas Christian University
Beta Eta  University of Maryland
Beta Zeta  Stephen F. Austin State University
Delta Kappa  Kansas State University
Epsilon Theta  Georgia Institute of Technology
Epsilon Iota  The University of Akron
Epsilon Kappa  University of California, Los Angeles
Eta Alpha  Syracuse University
CHAPTER PARTICIPATION AWARD
This award is given to the chapter who has the greatest percentage of Active members attending the National Convention. It is based on the total number of Active members attending the National Convention divided by the total number of Active members in the chapter.

1969  Beta Sigma  University of Texas at Austin
1971  Gamma Rho  Eastern Michigan University
1973  Beta Sigma  Purdue University
1975  Beta Sigma  Purdue University
1977  Alpha Lambda  Louisiana State University
1979  Beta Eta  University of Maryland
1981  Beta Eta  University of Maryland
1983  Iota  Baylor University
1985  Alpha Mu  Wichita State University
1987  Beta Eta  University of Maryland
1989  Beta Eta  University of Maryland
1991  Eta Alpha  Syracuse University
1993  Beta Eta  University of Maryland
1995  Epsilon Omega  Morgan State University
1997  Theta Pi  Bowie State University
1999  Eta Eta  Central State University
2001  Epsilon Iota  University of Akron
2003  Epsilon Omega  Morgan State University
2005  Epsilon Alpha  University of South Carolina
2007  Epsilon Omega  Morgan State University
2009  Gamma Rho  Eastern Michigan University
2011  Zeta Alpha  Illinois State University

CHAPTER DISTANCE AWARD
This award is given to the chapter whose members traveled collectively the farthest to get to the National Convention. It is based on the number of Active members multiplied by the distance of their home chapter from the National Convention site.

1969  Omega  University of Arizona
1971  Beta Delta  Texas Christian University
1973  Beta  Texas Tech University
1975  Beta Sigma  Purdue University
1977  Beta Eta  University of Maryland
1979  Iota  Baylor University
1981  Beta  Texas Tech University
1983  Gamma Epsilon  University of Miami
1985  Zeta Xi  San Diego State University
1987  Epsilon Kappa  University of California, Los Angeles
1989  Beta Eta  University of Maryland
1991  Gamma Epsilon  University of Miami
1993  Beta  Texas Tech University
1995  Omega  University of Arizona
1997  Beta Eta  University of Maryland
1999  Alpha Omega  Florida State University
2001  Epsilon Epsilon  Kutztown University
2003  Omega  University of Arizona
2005  Epsilon Kappa  University of California, Los Angeles
2007  Eta Omega  California State University, Fresno
2009  Zeta Psi  University of Central Florida
2011  Zeta Psi  University of Central Florida

JANET WEST MILLER DELEGATE DISTANCE AWARD
This award is given to the delegate who travels the farthest to be the sole representative of her/his chapter at the National Convention.

1963  Gamma Epsilon  University of Miami
1965  Gamma Beta  Eastern Washington State University
1967  Gamma Beta  Eastern Washington State University
1969  Delta Delta  University of Massachusetts
1971  Delta Lambda  California State University, Sacramento
1973  Epsilon Kappa  University of California, Los Angeles
1975  Delta Delta  University of Massachusetts
  Delta Lambda  California State University, Sacramento
1977  Delta Delta  University of Massachusetts
1979  Zeta Xi  San Diego State University
1981  Omega  University of Arizona
1983  Delta Delta  University of Massachusetts
1985  Omega  University of Arizona
1987  Epsilon Kappa  University of California, Los Angeles
1989  Eta Chi  University of Rhode Island
1991  Iota  Baylor University
1993  Eta Omega  California State University, Fresno
1995  Theta Eta  Utah State University
1997  Gamma Kappa  University of Connecticut
1999  Epsilon Kappa  University of California, Los Angeles
2001  Eta Alpha  Syracuse University
2003  Omicron (colony)  University of Utah
2005  Omicron  University of Utah
2007  Omega  University of Arizona
2009  Theta  University of Cincinnati
2011  Eta Delta  Howard University

SISTERHOOD SPIRIT AWARD
The Spirit Baton is presented by the Sisterhood and Spirit Committee at each National Convention to a district that demonstrates exceptional Sisterhood and Spirit throughout the convention.

1999  North Central District
2001  Western District
2003  Southwest District
2005  Western District
2007  Southeast District
2009  Northeast District
2011  Western District
<table>
<thead>
<tr>
<th>National Convention Sites</th>
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</thead>
<tbody>
<tr>
<td>1st 1946 Texas Tech University</td>
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<tr>
<td>2nd 1947 Oklahoma State University</td>
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<tr>
<td>3rd 1949 University of Colorado</td>
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<tr>
<td>4th 1951 Indiana University</td>
</tr>
<tr>
<td>5th 1953 Texas Tech University</td>
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<tr>
<td>6th 1955 Ohio State University</td>
</tr>
<tr>
<td>7th 1957 University of Utah</td>
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<tr>
<td>8th 1959 Florida State University</td>
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<tr>
<td>9th 1961 Wichita State University</td>
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<tr>
<td>10th 1963 University of Arizona</td>
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<tr>
<td>11th 1965 Indiana University</td>
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<tr>
<td>12th 1967 Texas Christian University</td>
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<tr>
<td>13th 1969 Oklahoma State University</td>
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<tr>
<td>14th 1971 University of Michigan</td>
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<tr>
<td>15th 1973 University of Connecticut</td>
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<tr>
<td>16th 1975 University of Houston</td>
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<tr>
<td>17th 1977 University of California, LA</td>
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<tr>
<td>18th 1979 Georgia Institute of Technology</td>
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<td>19th 1981 University of Cincinnati</td>
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<tr>
<td>20th 1983 Texas Tech University</td>
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<tr>
<td>21st 1985 University of Kansas</td>
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<tr>
<td>22nd 1987 University of Michigan</td>
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<tr>
<td>23rd 1989 Oklahoma State University</td>
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<tr>
<td>24th 1991 University of Maryland</td>
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<tr>
<td>25th 1993 Purdue University</td>
</tr>
<tr>
<td>26th 1995 Hilton at Walt Disney World</td>
</tr>
<tr>
<td>27th 1997 Marriott's Camelback Inn</td>
</tr>
<tr>
<td>28th 1999 Renaissance Hotel</td>
</tr>
<tr>
<td>29th 2001 Omni Hotels</td>
</tr>
<tr>
<td>30th 2003 Waterside Marriott Hotel</td>
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<tr>
<td>31st 2005 Hyatt Regency Hotel</td>
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<tr>
<td>32nd 2007 Wyndham Garden Resort</td>
</tr>
<tr>
<td>33rd 2009 Arizona Biltmore Resort &amp; Spa</td>
</tr>
<tr>
<td>34th 2011 Crowne Plaza Hotel</td>
</tr>
<tr>
<td>35th 2013 Marriott Hotel &amp; Suites</td>
</tr>
</tbody>
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1947 Second National Convention of Tau Beta Sigma
Oklahoma State University, Stillwater, Oklahoma
One of the most exciting contributions made to the work of collegiate music during the last half-century has been the National Intercollegiate Band (NIB) program of Kappa Kappa Psi and Tau Beta Sigma. This ensemble continues to make a significant contribution to the advancement of the collegiate band. Open to all qualified musicians, whether or not they are members of the Fraternity or Sorority, the NIB brings members face-to-baton with some of the most dynamically stimulating composers and respected conductors in America.

**Dr. F. Lee Bowling**

Dr. F. Lee Bowling, Kappa Kappa Psi Grand National President (Alpha Iota) from 1941-1947, is regarded as the “Founder of the National Intercollegiate Band.” The NIB was Bowling’s cherished idea and through the years he worked to develop a plan that firmly established the organization as a national service project for the Fraternity and Sorority.

Bowling had placed his belief in such an organization on the results of the Rocky Mountain Intercollegiate Band, composed of students from Colorado colleges and universities and sponsored by the chapters of Kappa Kappa Psi, which had been held since 1933. The success of this movement gained headway to some extent before the war and district intercollegiate band concerts were held in the states of Oklahoma and Ohio.

He presented such a plan to the Tenth National Convention of Kappa Kappa Psi at Corvallis, Oregon, in August, 1941. It received the endorsement of the convention and a promise was made to have the first National Intercollegiate Band at the next National Convention. However, due to the Declaration of War and subsequent changes in the nation, the National Conventions scheduled for 1943 and 1945 were not held. In fact, ninety percent of all fraternity chapters became inactive and only five chapters were able to remain active throughout this period.

After the close of the war, Bowling revived his plans and started to build an intercollegiate band which would perform as part of the fourteenth Biennial Convention of Kappa Kappa Psi and second National Convention of Tau Beta Sigma in 1947 at Oklahoma A&M College (now Oklahoma State University) in Stillwater, Oklahoma. The first NIB featured 125 select student musicians from more than sixteen colleges. The program from this concert featured eleven musical selections and ten different conductors, including Bowling, Charles Wiley, Hugh E. McMillen, J. Lee Burke, William A. Scroggs, and Dr. Bohumil Makovsky. The concert opened with John Philip Sousa’s famous march, Semper Fidelis (“always faithful”).

In the words of Dr. Bowling:

The 1947 National Intercollegiate Band had been in the planning stages for many years. Actually, the prototype of this national venture had been well established. This was the Rocky Mountain Intercollegiate Band which rendered the first concert by an intercollegiate band in Macky Auditorium at the University of Colorado in February, 1933. The Rocky Mountain Intercollegiate Band gave five concerts in Colorado in 1933 and represented six colleges – the University of Colorado, University of Denver, Colorado College, University of Northern Colorado, Colorado State University, and Colorado School of Mines. These Intercollegiate Bands continued as a great musical experience during the spring terms, the last concert being given during Music Week each year in the Denver Auditorium with a KOA broadcast. The University of Utah was also represented at the Music Week.
The F. Lee Bowling Participation Award is given to the College or University with the largest amount of members in the National Intercollegiate Band.

<table>
<thead>
<tr>
<th>Year</th>
<th>Institution</th>
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<tbody>
<tr>
<td>1947</td>
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</tr>
<tr>
<td>1949</td>
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<td>1955</td>
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<tr>
<td>1957</td>
<td>Baylor University</td>
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<td>1959</td>
<td>Eastern New Mexico University</td>
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<td>1961</td>
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<td>1963</td>
<td>Indiana University</td>
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<tr>
<td>1965</td>
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<td>2005</td>
<td>California Polytechnic State University</td>
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<tr>
<td>2007</td>
<td>University of Nebraska, Omaha</td>
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<tr>
<td>2009</td>
<td>Georgia Institute of Technology</td>
</tr>
<tr>
<td>2011</td>
<td>Eastern New Mexico University</td>
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</table>

Dr. Bowling’s patient, competent, and concerned guidance also secured for the Sorority the necessary action taken by Kappa Kappa Psi to include Tau Beta Sigma in its national programs of service to bands. The National Convention of 1947 was the first convention that established mutual cooperation and shared concerns between the Fraternity and the Sorority. The Kappa Kappa Psi delegates voted to accept Tau Beta Sigma as a sister organization, and extended in perpetuity to the new Sorority the courtesy of sharing in all of its publications and in the NIB program.

In 1949, Dr. William Revelli served as guest conductor for the Second National Intercollegiate Band with the final concert being presented at the Red Rocks Amphitheater near Denver before an audience of over 10,000 people. Revelli would again serve as conductor of the NIB in 1971 – the only conductor in the history of the NIB to serve twice.

The National Intercollegiate Band has been an integral part of the Kappa Kappa Psi and Tau Beta Sigma National Convention since 1947. The amount of participants in 1949 allowed for the formation of two bands, the National Intercollegiate Symphonic Band and the National Intercollegiate Concert Band. In 1991, a new convention format was designed to provide the NIB with a more concentrated rehearsal schedule. Today, the National Intercollegiate Band concert opens the business portion of each National Convention.

The 2011 National Intercollegiate Band was conducted by Craig Kirchoff, professor of conducting and director of university bands at the University of Minnesota. The performance featured the premier of the 2011 commissioned work, Repercussions by Adam Gorb, Head of the School of Composition at the Royal Northern College of Music in Manchester.
Each biennium, the Joint National Councils search to find a conductor who can contribute something special to the members of the National Intercollegiate Band (NIB). Guest conductors have universally expressed enthusiasm from their experience with the NIB. After the 1961 National Intercollegiate Symphonic Band Concert, guest conductor Richard Franko Goldman composed the National Intercollegiate Band March in celebration of his experience.

1947  Roger Fenn, Conductor, Director of Bands, University of Tulsa; Hugh E. McMillen, Conductor, Director of Bands, University of Colorado; Leonard Haugh, Conductor, Director of Bands, University of Oklahoma.
1949  Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan.
1951  Dr. Thor Johnson, Conductor, Cincinnati Symphony Orchestra.
1953  Dr. A. Austin Harding, Conductor, Director of Bands, University of Illinois.
1955  Dr. Frederick Fennell, Conductor, Eastman Wind Ensemble.
1957  Lt Col William F. Santeimann, Conductor, United States Marine Corps Band.
1959  Paul Creston, Composer-Conductor, White Plains, NY; Dr. Manley R. Whitcomb, Conductor, Director of Bands, Florida State University.
1963  Clifton Williams, Composer-Conductor, University of Texas; Commander Charles Brendler, Conductor, United States Navy Band; Dr. Manley R. Whitcomb, Director of Bands, Florida State University.
1965  Vaclav Nehlybel, Composer-Conductor, New York City.
1967  Gunther Schuller, Composer-Conductor, New England Conservatory; Keith Wilson, Conductor, Director of Bands, Yale University; Siguard Rascher, Guest Artist, Clinician.
1969  Norman Dello Joio, Composer-Conductor, New York City; Dr. Leonard Smith, Guest Artist, Conductor Soloist, Detroit Concert Band; Mr. T. N. Retif, Guest Artist, Choral Faculty, Tarrant County Junior College.
1971  Dr. W. Francis McBeth, Composer-Conductor, Arkadelphia, AR; Dr. William D. Revelli, Conductor, Director of Bands, University of Michigan [retired]; Dr. John D. Mohler, Guest Artist, Associate Professor of Clarinet, University of Michigan.
1973  Col Arnaud Gabriel, Conductor, United States Air Force Band; Raymond Crisara, Guest Artist.
1975  Dr. Martin Mailman, Composer-Conductor, University of North Texas; Dr. William C. Moffit, Conductor, Professor of Instrumental Music, University of Houston.
1977  Carmen Dragon, Conductor, Glendale Symphony, Glendale, California.
1979  Dr. Donald E. McGinnis, Conductor, Director of Bands, Ohio State University [retired].
1981  Dr. Gary T. Garner, Conductor, Director of Bands, West Texas A & M University; Dr. Terry Milligan, Conductor, Faculty, University of Cincinnati.
1983  Dr. Donald Hunsberger, Conductor, Professor of Conducting and Ensembles, Eastman School of Music; James Sudduth, Conductor, Director of Bands, Texas Tech University.
1985  James Barnes, Composer-Conductor, University of Kansas; Dr. William P. Foster, Conductor, Director of Bands, Florida A & M University; Robert E. Foster, Conductor, Director of Bands, University of Kansas.
1987  Jerry Bilik, Composer-Conductor; Dr. Harry Begian, Conductor, Director of Bands, University of Illinois [retired]; John Wakefield, Conductor, Director of Bands, University of Maryland.
1989  David R. Holsinger, Composer-Conductor, Grand Prairie, Texas; John Paynter, Conductor, Director of Bands, Northwestern University; Dr. Joseph Missal, Conductor, Director of Bands, Oklahoma State University.
1991  Alfred Reed, Composer-Conductor, University of Miami; Ray E. Cramer, Conductor, Director of Bands, Indiana University.
1993  James Curnow, Composer-Conductor, Asbury College; Paula Crider, Conductor, Assistant Director of Bands, University of Texas, Austin.
1995  Dr. James Croft, Conductor, Director of Bands, Florida State University.
1997  John L. Whitwell, Conductor, Director of Bands, Michigan State University; Dr. John Zdechlik, Composer-Conductor, Professor and Chair of the Music Department, Lakewood Community College [retired].
1999  Dr. David A. Waybright, Director of Bands, University of Florida; Dr. Michael Golembo, Director of Bands, Iowa State University.
2001  Lt. Col. L. Bryan Shelburne, Jr., USA (ret.), Commander and Conductor, The U.S. Army Band; Dr. Timothy Mahr, Composer-Conductor, St. Olaf College; Julie Giroux, Composer-Conductor, Jackson, Mississippi.
2003  Don Wilcox, Conductor, Director of Bands, West Virginia University; Dr. Jack Stamp, Composer-Conductor, Conductor of Bands, Indiana University of Pennsylvania.
2007  Frank Wickes, Conductor, Director of Bands at Louisiana State University; Eric Ewazen, Composer, Julliard School.
2009  Colonel John R. Bourgeois, Conductor, Director Emeritus, “The President’s Own” the United States Marine Band; Mark Camphouse, Composer, George Mason University.
2011  Professor Craig Kirchhoff, Conductor, Director of Bands, University of Minnesota. Adam Gorb, Composer, Head of School of Composition at the Royal Northern College of Music.
The commissioning program of Kappa Kappa Psi and Tau Beta Sigma has made a significant impact on band music in America. This joint program was conceived by Kappa Kappa Psi Grand President Hugh E. McMillen (Alpha Iota) 1951-1953, who felt the organizations should offer something constructive to college and university bands. Brother McMillen saw in the National Intercollegiate Band and its sponsoring fraternity and sorority the perfect vehicle for a lasting contribution to the field of concert band literature. He proposed a program to commission a special work for concert band by a noteworthy composer in the name of Kappa Kappa Psi and Tau Beta Sigma.

World premiere renditions have been a highlight of National Intercollegiate Band concerts since 1953. Leading musicians have been commissioned by the fraternity and sorority to compose numbers for this purpose. Such noted works include Francis McBeth’s *The Seventh Seal*, Claude T. Smith’s *Symphony #1 for Band*, and Fisher Tull’s *Prelude & Double Fugue*. Several of these composers have also served as guest conductors.

The commissioned work demands the highest in technical proficiency and musicality, as well as being of sufficient merit to rank with the best in concert band literature. The commission is offered by Kappa Kappa Psi and Tau Beta Sigma to someone demonstrating proven abilities in composing for band or to someone who should be encouraged to write for concert band.

Both organizations have presented the college and university bands of the nation with more solid evidence that they are “Building Better Bands.” Since its creation, the program has been responsible for more than twenty-four new pieces of band literature and has come to be considered of prime importance in our national program of Service to Music.

**COMMISSIONED WORKS FOR BAND**

1953  *Ballet for Band* - Don Gillis  
1957  *Symphonic Songs for Band* - Robert Russell Bennett  
1959  *Prelude and Dance* - Paul Creston  
1963  *Symphonic Essays* - Clifton Williams  
1965  *Symphonic Requiem* - Vaclav Nehlybel  
1967  *Study in Textures* - Gunther Schuller  
1969  *Songs of Abelard* - Norman Dello Joio  
1971  *The Seventh Seal* - W. Francis McBeth  
1973  *Concerto for Trumpet and Wind Orchestra* - Karel Husa  
1975  *Let Us Now Praise Famous Men* - Martin Mailman  
1977  *Symphony #1 for Band* - Claude T. Smith  
1979  *Prelude & Double Fugue* - Fisher A. Tull  
1981  *LUX: Legend of Sankta Lucia* - Mary Jeanne van Appledorn  
1983  *Stars and Stripes Variations* - Robert Jager  
1987  *Overture Alfresco* - Jerry Bilik  
1989  *Symphonic Canticle* - David R. Holsinger  
1991  *Athenian Festival* - Anne McGinty  
1993  *Daystar Symphonic Variations for Wind and Percussion* - James Curnow  
1995  *A Tuning Piece: Songs of Fall and Winter* - David Maslanka  
1997  *Rondo Jubiloso* - John Zdechlik  
1999  *Unusual Behavior in Ceremonies Involving Drums* - Daniel Bukvich  
2001  *Mourning Dances* - Timothy Mahr  
2003  *Bandancing* - Jack Stamp  
2005  *The Seasons* - Philip Sparke  
2007  *Celestial Dancers* - Eric Ewazen  
2009  *Two American Canvases* - Mark Camphouse  
2011  *Repercussions* - Adam Gorb

Although the following works are not considered a part of the commissioning program, every member of our organizations should be familiar with them. Each was composed by an individual close to the Fraternity and Sorority, and presented to us as an expression of this appreciation for the work of Kappa Kappa Psi and Tau Beta Sigma.

1931  *Kappa Kappa Psi March* - J. DeForrest Cline  
1934  *Kappa Kappa Psi March* - Bohumil Makovsky  
1961  *National Intercollegiate Band March* - Richard Franko Goldman  
1971  *Tau Beta Sigma March* - Donald I. Moore; commissioned by Ladine Bennett Housholder  
1992  *Crest of Allegiance* - Robert Foster; commissioned by Elizabeth Ludwig Fennell  
1999  *From This Wilderness* - Roland Barrett; commissioned by Tau Beta Sigma  
1999  *Culloden* - Julie Giroux; commissioned by Alan Bonner  
2000  *An American Elegy* - Frank Ticheli; commissioned by the Alpha Iota Chapter of Kappa Kappa Psi  
2001  *“Come, memory...”* - Donald Grantham; Commissioned by Kappa Kappa Psi and Tau Beta Sigma  
2001  *Hands of Mercy* - Julie Giroux; commissioned by Donna Beth McCormick
Mr. Stanley G. Finck's affiliation with Kappa Kappa Psi and Tau Beta Sigma began in 1959 when he was initiated into the Beta Epsilon Chapter of the University of South Dakota. His continued service to both organizations culminated when he became National President of Kappa Kappa Psi from 1991-1993.

Mr. Finck was known by everyone as the "epitome of what a gentleman – a gentle man" is. He was committed to the success of both Kappa Kappa Psi and Tau Beta Sigma. By his example, he led the organizations through very harmonious relations. He was always very giving, and always thought of others first.

It is in this semblance that the Stanley G. Finck Memorial Award was created — to honor those individuals who exemplify the spirit of joint cooperation that Mr. Finck consistently demonstrated. This award is to be one of the highest honors that someone in either organization can receive.

A nominee for this award must have terminated his/her undergraduate affiliation with a college/university at least five (5) years prior to being nominated. The award may be given once every two years per organization in conjunction with the National Convention.

Any chapter, district officer, National Officer, ТВΣΑΑ Executive Committee, and Board of Trustees member may nominate an individual. The person(s) nominating must choose a candidate from the other organization. (Organization affiliation shall be based upon the original initiating organization.) Nominations may be submitted at any time; however, to be considered for the current biennium, nominations must be received by December 1 preceding the convention year.

STANLEY G. FINCK MEMORIAL AWARD RECIPIENTS:

1999  Gwen Wilburn  
National Headquarters Administrator (1978-1999)

2001  Dale Croston  
NAA Chair (1997-2003)

2003  Peter Murray  
National Listserv Editor (1988-present)

2005  Wava Henry  
Founder - Tau Beta Sigma (1946)

2007  Dr. Andrea Strauss  
Director of Bands, Georgia Institute of Technology

2008  Dixie Mosier-Greene  
National Headquarters Administrator (1999-2008)

2011  Scott Stowell  
KKΨ National President (1997-99)
**J. LEE BURKE TROPHY FOR BEST CHAPTER DISPLAY**

The J. Lee Burke Trophy for Best Chapter Display was established during the 1963 Biennial Convention at the University of Arizona. This award is presented by both organizations to the school that has the best chapter display at National Convention. Selection for this award is done by judges at the convention.

J. LEE BURKE TROPHY RECIPIENTS:

- 1963: Texas Tech University
- 1965: Mississippi Valley State University
- 1967: Purdue University
- 1969: Purdue University
- 1971: University of Missouri, Rolla
- 1973: University of Maryland
- 1975: University of Missouri, Rolla
- 1977: Texas A&M University, Commerce
- 1979: Stephen F. Austin State University
- 1981: University of Maryland
- 1983: Wichita State University
- 1985: University of Houston
- 1987: Oklahoma State University
- 1989: University of Cincinnati
- 1991: Texas Tech University
- 1993: Arizona State University
- 1995: Purdue University
- 1997: University of Arkansas
- 1999: Texas Tech University
- 2001: University of Michigan
- 2003: University of Arkansas
- 2005: Iowa State University
- 2007: University of California, Los Angeles
- 2009: University of South Carolina
- 2011: Texas A&M University, Kingsville

**DR. JOHNNIE VINSON AWARD**

Dr. Johnnie Vinson is internationally known as college band director, composer, arranger, and advocate for music education. Dr. Vinson taught in the band department at Auburn University for 36 years, serving as director of bands and professor of conducting and arranging. His distinguished career included induction into the American Bandmasters Association and Alabama Bandmasters Hall of Fame, leadership roles in the National Band Association, Phi Beta Mu, and the Alabama Music Education Association, and receiving the Distinguished Service to Music Medal and the National Band Association's Citation of Excellence.

Dr. Vinson also holds the distinction of being the first man to serve on the Tau Beta Sigma National Council. He was appointed to two terms as the National Vice President for Professional relations for the 2001-2003 and 2003-2005 biennia. During that time, he distinguished himself as an advocate for Tau Beta Sigma among the college band world. In honor of his service to the ideals of Tau Beta Sigma, the 2003 National Convention created the Dr. Johnnie Vinson Award. Dr. Vinson himself was the first recipient of this award to honor individuals who have significantly contributed to the empowerment of women in the band profession and the ideals and mission of Tau Beta Sigma. Individuals can be nominated for the Dr. Johnnie Vinson Award by any member of the Sorority. The recipient is chosen by the National Council and Board of Trustees.

AWARD RECIPIENTS:

- 2003: Dr. Johnnie Vinson
The PODIUM is the official publication of Kappa Kappa Psi and Tau Beta Sigma. It is currently published twice a year in the spring and fall. The deadlines for submitting articles are November 1 for the Spring edition and May 1 for the Fall edition.

The Publisher of The PODIUM is the National Executive Director and the Editor is the National Publications Manager. Authority for the publication, distribution, format, content, and other matters relating to this and all fraternal publications comes from the National Constitution.

The PODIUM is the successor to the Kappa Kappa Psi’s first publication, The Baton, which was published on a quarterly basis from 1922 to 1933. With the coming of the Great Depression and the Second World War, publication was discontinued on a regular basis, with only a few printed editions appearing between 1934 and 1947. A special “Sousa Edition” issue was published in May of 1933, memorializing the death of “The March King,” a Brother of the Delta Chapter. Only through the herculean efforts of Brothers A. Frank Martin (Alpha) and Joseph Davis (Upsilon) were various editions published during this period. Using a variety of media (ditto, mimeograph, three-page folded leaflet, ten-page stapled lithography, and sixteen-page hand-set, press-lettering) each issue endeavored to keep the membership together and in touch with each other.

Each of the men charged with the responsibility of editing the articles that came to them from the active chapters and then sending it to all members of the Fraternity in any manner they could, under uncertain circumstances with meager financial resources, did not take their responsibilities lightly. They have left us a legacy of service and a wealth of historical material that today is being hailed by music historians as the single most important source of information on the development of the college band in America. The Fraternity is deeply indebted to those who overcame all manner of obstacles to preserve this heritage. Today’s member should be aware that what they read in the pages of The PODIUM is not just a compilation of the activities of various chapters across the nation, but is the continuation of a long-standing tradition, and the present-day manifestation of a continuing responsibility to the music world that spans more than half a century.

When The Baton was revived for regular publication in 1947, a title-search for copyright purposes disclosed that during the interim between 1935 and 1947, another music organization had copyrighted this title. So in 1947, The PODIUM was born, under the editorship of then National Executive Secretary, A. Frank Martin (Alpha). At the 1947 Biennial Convention, the general policies of the magazine were set up. It was also officially voted to accept Tau Beta Sigma as a sister organization, and the new Sorority was extended in perpetuity the courtesy of sharing in all of Kappa Kappa Psi’s publications.

Since 1947, The PODIUM has grown steadily in both scope and circulation, until it is now considered not only a medium of idea exchange between chapters and members, but also what one music manufacturer has called, “the show-window of the college band world.” From a limited circulation of less than 500, your national publication now reaches more than 8,000 subscribers.

The purpose of the magazine was initially stated in an editorial appearing in its February 1967 issue, a portion of which is reproduced here:

…The PODIUM is first and foremost, a ‘house-organ’ type of magazine. It goes to an exclusive clientele, and
contains materials of interest to only a particular group – those engaged in the exciting world of the college band. Although certainly of interest to others in related music or service-industry fields, your magazine is really produced with only a couple of things in mind, all of them designed to serve you during your association with either Kappa Kappa Psi or Tau Beta Sigma.

We print news of interest to our membership reflecting what our national organizations are doing; we report on the activities of people you don’t often get to see personally, such as national and district officers, noted composers and accomplished musicians in the band field; we scan chapter activities and projects across the nation, and focus on those which show unusual imagination or which were particularly rewarding to their participants.

…Your magazine serves as one of the links between you and the national organization to which you belong. Although you might plan to attend National or District Conventions during your fraternal career, at the most you will probably attend only four or five such meetings. This cannot be enough of a fraternal contact to emphasize the impact of your individual membership in a national organization. Any national organization needs some means of connecting its component parts and of demonstrating that it is what it says it is – truly national in scope and action. It is the Editor’s hope that, at least two times a year, you, as an individual member and your chapter and sponsor as a group, will have an opportunity to look at what is going on around you, and to perhaps take some pride in what you see.

The PODIUM will feature anything in good taste sent to the Editor before the publishing deadline concerning the following: significant chapter activities, unusual projects, individual member achievements or honors, significant actions by National or District Officers, and “ guest” editorials by students, directors, and other interested persons, covering a variety of subjects. These editorials include goal setting, the maintenance of successful chapter operations, the search for excellence in musical performance, instilling some timely fraternal appreciations, finding new directions or areas for action, and a variety of other topics of concern to us as national honorary societies.

NEWSNOTES ONLINE: THE SORORITY’S ‘E-ZINE’

An electronic newsletter which appears on the National Organizations’ web site on a periodic basis (http://www.kkytbs.org/newsnotes.html), NewsNotes OnLine provides the National Organizations a medium to stay in touch with the members between issues of The PODIUM.
On May 10, 1969, a monument recognizing the founding of Tau Beta Sigma at Texas Tech University was unveiled adjacent to the front steps of the Music Building on the Texas Tech campus in Lubbock, Texas.

The National Monument displays the official Tau Beta Sigma crest. Below the crest are the words: “Tau Beta Sigma National Sorority For Band women - Founded, Texas Technological College - Chartered May 4, 1946.”

Honored guests from the Texas Tech Music Department, the city of Lubbock, and members of the Tau Beta Sigma and Kappa Kappa Psi National Councils were present during the dedication ceremony. Speeches were delivered by many of these dignitaries.

The Tau Beta Sigma monument now lies as a reminder of all the work, thought and feelings that went into the founding of the Sorority and also as a reminder to all of the never-ending privilege of serving college and university bands.
SORORITY JEWELRY AND ETIQUETTE

**Recognition Pin** — The official coat-of-arms is sometimes referred to as a “Cofa.” Sorority members wear a gold pin of Cofa design as a means of recognition, signifying their continuing commitment to the ideals of the Sisterhood. Each of the symbols on the crest has special meaning to our members, due to their relationship to the Sorority and the mission of our organization within the college or university band. Become familiar with the Cofa of Tau Beta Sigma so it can be recognized on sight.

**Enameled Recognition Pin** — A “colorized” version of the Recognition Pin, with decorative enamel highlights and twice its size, this item may be worn as an option to the Recognition Pin.

**Jeweled Badge (Crown Set or Closed Set)** — This is the official means of identifying oneself with the Sorority. Unlike many other organizations, purchase of the official badge is optional in Tau Beta Sigma. The symbols on the badge have special meaning to the members of the Sorority, and it is worn as described elsewhere in this manual. Appropriate attachments may be affixed to the badge, showing both the chapter’s Greek letter designation and any offices held by a member in the chapter.

**Official Key** — This is a gold key inscribed with the Tau Beta Sigma flower and letters. Designed to be worn on a chain or key ring, only initiated members of the Sorority are permitted to use it. It is an optional item of personal jewelry.

**Prospective Membership Pin** — A gold pin enameled in white, with symbols inscribed thereon, identifies Membership Candidates of the Sorority. It is to be worn in the same manner as the jeweled badge, with the exception of those other occasions or situations which the Membership Educator will further define.

**Recognition Bar** — This is a gold bar, enameled in the Sorority colors of white and blue and designed for wear on band uniforms, band jackets, or sweaters. Only initiated members of the Sorority are permitted its use, and it is an optional item of personal jewelry, unless otherwise stated as accepted policy of the chapter. It is a means of identification and should always be worn when visiting with other college/university bands if permitted by the Director of Bands. By this fraternal sign, members from other active chapters can make themselves known, and an individual’s acquaintance with others having similar interests will be greatly increased.

**Life Member Pin** — This is a gold circular pin with a blue enameled border. On the border are the words Life Member. In the center of the pin is the Tau Beta Sigma Crest.

**Badge of Mourning** — An official recognition ribbon worn in the remembrance of members who have passed away. It consists of Sorority jewelry pinned through a black ribbon, 5/8 inch wide and two inches long. The Recognition Bar is pinned through the full length of the ribbon, whereas the ribbon for all other pins is first folded in an inverted V-shape, then pinned through the middle.

**JEWELRY ETIQUETTE**

- **Pearl Badge, Prospective Membership Pin, Recognition Pin, Enameled Recognition Pin, Life Member Pin** — May be worn on school clothes or dinner dress for more formal occasions.
- **Monogram Pendant, Official Key** — May be worn with anything, but always in good taste.
- **Recognition Bar** — Designed for wear on band uniforms but may be used on Sorority blazers or sweaters, band jackets, or sweaters.
- **Embroidered Crest** — Designed for blazers or sweaters.
- **Sweatshirts** — May be worn for informal occasions but always in good taste.
- **Rings, necklaces, bracelets, etc.** — May be worn anytime.
- **Wearing Of Other Pins** — If a member is also pinned to another Fraternity or Sorority, that pin is to be worn to the lower left of the Tau Beta Sigma pin.
- **Exchanging Pins** — Only initiated members of the Sorority may wear the Official Badge. It is NOT to be exchanged with Fraternity members of other organizations. Sorority pins are to be worn only by initiated members. Prospective Members are not to wear
LOYALTY SONG

We honor you this day,
For the future, our shining ray.
Your past, a history bold;
Today's opportunities we find unfolding.
You stand for things held dear.
May we become with each new year;
Greater, grander and the best of them all!
We who are loyal,
Devoted to service
We who stand out above the rest.
Oh, Tau Beta Sigma, may we become the best!

Music our common tie
Which binds us side by side
Melody, harmony and fun
We share our joys with everyone
God grant us strength to be
Renewed to join with thee
Give us courage to stand for all that we hold secure
We who are loyal
Devoted to service
We who stand out above the rest.
Oh, Tau Beta Sigma, may we become the best!

Adopted in 1967 by the Twelfth Biennial Convention

Words and Music: Patricia Ann Wooldridge (Beta Delta)
Life Member of the Sorority

Notesetting courtesy Dr. Michael Golemo, Epsilon Iota Honorary Member

© 1967 by Tau Beta Sigma
Tau Beta Sigma may we become the best
Music, our common tie which binds us side by side
Melody, harmony, and fun
We
share our joys with every one  God grant us strength to be renewed to join with

thee Give us courage to stand for all that we hold secure
We who are loyal devoted to service
We who stand out above the
We who are loyal devoted to service
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We who are loyal devoted to service
We who stand out above the
rest
rest
rest
Oh Tau Beta Sigma, may we become the best.
The Affirmation

with reflection

Emily A. Santilli

Soprano
On this day I shall pro-fess my true de-votion to T B S. I'm a

Alto 1
On this day I shall pro-fess my true de-votion to T B S. I'm a

Alto 2
On this day I shall pro-fess my true de-votion to T B S. I'm a

Baritone
On this day I shall pro-fess my true de-votion to T B S. I'm a

S. sister in the Bond. Of this kin-ship I am fond. Tau Beta Sig-

a. sister in the Bond. Of this kin-ship I am fond. Tau Be-ta

a. sister in the Bond. Of this kin-ship I am fond. Tau

Bar. sister in the Bond. Of this kin-ship I am fond. Tau

ma for you I will hold strong a sis-ter for ere long. When I wan der fa from

a. for you I will hold strong a sis-ter for ere long. When I wan der fa from

a. for you I will hold strong a sis-ter for ere long. When I wan der fa from

Bar. for you I will hold strong a sis-ter for ere long. When I wan der fa from

Copyright © Emily A. Santilli
rest with my sisters I am best

Copyright © Emily A. Santilli
NATIONAL HYMN

Lyrics and Arrangement: Beta Eta Music Committee
Adopted in 1977 by the Seventeenth Biennial National Convention

Notesetting courtesy Dr. Michael Golemo, Epsilon Iota Honorary Member

Music: Dr. Corwin H. Taylor
Professor Emeritus (Music Ed.)
Department of Music
University of Maryland, College Park

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# THE GREEK ALPHABET

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<td>March 26, 1946</td>
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*Inactive Chapter
-Re-Chartered
SECTION - V

Kappa Kappa Psi
National History,
Programs,
and Traditions
INTRODUCTION

At your particular campus, you may or may not have a chapter of Kappa Kappa Psi. Kappa Kappa Psi Fraternity exists on many of our campuses and often works jointly with our chapters serving college bands. On a National level, both organizations jointly own our National Headquarters, and we share the National Headquarters staff as well as our national publication, The PODIUM. The national leadership of the Sorority and Fraternity meet together, as we jointly serve college bands. Additionally, we meet as joint organizations at our National and District Conventions. Simply put, we have a “sister/brother” relationship. While we share many similar purposes, both the Fraternity and Sorority maintain their own individuality and mission.

Prior to the 1970s, Kappa Kappa Psi was an all-male organization. In the early years of the fraternity most college bands were entirely male. Just prior to World War II women started to join college bands; however, there was no organization available to them in order to serve the band. We hope you will enjoy learning this basic information about our brothers of Kappa Kappa Psi Fraternity.
KAPPA KAPPA PSI VISION STATEMENT

With a dedicated spirit of unity and cooperation, we are unequivocally committed to become the world standard of excellence for band fraternal organizations.

KAPPA KAPPA PSI MISSION STATEMENT

Kappa Kappa Psi is a fraternal organization that promotes the advancement of college and university bands through dedicated service and support to bands; comprehensive education; leadership opportunities; and recognition; for the benefit of its members and society.

KAPPA KAPPA PSI FRATERNAL CODE OF CONDUCT

Brothers of Kappa Kappa Psi are looked to as role models and leaders by other members in the band and on campus. We can never know who is watching our actions or who will be affected by our deeds. It is therefore essential that we present positive qualities at all times. Being a Brother is not a part time commitment. As such, the example we set should shine constantly to inspire others. The following qualities define Brothers of Kappa Kappa Psi. These qualities described Bohumil Makovsky, our Guiding Spirit. By following Boh’s example, we will teach and inspire others, as he taught and inspired our Founding Fathers.

Honor

Brothers should conduct themselves with honor at all times. Our service to college and university bands serves as an example to others. We should take pride in these accomplishments and not let anything tarnish our honorable reputation.

Integrity

The character of our brotherhood is based upon the principles of decency and sincerity. Our impeccable integrity lets others know we can always be trusted to keep our word.

Respect

Respect for others is a cornerstone of Kappa Kappa Psi. Our diverse membership is an asset that cannot be taken for granted. Using this strength to our advantage requires respect for others and their points of view. In return, we earn the respect from others by treating them as equals.

Loyalty

Service to band programs and the Fraternity require people who are devoted to those organizations. Working together is the key to achieving our goals. Being loyal and dependable is therefore essential to our success.
Be it known that Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers, is an organization operating exclusively in the field of the college and university bands, and for the following several purposes:

1. To promote the existence and welfare of the college and university bands and to cultivate at large a wholesome respect for their activities and achievements.
2. To honor outstanding bandmembers through privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
3. To stimulate campus leadership and promulgate an uncompromising respect through the medium of the college band for gracious conduct, good taste and unswerving loyalty.
4. To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
5. To provide a pleasant and helpful social experience for all engaged in college band work and to cooperate with other musical organizations in any manner consistent with the purposes of the institution at which chapters are located.

Kappa Kappa Psi operates primarily as a student service and leadership recognition society whose chief aim is to assist the Director of Bands in developing the leadership and enthusiasm that is required of his/her band. Our goals are to provide the band not only with organized and concentrated service activities, but to give our membership valid and wholesome experiences in organization, leadership and social contacts. The honorary nature of membership is based on our premise that “it is an honor to be selected to serve” this band, its department of music, its sponsoring institution, and the cause of band music in the nation’s colleges and universities.

The Fraternity is presently located in over 150 colleges and universities. Since 1919 more than 50,000 interested bandmembers have devoted their efforts to strengthening their bands through group and individual service projects. The Fraternity’s program of continued service to Music has attracted the attention of the best in American band tradition. We number among our ranks John Philip Sousa, Karl King, Frank Simon, Herbert L. Clarke, Harold Bachman, William D. Revelli and many other contemporary composers, conductors and music educators.

Through its commissioning program, the Fraternity has presented such noted works as Francis McBeth’s The Seventh Seal, Claude T. Smith’s Symphony #1 for Band, and Fisher Tull’s Prelude & Double Fugue.

On the local level, chapter responsibilities include numerous concentrated service projects as well as providing the intangible items of morale, spirit, enthusiasm, atmosphere and attitude within the band. As noted in the preamble of our Constitution and as charged in much of our Ritual, the cultivation and maintenance of an agreeable and enthusiastic attitude is mandatory for all our members, and this serves to foster the wholesome and cooperative spirit that each Director of Bands wants for their band.

The educational value to the student of participation in a smaller group’s activities cannot be overemphasized. Experience in planning, organizing and carrying through projects to benefit the larger band organization are necessary if a well-rounded and responsible student leader is to be trained. The fraternal group, as embodied by our active chapters, provides this needed training group for the student by establishing both worthy goals and worthwhile guideposts for a meaningful college experience.
HISTORY OF THE FRATERNITY

It has often been said that great things are the products of great surroundings. Such being the case, Oklahoma A&M College is one of the greatest places in the universe, for it is from that institution that Kappa Kappa Psi, National Honorary Band Fraternity, first showed forth its most brilliant rays, and where it has taken its place among the greatest organizations in the fraternal circles of the United States. This idea, formed by a handful of unselfish men, was destined to be the spark of fire that would fan into a burning torch that has been carried on high by all its members since that eventful year. It once was said that, “In unity there is strength; in separation, disaster.” This has been the attitude that has made Kappa Kappa Psi one of the strongest of all the National Honorary Fraternities.

In the years that followed World War I, a movement developed among college and university bands, searching for some motivating force that would create a greater interest in band music. This movement sought expression in an effort to develop good will, fellowship and understanding among bands and their members, and to recognize the value of dedicated leadership. Seizing upon this idea in the fall of 1919, a member of the band at Oklahoma A&M College (later to be known as Oklahoma State University) conceived the idea that something should be done to bring together the bandsmen in our colleges and universities. At that time there were a few national organizations for professional musicians, but none exclusively for college and university bandsmen. It was with this in mind that this member confided in Mr. A. Frank Martin, giving his plans for organizing a National Band Fraternity. Mr. Martin, then President of the Band, was very enthusiastic over the proposition. Knowing that Professor Bohumil Makovsky strongly supported anything that fosters the development of better music, William A. Scroggs, founder of the Fraternity, went to “Boh” with his proposition. Mr. Makovsky at once saw the great possibilities of such a fraternity and offered his undivided support to the cause.

Mr. Scroggs immediately arranged for a secret conference with Professor Makovsky and A. Frank Martin. At this conference ten of the best men of the Oklahoma A&M College Band, who were not only leaders in the band but in their respective schools, in their fraternities, and in scholastic activities, were selected as charter members. The ten men selected to work out the intricate problems of the new organization were: A. Frank Martin, William A. Scroggs, Raymond D. Shannon, Carl A. Stevens, Clyde Haston, Clayton E. Soule, William H. Coppedge, Asher Hendrickson, Dick Hurst, and Iron Hawthorne Nelson.

A meeting was immediately called and the first officers of the Fraternity were elected. William Scroggs was unanimously elected to be the first President of the new organization; A. Frank Martin, Vice President; Clayton Soule, Secretary-Treasurer, and William Coppedge, Sergeant of Arms. Committees were elected as follows: Constitution and By-Laws – William Scroggs, Raymond Shannon, and Hawthorne Nelson; Ritual – A. Frank Martin, Clayton Soule, and Col. F. D. Wickham; Fraternity Pin Design and Coat of Arms –William Coppedge, Clyde Haston, and Dick Hurst; Degree Oaths –William Coppedge, A. Frank Martin, and Asher Hendrickson.

With the local organization complete, a corporation was formed which petitioned the Oklahoma Corporation Commission for a charter. The charter was granted November 27, 1919; and “Kappa Kappa Psi, National Fraternity for College Bandsmen,” was established on the Oklahoma A&M College campus with the local group being known as “The Alpha Chapter.”

When this young organization started working on their plans for organizing a National Fraternity, they were confronted with many difficulties. However, these charter members knew not the meaning of defeat, but went forward with all the more determination. Knowing that petitions would soon be received asking for charters, the first National Officers were elected from the ten charter members to take care of the national workings of the Fraternity. The men that received this honor of being the first National Officers were: Grand President, A. Frank Martin; First Vice President, Raymond Shannon; Second Vice President, Clyde Haston; Secretary, Clayton Soule; Treasurer, Carl A. Stevens; and Editor and Assistant Secretary, William A. Scroggs.

During the first year of operation as an honorary society, the members were kept busy working out and adopting a national constitution, creating and developing the Ritual ceremony, designing the jewelry needed to provide distinctive recognition for the organization, and setting up plans for the expansion of the Fraternity. Dr. Hilton Ira Jones, who was on the faculty of the Chemistry Department, suggested the Greek name and symbols, “Kappa Kappa Psi,” which was adopted by the Charter Members and has stood symbolical of the ideals of the Fraternity ever since.
With the help of Colonel F.D. Wickham, who was Commandant of the R.O.T.C. at the College, the Committee on Ritual conceived perfect customs for the Ritual. A. Frank Martin is considered the author of the Ritual of Kappa Kappa Psi and very few revisions of his basic ideas have been made.

Work on the First Degree was soon completed, and five more leading members of the band were selected as the Charter candidates of the fraternity. They were Gilbert Isenberg, Herbert Dixon, Dean Dale, Carl Smelzer, and Clarence Shaw. These men were selected to test out the ritual work, as each degree was completed.

Seeing the success of the first attempt, the members were inspired to put forth even greater for the betterment of this great organization. Letters were sent out to ten colleges and universities throughout the country, telling of the new organization. Five replies were received, all of which expressed their approval of such an organization and the great possibilities of its future. In the spring of 1920 a petition was received from the University of Washington in Seattle, which was accepted. The college year closed and very little was done until the opening of college in the fall.

Later that next fall a petition was received and duly accepted from the Montana State College, (later to be known as Montana State University), in Bozeman, Montana. As all Ritual work had been completed as well as the constitution and bylaws, Raymond Shannon and William Scroggs were sent to the two petitioning institutions and Kappa Kappa Psi reached out her hand of fraternal spirit and cooperation to Washington and Montana. The bands of both institutions are the pride of their states and ranked high with any in the United States.

In the spring of 1921, a petition was received from a university within Oklahoma. A charter was granted and eight members of the mother chapter went to Norman, Oklahoma, and installed a chapter of an organization that is doing more to create the right spirit between the two leading state institutions of Oklahoma than is possible through any other procedure.

The Fall of 1921 found the fraternity on a firm foundation and every member in an optimistic attitude. Institutions from the North, South, East, and West were writing in for information and the necessary contents required in petitions. The officers were busy perfecting the internal mechanism of the Fraternity. Every member was eagerly looking to the First National Convention of the Fraternity and all the details which would lay the foundation for a successful convention.

This Convention was held at the home of the Mother Chapter, Oklahoma A&M College in Stillwater, Oklahoma, on January 2, 1922, and from the spirit shown by the delegates and officers, the great future of Kappa Kappa Psi was realized and insured. Scott P. Squyers, from the Delta Chapter at University of Oklahoma, was elected to the highest honor of the Fraternity – Grand President. Other National officers elected were: W. A. Nelson of the University of Washington – First Vice President; John Wylie, Jr. of Montana State College – Second National Vice President; Dick Hurst – National Secretary; Asher Hendrickson – National Treasurer; and William A. Scroggs – National Editor and Assistant Secretary, were from Oklahoma A&M College.

Professor Bohumil Makovsky became the first National Honorary Member of Kappa Kappa Psi and soon after the close of the First National Convention, John Philip Sousa accepted the invitation to become a National Honorary member of Kappa Kappa Psi. He expressed his appreciation of the honor given him during the evening: “Brothers, I have received medals and honors from every civilized country, but I feel this honor above all, due to the fact that this was given to me by a group of University bandmen who are furthering the great work that I have dedicated my whole life to.”

Since the beginning, the Fraternity has enjoyed steady growth. At present the Fraternity is serving over 165 college and university band programs with over 4,000 active members.
2011-2013 ΚΚΨ NATIONAL COUNCIL OFFICERS
AND BOARD OF TRUSTEES

Adam Cantley
President
Omicron

Christine Beason
Vice President for Colonization and Membership
Eta Delta

Jack Lee
Vice President for Programs
Delta Sigma

Adam Bates
Vice President for Student Affairs
Gamma Xi

Travis J. Cross
Vice President for Professional Relations
Eta Beta

Derrick Mills
Immediate Past President
Eta

Rod Chesnutt, Ph.D.
Board of Trustees Chair
Gamma Nu

Malinda Matney, Ph.D.
Board of Trustees Vice Chair
Nu

Michael Osborn
Board of Trustees
Zeta Epsilon

Chris Haughee
Board of Trustees
Gamma Nu

Kirk Randazzo, Ph.D.
Board of Trustees
Zeta Chi
PROMINENT KAPPA KAPPA PSI MEMBERS

BANDMASTERS:
Harold L. Bachman
Forrest Butchel
Herbert L. Clarke
Henry Fillmore
Arnold Gabriel
Edwin Franko Goldman
Richard Franko Goldman
George S. Howard
Earl D. Irons
Karl L. King
Paul Lavalle
William F. Santlemann
Frank L. Simon
John Philip Sousa
Charles Minelli
James Neilson
William D. Revelli
H. Robert Reynolds
Clarence Sawhill
William Schaeffer
Eugene Weigl
Herman B. Wells
Manley Whitcomb
John Whitwell
Don Wilcox

COMPOSERS-ARRANGERS:
Leroy Anderson
Milton Babbit
Robert Russell Bennett
Lucien Caillet
Hoagy Carmichael
A.R. Casavant
Paul Creston
Norman Dello Joio
Don Gillis
Morton Gould
Ferde Grofe
David R. Holsinger
Karel Husa
David Maslanka
Stephen Melillo
Bill Moffit
Vaclav Nelhybel
Gunther Schuller
Claude T. Smith
Dr. Frank Ticheli
Clifton Williams
John Williams
Meredith Wilson
Paul Yoder

MUSIC EDUCATORS-ADMINISTRATORS:
Dr. James E. Croft
Leonard Falcone
Frederick Fennell
William Foster
A. Austin Harding
Mark Hindsley
Nilo Hovey
L. Bruce Jones
Dr. Tim Lautzenheiser
Joseph Maddy

ARTIST PERFORMERS:
Vincent J. Abato
Count Basie
William Bell
The Boston Brass
James Burke
Ray Charles
Van Cliburn
John Denver
Earth, Wind & Fire
Phillip Farkas
Maynard Ferguson
Pete Fountain
“Dizzy” Gillespie
Al Hirt
Freddie Hubbard
Stan Kenton
Branford Marsalis
Wynton Marsalis
Raphel Mendez
Harvey Phillips
Sigurd Rascher
Buddy Rich
Lionel Richie
Peter Schieckle
Carl “Doc” Severinsen
Ed Shaughnessy
Red Skelton
Leonard Smith
Fred Waring
Lawrence Welk

OTHERS:
Neil Armstrong
Lauro Cavazos
President William Clinton
Gerry Faust
Chuck Norris
The National Shrine of Kappa Kappa Psi Fraternity is located on the campus of Oklahoma State University in a prominent position immediately west of the Classroom Building. Shaped as an irregular shaft a little over four feet in height, the Shrine is made of native Oklahoma pink granite. On its sloping polished top is a bronze plaque, and the three Greek letters, “Kappa,” “Kappa,” “Psi.”

The raised-letter inscription on the plaque reads as follows: “Kappa Kappa Psi, National Honorary Band Fraternity, Founded at Oklahoma State University, 1919” and further states, “Tau Beta Sigma National Honorary Band Sorority, Founded 1946.” The National Shrine was formally dedicated on March 26, 1960. The ceremonies were attended by Charter Members of the Alpha Chapter of Kappa Kappa Psi, past National Presidents of the Fraternity, National Officers of both organizations, and administrators of Oklahoma State University. Ceremonies included the placing of wreaths in memory of the founders of the Fraternity by the current presidents of the Alpha Chapters and representatives of the National Councils of Kappa Kappa Psi and Tau Beta Sigma.

Dedicatory addresses were given by Donald I. Moore (Beta Alpha), past National President of Kappa Kappa Psi and Barbara Van Derbur (Beta Theta), National Second Vice President of Tau Beta Sigma. Accepting the monument on behalf of the University was Executive Vice President of Oklahoma State, Dr. Robert MacVicar. Charter members present for the occasion included: Clyde Haston, Hawthorne Nelson, Carl Stevens, Richard Hurst, Clayton Soule, and A. Frank Martin. The program concluded with a concert by the Oklahoma State University Concert Band, Hiram Henry (Alpha) conducting.
# Directory of Kappa Kappa Psi Chapters

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<thead>
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<th>Institution</th>
<th>City</th>
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